

MUSIC, M.M.

Learning Outcomes

1. Candidates will demonstrate compositional ability of significant duration and scope.
2. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
3. Candidates will be able to demonstrate masters-level knowledge of compositional techniques by identifying, describing, comparing, and contrasting specific methods of composition and their uses in musical works from the Antiquity through modern times.
4. Candidates will demonstrate ability to conduct ensembles performing a wide array of musical styles reflective of masters-level work.
5. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
6. Candidates will be able to demonstrate masters-level knowledge of conducting methods by identifying, describing, comparing, and contrasting rehearsal techniques, musical repertoire, and approaches of expert conductors.
7. Candidates will demonstrate the ability to perform a wide array of jazz styles.
8. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
9. Candidates will create original jazz works of significant duration and scope, reflective of masters-level compositional ability.
10. Candidates will demonstrate mastery of skills need to generate, write, and produce original research reflective of masters-level work in music history.
11. Candidates will be able to demonstrate masters-level knowledge of music theory and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
12. Candidates will be able to demonstrate masters-level knowledge of music history by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
13. Candidates will demonstrate the ability to perform musical works representative of a wide array of music styles and genres, and do so in a manner commensurate with masters-degree level musicianship.
14. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
15. Candidates will be able to demonstrate masters-level knowledge of their primary instrument or voice (including instrument history, repertoire, notable composers, and renowned pedagogues) by identifying, describing, comparing, and contrasting these elements in relation to contemporary practice
16. Candidates will demonstrate mastery of skills need to generate, write, and produce original research reflective of masters-level work in music theory.
17. Candidates will be able to demonstrate masters-level knowledge of music history by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
18. Candidates will be able to demonstrate masters-level knowledge of music theory and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
19. Candidates will demonstrate mastery of skills need to generate, write, and produce original research reflective of masters-level work in music theory.
20. Candidates will be able to demonstrate masters-level knowledge of music history by identifying, describing, comparing, and contrasting musical works
21. Candidates will be able to demonstrate masters-level knowledge of music theory and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
22. Candidates will demonstrate their knowledge and skill through executing level-appropriate tasks related to opera productions across a variety of styles and contexts, including one-act and full opera settings.
23. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
24. Candidates will be able to demonstrate masters-level knowledge by identifying, describing, and comparing specific methods and practices used in modern opera productions.
25. Candidates will demonstrate the ability to perform musical works representative of a wide array of music styles and genres, and do so in a manner commensurate with masters-degree level musicianship.
26. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
27. Candidates will be able to demonstrate masters-level knowledge by identifying, describing, and comparing specific methods of teaching and predominant educational theories, and the uses of these approaches in the field of piano pedagogy.