

MUSIC PERFORMANCE, CERTIFICATE

Learning Outcomes

1. Candidates will perform two public recitals on their primary instrument or voice. The music selected for performance on these recitals will be reflective of post-baccalaureate musicianship and will represent styles, genres, and contexts deemed appropriate by the candidate's recital committee.

Admission

Applicants must have earned an undergraduate degree (or the equivalent) in music performance, complete an on-campus audition (a recorded audition may be sufficient for consideration of provisional admission), and fulfill the general requirements for admission to The Graduate School, including the submission of three recommendations.

Applicants whose native language is not English are also required to submit a satisfactory score on the TOEFL or the IELTS Intl. Academic Course Type 2 exam. The minimum acceptable score on the TOEFL is 190 (computer-based) or 520 (paper-based). The minimum acceptable overall band score on the IELTS Intl. Academic Course Type 2 exam is 5.5. The program requires the completion of at least 18 approved graduate credits in music. Specific program requirements are listed online.

Certificate Requirements (18 Hours)

Prior to taking any graduate music study, all doctoral students must take the Graduate Music Diagnostic Examination and, early in their studies, complete all deficiencies and required courses resulting from the exam. Doctoral students must be admitted to degree candidacy no later than the completion of the equivalent of two semesters of full-time study (12 credits total for graduate assistants and 18 credits total for others) and must complete a minimum of 48 credit hours of graduate work past the master's degree. At least 18 of the credit hours must be completed as part of doctoral residency (18 approved credits taken within a span of three consecutive semesters, with at least one semester being spent in full-time study on the Columbia campus). The residency requirement for D.M.A. students in composition consists of a minimum of four full-time semesters of study on the Columbia campus, three of which must be consecutive. Prior to the scheduling of the comprehensive examination, degree candidates must have satisfied reading proficiency in a foreign language or completed an advisor-approved research course. Candidates for the D.M.A. must also complete written comprehensive examinations in the major area (and any minor area) as well as an oral comprehensive examination that covers the major area, music history/literature, music theory, and any doctoral minor. In addition, degree candidates must complete a dissertation or dissertation requirement, as follows: those in conducting or performance must present four full recitals and submit a research document; candidates in composition must complete a dissertation consisting of a musical work of major proportions and a research document; and candidates in piano pedagogy must complete a written dissertation or present two recitals and complete a written treatise. The final doctoral requirement is the successful oral defense of the dissertation or dissertation requirement.

Major Area (10-12 Hours)

Course	Title	Credits
MUSC 711	Graduate Applied Music	8-10
MUSC 796	Solo Recital	1
Select one hour of the following:		1
MUSC 793	Opera Role	
MUSC 794	Concerto Recital	
MUSC 795	Chamber Recital	
MUSC 796	Solo Recital	
Total Credit Hours		10-12

Other Studies in Music (6-8 Hours)

Course	Title	Credits
Select advisor-approved music courses		6-8
Total Credit Hours		6-8