

THEATRE (THEA)

THEA 120 - Laboratory Theatre Production (1 Credit)

Procedures for implementation of processes involved in the Laboratory Theatre Production Program. Supervised preparation of all performance and production elements involved in the collaborative process of theatre production. Course content varies according to season production program. Permission of Instructor or by audition. May be repeated for credit.

THEA 121 - Theatre Running Crew Laboratory. (1 Credit)

Procedures and processes of running crews for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in various theatre production running crews (management, scenic, lighting, sound, costumes and makeup). Course content varies according to season production program. May be repeated for credit.

THEA 122 - Theatre Performance Laboratory (1 Credit)

Preparation and procedures of the rehearsal and performance processes for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in an acting company. Course content varies according to season production program. By audition only. May be repeated for credit.

Prerequisites: THEA 120.

THEA 123 - Theatre Production Studio (1 Credit)

Procedures and processes for the Mainstage Theatre Production Program. Collaborative teamwork through supervised participation in various theatre production student crews (scenic, lighting, sound, costume, makeup, and promotions). Course content varies according to season production program.

Prerequisites: THEA 121.

THEA 170 - Fundamentals of Acting (3 Credits)

Introduction to the art and craft of acting. Practical exploration through improvisation and scripted scene work. Includes a brief history of the development of modern acting techniques.

Carolina Core: AIU

THEA 200 - Understanding and Appreciation of Theatre (3 Credits)

An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances required.

Carolina Core: AIU

THEA 201 - Introduction to Theatre Studies (3 Credits)

Introduction to methods of analyzing and interpreting drama, with emphasis on play structure, genre, and style. Designed for the theatre major in preparation for theatre scholarship, performance, production, and design.

Graduation with Leadership Distinction: GLD: Research

THEA 240 - Beginning Voice and Speech (3 Credits)

Study and practical application of voice and speech fundamentals in performance. Emphasis on speaking with ease, power and clarity to impact an audience.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

THEA 270 - Beginning Acting (3 Credits)

An exploration of the acting process through scene study. Focus will be on developing the actor's personal technique, emphasizing emotional truthfulness and authenticity.

Prerequisites: THEA 170 or declaration of major.

THEA 340 - Literature and Performance (3 Credits)

Introduction to the study of literature through performance; reading, analysis, and performance of prose, poetry, nonfiction, and drama.

Cross-listed course: SPCH 340

THEA 370 - Intermediate Acting (3 Credits)

Development of acting skills through study of acting techniques emphasizing emotional truthfulness and authenticity. Application to scene study, monologues and auditions. Intensive script analysis for character development.

Prerequisites: THEA 170 or THEA 270.