

# ENGLISH (ENGL)

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## ENGL 101 - Critical Reading and Composition (3 Credits)

Instruction in strategies for critically reading and analyzing literature and non-literary texts; structured, sustained practice in composing expository and analytical essays.

**Carolina Core:** CMW

## ENGL 102 - Rhetoric and Composition (3 Credits)

Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

**Prerequisites:** C or better in ENGL 101 or equivalent credit.

**Carolina Core:** CMW, INF

## ENGL 282 - Special Topics in Fiction (3 Credits)

Special topics in fiction from several countries and historical periods, illustrating the nature of the genre. May be repeated for credit. Content varies by title and semester.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent.

**Carolina Core:** AIU

## ENGL 284 - Drama (3 Credits)

Drama from several countries and historical periods, illustrating the nature of the genre.

**Prerequisites:** ENGL 101 and 102 or equivalent.

**Carolina Core:** AIU

## ENGL 285 - Special Topics in American Literature (3 Credits)

Special topics in American literature exemplifying persistent themes of American culture. May be repeated for credit. Content varies by title and semester.

**Prerequisites:** ENGL 101 and 102 or equivalent.

**Carolina Core:** AIU

## ENGL 286 - Poetry (3 Credits)

Poetry from several countries and historical periods, illustrating the nature of the genre.

**Prerequisites:** ENGL 101 and 102 or equivalent.

**Carolina Core:** AIU

## ENGL 287 - American Literature (3 Credits)

An introduction to American literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent.

**Carolina Core:** AIU

## ENGL 288 - English Literature (3 Credits)

An introduction to English literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

**Prerequisites:** ENGL 101 and ENGL 102 or equivalent.

**Carolina Core:** AIU

## ENGL 390 - Great Books of the Western World I (3 Credits)

European masterpieces from antiquity to the beginning of the Renaissance.

**Prerequisites:** ENGL 101, ENGL 102, and one course between ENGL 270-ENGL 292.

**Cross-listed course:** CPLT 301

**Graduation with Leadership Distinction:** GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

## ENGL 391 - Great Books of the Western World II (3 Credits)

European masterpieces from the Renaissance to the present.

**Prerequisites:** ENGL 101, ENGL 102, and one course between ENGL 270-ENGL 292.

**Cross-listed course:** CPLT 302

**Graduation with Leadership Distinction:** GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

## ENGL 399 - Independent Study (3-9 Credits)

Contract approved by instructor, advisor, and department chair is required for undergraduate students.

**Prerequisites:** ENGL 101 and ENGL 102.

**Graduation with Leadership Distinction:** GLD: Research

## ENGL 405 - Shakespeare's Tragedies (3 Credits)

Shakespeare's Tragedies.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.

## ENGL 406 - Shakespeare's Comedies and Histories (3 Credits)

Shakespeare's Comedies and Histories.

**Prerequisites:** C or better in ENGL 101 and ENGL 102.