

# MUSIC PERFORMANCE MINOR

The doctoral minor in Music Performance offers doctoral students in music an opportunity to engage more deeply with music performance. Students in the DMA Music Performance degree may apply to pursue the doctoral minor in Music Performance on a different instrument.

## Admissions Requirements

A grade point average of at least 3.0 from doctoral study at USC. Approval of the advisor, doctoral minor area faculty, and the Graduate Director. An audition on the applied instrument is required. Credits from a doctoral minor may also count toward the completion of a doctoral degree.

## Minor Requirements (12 hours)

### Advisor-Approved Applied Study (6–9 hours)

Course	Title	Credits
MUSC 711A - MUSC 711Z		6-9

### Advisor-Approved Electives (3–6 hours)

Course	Title	Credits
<b>Music Literature</b>		
MUSC 543	Song Literature	
MUSC 545	Survey of the Opera	
MUSC 548	Orchestra Literature	
MUSC 549	Survey of Chamber Music	
MUSC 558	Piano Literature I	
MUSC 559	Piano Literature II	
MUSC 585	Organ Literature I	
MUSC 586	Organ Literature II	
MUSC 587	Repertories of Lute, Vihuela, and Guitar	
MUSC 740	Music Literature	
MUSC 775	Topics in Piano Pedagogy and Literature	
<b>Pedagogy</b>		
MUSC 577	Vocal Pedagogy	
MUSC 767	Pedagogy of Group Piano	
MUSC 770	Suzuki String Pedagogy I	
MUSC 771	Suzuki String Pedagogy II	
MUSC 773	Seminar in Performance Pedagogy I	
MUSC 774	Seminar in Performance Pedagogy II	
MUSC 776	Special Topics in Piano Pedagogy	
MUSC 777	Advanced Vocal Pedagogy	
MUSC 801	Advanced Performance Pedagogy	
<b>Ensembles</b>		
MUSC 734	Ensemble	
MUSC 735A - MUSC 735R		
MUSC 796	Solo Recital	

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