

ENGLISH (ENGL)

ENGL 101 - Critical Reading and Composition (3 Credits)

Instruction in strategies for critically reading and analyzing literature and non-literary texts; structured, sustained practice in composing expository and analytical essays.

Carolina Core: CMW

ENGL 102 - Rhetoric and Composition (3 Credits)

Instruction and intensive practice in researching, analyzing, and composing written arguments about academic and public issues.

Prerequisites: C or better in ENGL 101 or equivalent credit.

Carolina Core: CMW, INF

ENGL 240 - Film and Media Analysis (3 Credits)

Introduction to the critical study of film and media. Students will closely analyze moving images and develop written arguments about film and media.

Cross-listed course: FAMS 240

Carolina Core: AIU

ENGL 270 - World Literature (3 Credits)

Selected masterpieces of world literature from antiquity to present.

Prerequisites: ENGL 101 and ENGL 102 or equivalent.

Cross-listed course: CPLT 270

Carolina Core: AIU

Graduation with Leadership Distinction: GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

ENGL 282 - Special Topics in Fiction (3 Credits)

Special topics in fiction from several countries and historical periods, illustrating the nature of the genre. May be repeated for credit. Content varies by title and semester.

Prerequisites: ENGL 101 and ENGL 102 or equivalent.

Carolina Core: AIU

ENGL 283 - Special Topics in British Literature (3 Credits)

Special topics in British literature exemplifying persistent themes of British culture. May be repeated for credit. Content varies by title and semester.

Prerequisites: ENGL 101 and 102 or equivalent.

Carolina Core: AIU

Graduation with Leadership Distinction: GLD: Global Learning

ENGL 284 - Drama (3 Credits)

Drama from several countries and historical periods, illustrating the nature of the genre.

Prerequisites: ENGL 101 and 102 or equivalent.

Carolina Core: AIU

ENGL 285 - Special Topics in American Literature (3 Credits)

Special topics in American literature exemplifying persistent themes of American culture. May be repeated for credit. Content varies by title and semester.

Prerequisites: ENGL 101 and 102 or equivalent.

Carolina Core: AIU

ENGL 286 - Poetry (3 Credits)

Poetry from several countries and historical periods, illustrating the nature of the genre.

Prerequisites: ENGL 101 and 102 or equivalent.

Carolina Core: AIU

ENGL 287 - American Literature (3 Credits)

An introduction to American literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

Prerequisites: ENGL 101 and ENGL 102 or equivalent.

Carolina Core: AIU

ENGL 288 - English Literature (3 Credits)

An introduction to English literary history, emphasizing the analysis of literary texts, the development of literary traditions over time, the emergence of new genres and forms, and the writing of successful essays about literature. Designed for English majors.

Prerequisites: ENGL 101 and ENGL 102 or equivalent.

Carolina Core: AIU

ENGL 381 - The Renaissance (3 Credits)

Literature of the Renaissance, in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 381

ENGL 382 - The Enlightenment (3 Credits)

Literature of the Enlightenment in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 382

ENGL 384 - Realism (3 Credits)

Literature of Realism in its cultural contexts, explored through representative works.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: CPLT 384

ENGL 387 - Introduction to Rhetoric (3 Credits)

Theories of human communication useful for understanding and informing the everyday work of writers. Emphasis on intensive analysis and writing.

Prerequisites: ENGL 101 and ENGL 102.

Cross-listed course: SPCH 387

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

ENGL 427 - Southern Literature (3 Credits)

Representative works of Southern writers.

Prerequisites: ENGL 101 and ENGL 102.

ENGL 429 - Selected Topics in Post-1800 Literature and Culture (3 Credits)

Intensive study of selected topics. May be repeated for credit under a different title.

Prerequisites: C or better in ENGL 101 and ENGL 102.

ENGL 435 - The Short Story (3 Credits)

The characteristics of the short story and its historical development in America and Europe.

Prerequisites: ENGL 101 and ENGL 102.

ENGL 437 - Women Writers (3 Credits)

Representative works written by women.

Prerequisites: C or higher in both ENGL 101 and ENGL 102.

Cross-listed course: WGST 437

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences

ENGL 438A - South Carolina Writers (3 Credits)

Authors and literary forms representative of South Carolina.

Prerequisites: ENGL 101 and ENGL 102.

ENGL 460 - Advanced Writing (3 Credits)

Extensive practice in different types of nonfiction writing.

Prerequisites: ENGL 101 and ENGL 102.

ENGL 463 - Business Writing (3 Credits)

Extensive practice in different types of business writing, from brief letters to formal articles and reports.

Prerequisites: ENGL 101 and ENGL 102.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Leadership Experiences, GLD: Research

ENGL 465 - Fiction Workshop (3 Credits)

Workshop in writing fiction.

Prerequisites: C or higher in both ENGL 101 and ENGL 102.