

# MUSIC, M.M.

---

## Admissions

The general requirements for admission include the completion of an undergraduate degree in music (or the equivalent) with a grade point average of 3.0 (4.0 scale) on relevant courses and fulfillment of the general requirements for admission to The Graduate School, including the submission of three recommendations.

Prior to taking any graduate music study, all master's students must take the Graduate Music Diagnostic Examination, and, early in their studies, complete all deficiencies and required courses resulting from the exam. The Master of Music with concentration in Music Theory requires submission of a satisfactory score on the Graduate Record Examination General Test or the Miller Analogies Test. A list of additional admission materials specific to each degree program is available on the School of Music website.

Degree candidates must complete a prescribed program of 32 hours of graduate work and successfully pass an oral comprehensive examination.

Reading proficiency in a least one foreign language (French, German, or Italian) is required for the Master of Music degree with concentrations in Music History and Opera Theatre (see the respective degree requirements). This proficiency, which must be demonstrated prior to registration for thesis credit or the comprehensive exam, may be satisfied by earning a grade of "S" in a foreign language reading course (e.g., GERM 615 (<https://academicbulletins.sc.edu/search/?P=GERM%20615>)) or by successfully completing an examination given by the appropriate UofSC foreign language faculty. Applicants whose native language is not English are also required to submit a satisfactory score on the TOEFL or the IELTS Intl. Academic Course Type 2 exam. Normally, the minimum acceptable score on the TOEFL is 80 (internet-based) or 570 (paper-based). The minimum acceptable overall band score on the IELTS Intl. Academic Course Type 2 exam is 6.5. Applicants for the Master of Music degree whose TOEFL/IELTS score is below the normal minimum standard will be considered on an individual basis for conditional admission. Such applicants must demonstrate exceptional abilities in the major area and evidence through past academic or professional activities strong promise for future professional success. Admission decisions are based upon the applicant's total application portfolio.

In addition, candidates in conducting or performance must present one full recital, and those whose performance medium is an orchestral instrument must also perform a concerto; candidates in composition must complete a thesis consisting of a musical work of major proportions; candidates in music history or music theory must complete a written thesis; and candidates in piano pedagogy must present a solo recital or complete a written thesis. In addition, candidates in violin/viola pedagogy must complete a final project. Candidates must begin matriculation in Fall semester.