

# MUSIC PERFORMANCE, M.M.

## Learning Outcomes

- Candidates will demonstrate the ability to perform musical works representative of a wide array of music styles and genres, and do so in a manner commensurate with masters-degree level musicianship.
- Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
- Candidates will be able to demonstrate masters-level knowledge of their primary instrument or voice (including instrument history, repertoire, notable composers, and renowned pedagogues) by identifying, describing, comparing, and contrasting these elements in relation to contemporary practice.

## Admission

The general requirements for admission include the completion of an undergraduate degree in music (or the equivalent) with a grade point average of 3.0 (4.0 scale) on relevant courses, demonstration of excellent music performance skills through audition, and fulfillment of the general requirements for admission to The Graduate School, including the submission of three recommendations. A list of additional admission materials specific to this program is available on the School of Music website. Applicants whose native language is not English are also required to submit a satisfactory score on the TOEFL or the IELTS Intl. Academic Course Type 2 exam. Normally, the minimum acceptable score on the TOEFL is 80 (internet-based) or 570 (paper-based). The minimum acceptable overall band score on the IELTS Intl. Academic Course Type 2 exam is 6.5. Applicants for the Master of Music degree whose TOEFL/IELTS score is below the normal minimum standard will be considered on an individual basis for conditional admission. Such applicants must demonstrate exceptional abilities in the major area and evidence through past academic or professional activities strong promise for future professional success. Admission decisions are based upon the applicant's total application portfolio.

## Degree Requirements (32 Hours)

Prior to taking any graduate music study, all master's students must take the Graduate Music Diagnostic Examination, and, early in their studies, complete all deficiencies and required courses resulting from the exam. Degree candidates must complete a prescribed program of 32 hours of graduate work and successfully pass an oral comprehensive examination. In addition, candidates in conducting or performance must present one full recital, and guitarists must also perform a concerto or chamber recital; candidates in composition must complete a thesis consisting of a musical work of major proportions; candidates in music history or music theory must complete a written thesis; and candidates in piano pedagogy must present a solo recital or complete a written thesis. Specific program requirements are listed online.

### Degree Requirements - No Concentration

#### Major Area (12-15 Hours)

Course	Title	Credits
MUSC 711	Graduate Applied Music	8-11
MUSC 796	Solo Recital	1

MUSC 735

---

**Total Credit Hours** 9-12

#### Courses Selected from the Following (0-6 Hours)

- Area Literature  
and
- Pedagogy

#### Other Studies in Music (17-20 Hours)

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
Select advisor-approved Music History courses		6
Select advisor-approved Music Theory courses		6
MUSC 734	Ensemble	1
Select advisor-approved Music courses		3-6
<b>Total Credit Hours</b>		<b>18-21</b>

## Degree Requirements - Community Engagement Concentration

### Major Area (12-15 Hours)

Course	Title	Credits
MUSC 711	Graduate Applied Music	8-11
MUSC 796	Solo Recital	1
MUSC 735		
<b>Total Credit Hours</b>		<b>9-12</b>

#### Courses Selected from: (0-6 Hours)

- Area Literature  
and
- Pedagogy

#### Concentration Required Courses (9 Hours)

Course	Title	Credits
MUSC 595	Community Engagement Through Music	2
MUSC 795	Chamber Recital	1
Select six hours of the following Music Entrepreneurship Courses:		6
MUSC 580	Music & Arts Entrepreneurship	
MUSC 582	Music and Money	
MUSC 590	Seminar in Music Entrepreneurship	
MUSC 592	21st Century Musician	
MUSC 593	Arts Marketing	
<b>Total Credit Hours</b>		<b>9</b>

#### Other Studies in Music (10-11 Hours)

Course	Title	Credits
Select advisor-approved Music History course		3
Select advisor-approved Music Theory course		3
MUSC 734	Ensemble	2
or MUSC 735		
Select advisor-approved Music courses		2-3
<b>Total Credit Hours</b>		<b>10-11</b>