

SACRED MUSIC MINOR

The minor in Sacred Music will further equip DMA students who are highly likely to hold positions in places of worship.

Completion of 6-9 hours of Music Literature/Liturgy courses with an emphasis on sacred choral literature, and 3-6 hours of performance in ensemble, applied organ, service-playing and/or conducting.

Admissions

Current DMA students in at least their second semester of study.

Minor Requirements (12 Hours)

Literature/Liturgy Courses (6-9 Hours)

Select from the following courses:

Course	Title	Credits
MUSC 546	Black Sacred Music: Local and Global Perspectives	3
MUSC 583	Music and Worship	3
MUSC 740Y	Music Literature/ Conducting ¹	3
MUSC 745	Music and Culture of Tudor England	3
MUSC 755	Renaissance Music	3

¹ Only when the topic is British Choral Literature.

Performance Courses (3-6 Hours)

Select from the following courses:

Course	Title	Credits
MUSC 711O	Graduate Applied Music/ Organ	1-3
MUSC 711W	Graduate Applied Music/ Service Playing	1-3
MUSC 711Y	Graduate Applied Music/ Conducting	3
MUSC 734C	Ensemble - Graduate Vocal	1-3
MUSC 734T	Ensemble - Concert Choir	1-3