ANTHROPOLOGY, B.A.

Students earning a Bachelor of Arts in Anthropology will have the skills to thrive in today's global economy. Our program teaches students to research, manage, analyze, evaluate, and interpret data on human diversity and across all human behaviors—skills employers value highly and which translate to a variety of career fields.

Appreciation of cultural and biological diversity is crucial in a growing multicultural society. Students receive comprehensive training through an interdisciplinary approach to anthropological archaeology, as well as cultural, linguistic, and biological anthropology. Our program also provides many opportunities for students to participate in research and fieldwork locally and abroad.

Learning Outcomes
1. Students will demonstrate their knowledge of the four sub-fields of anthropology and central themes in the sub-fields. These themes include: 1) the biological and cultural changes that occurred in human prehistory and history, 2) cultural diversity worldwide and throughout time, 3) relationships between aspects of human life, such as biology, cultural beliefs, material culture, and language and 4) the dynamics at work in different components of cultural systems (e.g., kinship).
2. Students will communicate in written form about anthropological themes and topics in a variety of different and appropriate writing styles including research papers, projects, reaction papers, and essay exams. In their writing, students will analyze human situations from an anthropological perspective, and will recognize and evaluate different theories and methods in anthropology.
3. Students will demonstrate general techniques of anthropological research and recognize the importance of the principles of anthropological ethics in conducting research. This research will include basic library and internet research, and in some cases, will include data collection and analysis through “hands on” training.

Admissions

Entrance Requirements
New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another UofSC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a UofSC campus.

Degree Requirements (120 hours)

Program of Study

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Founding Documents Requirement

All undergraduate students must take a 3-credit course or its equivalent with a passing grade in the subject areas of History, Political Science, or African American Studies that covers the founding documents including the United State Constitution, the Declaration of Independence, the Emancipation Proclamation and one or more documents that are foundational to the African American Freedom struggle, and a minimum of five essays from the Federalist papers. This course may count as a requirement in any part of the program of study including the Carolina Core, the major, minor or cognate, or as a general elective. Courses that meet this requirement are listed here (https://academicbulletins.sc.edu/undergraduate/founding-document-courses/).

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

- any CC-CMW courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/laboratory-science-courses)

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.
GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)
- any CC-GHS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)
- any CC-GSS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

AIU – Aesthetic and Interpretive Understanding (3 hours)
- any CC-AIU course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component 1 (0-3 hours)
- any overlay or stand-alone CC-CMS course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

INF – Information Literacy 1 (0-3 hours)
- any overlay or stand-alone CC-INF course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

VSR – Values, Ethics, and Social Responsibility 1 (0-3 hours)
- any overlay or stand-alone CC-VSR course (https://academicbulletins.sc.edu/undergraduate/carolina-core-courses/)

1 Carolina Core Stand Alone or Overlay Eligible Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

Choose 1 of the following to fulfill a Carolina Core requirement:
- ANTH 101*
- ANTH 161*

2. College Requirements (15-18 hours)
Foreign Language (0-3 hours)
- only if needed to meet 122-level proficiency

History (3 hours)
The College of Arts and Sciences requires one additional GHS course beyond the Carolina Core GHS requirement.
- If the Carolina Core GHS requirement is fulfilled by a U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a non-U.S. history course.
- If the Carolina Core GHS requirement is fulfilled by a non-U.S. history course, the College of Arts and Sciences history requirement must be fulfilled by a U.S. history course.

Please select the College of Arts and Sciences history requirement from the approved list of U.S. and non-U.S. history courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/history-requirement/).

Social Science and Fine Arts or Humanities (12 hours)
- Social Science (3 hours)
  - ANTH 102*
- Fine Arts/Humanities (9 hours)
  - A Bachelor of Arts from the College of Arts and Sciences requires three 3-hour Fine Arts/Humanities Courses (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-fine-arts-humanities/)

3. Program Requirements (31-46 hours)
Cognate or Minor (12-18 hours)
Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student’s program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin. Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program.

Cognate (12 hours)
The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/undergraduate/arts-sciences/courses-acceptable-cognate/). Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

Minor (18 hours)
In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must follow a structured sequence.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/undergraduate/programs-az/).

Electives (13-34 hours)
120 (or 128) degree applicable credits are required to complete any degree at UofSC. After the cognate, minor or second major is complete, any additional credits needed to reach 120 (or 128) total credits can
be fulfilled by electives. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

Note: 7-28 hours of electives will be needed to reach hours to graduate if completing the B.A. with Distinction.

### 4. Major Requirements (27 hours)

*A minimum grade of C is required in all major courses.*

Any course taken to fulfill a major requirement may not also fulfill a Carolina Core requirement.

#### Major Courses (12 hours)

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 204</td>
<td>Plagues Past and Present</td>
<td>3</td>
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<tr>
<td>ANTH 221</td>
<td>Forensics of Sherlock Holmes</td>
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<tr>
<td>ANTH 260</td>
<td>Planet of the Apes: Behavior and Biology</td>
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<tr>
<td>ANTH 261</td>
<td>Human Variation</td>
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<tr>
<td>ANTH 262</td>
<td>Basic Forensic Anthropology</td>
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<tr>
<td>ANTH 263</td>
<td>Medical Experimentiation and the Black Body</td>
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<tr>
<td>ANTH 288</td>
<td>Special Topics in Biological Anthropology</td>
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<tr>
<td>ANTH 361</td>
<td>Becoming Human</td>
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<tr>
<td>ANTH 366</td>
<td>Medicine, Disease, and Slavery</td>
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<tr>
<td>ANTH 561</td>
<td>Human Osteology</td>
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<tr>
<td>ANTH 565</td>
<td>Health and Disease in the Past</td>
<td></td>
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<tr>
<td>ANTH 567</td>
<td>Human Identification in Forensic Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 568</td>
<td>Nutritional Anthropology</td>
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</tr>
</tbody>
</table>

Select one course from Biological Anthropology:

- ANTH 204 Plagues Past and Present
- ANTH 221 Forensics of Sherlock Holmes
- ANTH 260 Planet of the Apes: Behavior and Biology
- ANTH 261 Human Variation
- ANTH 262 Basic Forensic Anthropology
- ANTH 263 Medical Experimentation and the Black Body
- ANTH 288 Special Topics in Biological Anthropology
- ANTH 361 Becoming Human
- ANTH 366 Medicine, Disease, and Slavery
- ANTH 561 Human Osteology
- ANTH 565 Health and Disease in the Past
- ANTH 567 Human Identification in Forensic Anthropology
- ANTH 568 Nutritional Anthropology

#### Select one course from Archaeology:

- ANTH 219 Great Discoveries in Archaeology
- ANTH 223 Modernity Archaeology and the Recent Past
- ANTH 224 Indigenous Caribbean Archaeology
- ANTH 225 Archaeology in Film and Popular Culture
- ANTH 226 Biblical Archaeology
- ANTH 227 Forbidden Archaeology: Fantasies, Frauds, and Mysteries of the Human Past
- ANTH 228 North American Prehistory
- ANTH 229 Southeastern Archaeology
- ANTH 287 Special Topics in Archaeology
- ANTH 319 Principles of Archaeology
- ANTH 320 Archaeology Theory
- ANTH 321 South Carolina Archaeology
- ANTH 322 Field School in Archaeology
- ANTH 324 Ethnoarchaeology
- ANTH 327 Prehistoric Civilizations of the New World
- ANTH 331 Mesoamerican Prehistory
- ANTH 328 Ancient Civilizations
- ANTH 533 North American Archaeology
- ANTH 534 Prehistoric Archaeology of South America
- ANTH 535 Conflict Archaeology
- ANTH 536 Public Archaeology

- ANTH 541 Field Problems in Archaeology
- ANTH 546 Forensic Archaeological Recovery (FAR)
- ANTH 550 Archaeological Laboratory Methods
- ANTH 576 Archaeology of the African Diaspora

Select one course from Linguistic Anthropology:

- ANTH 270 Anthropology of Nonverbal Communication
- ANTH 271 Language and Popular Culture
- ANTH 273 Cross-Cultural Communication
- ANTH 290 Special Topics in Linguistic Anthropology
- ANTH 355 Language, Culture, and Society
- ANTH 371 Ethnography of Communication
- ANTH 373 Introduction to Language Sciences
- ANTH 374 Cognitive and Social Aspects of Bilingualism
- ANTH 442 African-American English
- ANTH 553 Anthropological Approaches to Narrative and Performance
- ANTH 555 Language and Gender
- ANTH 556 Language and Globalization
- ANTH 586 Discourse, Gender, and Politics of Emotion

Select one course from Sociocultural Anthropology:

- ANTH 203 Comparing Cultures Through Film
- ANTH 206 Anthropology of Magic and Religion
- ANTH 207 Gender and Culture
- ANTH 209 Introduction to Folklore
- ANTH 212 Food and Culture
- ANTH 213 Ethnobotany: Plants and Peoples
- ANTH 216 Violence and Peace: Anthropological Perspectives
- ANTH 230 Diversity in the United States
- ANTH 303 African-American Cultures
- ANTH 232 Contemp Cultures of South Carolina
- ANTH 234 Caribbean Cultures
- ANTH 236 Cultures of Africa
- ANTH 237 Cultures of Islam
- ANTH 238 Middle Eastern Cultures
- ANTH 240 South Asian Cultures
- ANTH 241 Southeast Asian Cultures
- ANTH 242 Chinese Popular Culture
- ANTH 243 Japanese Cultures
- ANTH 244 American Indian Nations Today: From Hard Times to Hard Rock
- ANTH 280 Humans Going Nuclear: Atomic Bombs, Cold War, and the Fallout
- ANTH 289 Special Topics in Sociocultural Anthropology
- ANTH 292 Disease, Health, and Social Inequities
- ANTH 301 Latin American Cultures
- ANTH 342 Environmental Anthropology: Cross-cultural Perspectives on Environmental Change
- ANTH 349 Anthropology of Work
- ANTH 350 Anthropology & Development
- ANTH 351 The Family in Cross-Cultural Perspective
- ANTH 353 Anthropology of Law and Conflict
- ANTH 356 Anthropology of Art
- ANTH 359 Theories of Culture
ANTH 360  Anthropology of Sex
ANTH 381  Gender and Globalization
ANTH 388  Cultures, Pregnancy, and Birth
ANTH 392  Global Women's Health
ANTH 396  Toxic Environments and Invisible Harms
ANTH 512  Gender Issues in China
ANTH 515  Tradition and Transformations in Islamic Cultures
ANTH 517  An Anthropological View of Blacks in Film
ANTH 518  Visual Cultures
ANTH 552  Medical Anthropology
ANTH 572  Temporal Processes in Culture
ANTH 579  Cultural Ecology
ANTH 580  Culture and Identity in the African Diaspora
ANTH 581  Globalization and Cultural Questions

Total Credit Hours 12

Major Electives (15 hours)
  • Select one course from the ANTH 500-level
  • Select an additional 12 hours from ANTH 200-level or above

Note: Selection of major courses must include at least one of the following courses: ANTH 261, ANTH 319, ANTH 320, ANTH 355, ANTH 366, ANTH 371, ANTH 381, ANTH 518 or ANTH 581.

B.A. with Distinction (33 hours)
Departmental Undergraduate Research Track/Intensive Major is available to students majoring in Anthropology who wish to participate in significant research activities in collaboration with, or under the supervision of, a faculty mentor.

Major Courses (21 hours)
  • Select one course from Biological Anthropology (3 hours)
  • Select one course from Archaeology (3 hours)
  • Select one course from Linguistic Anthropology (3 hours)
  • Select one course from Sociocultural Anthropology (3 hours)
  • Select one Fieldschool, Laboratory, Practicum, Qualitative Methodology or Quantitative Methodology course (3 hours)
  • ANTH 201 OR an additional 500-level course (3 hours)
  • ANTH 498 (3 hours)

Major Electives (12 hours)
  • Select two courses from the ANTH 500-level (6 hours)
  • Select an additional 6 hours from ANTH 200-level or above

Note: Selection of major courses must include at least one of the following courses: ANTH 261, ANTH 319, ANTH 320, ANTH 355, ANTH 366, ANTH 371, ANTH 381, ANTH 518 or ANTH 581.

Additional Requirements
  • A minimum major GPA of 3.30.
  • A minimum cumulative GPA of 3.30.
  • Public presentation of the Senior Thesis in a venue approved by the faculty mentor, such as:
    • Annual meeting of the Southern Anthropological Society
    (or another annual meeting of the appropriate professional organization)
    • A regular or special session of the Department of Anthropology Colloquium Series

• UofSC Discovery Day
• Submission to a professional journal
• A written sponsorship agreement from the faculty mentor to be placed on file in the Department of Anthropology office.

Major Map
A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

Anthropology, B.A.