

MUSIC, M.M.

Learning Outcomes

1. Candidates will demonstrate compositional ability of significant duration and scope.
2. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
3. Candidates will be able to demonstrate masters-level knowledge of compositional techniques by identifying, describing, comparing, and contrasting specific methods of composition and their uses in musical works from the Antiquity through modern times.
4. Candidates will demonstrate ability to conduct ensembles performing a wide array of musical styles reflective of masters-level work.
5. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
6. Candidates will be able to demonstrate masters-level knowledge of conducting methods by identifying, describing, comparing, and contrasting rehearsal techniques, musical repertoire, and approaches of expert conductors.
7. Candidates will demonstrate the ability to perform a wide array of jazz styles.
8. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
9. Candidates will create original jazz works of significant duration and scope, reflective of masters-level compositional ability.
10. Candidates will demonstrate mastery of skills need to generate, write, and produce original research reflective of masters-level work in music history.
11. Candidates will be able to demonstrate masters-level knowledge of music theory and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
12. Candidates will be able to demonstrate masters-level knowledge of music history by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
13. Candidates will demonstrate the ability to perform musical works representative of a wide array of music styles and genres, and do so in a manner commensurate with masters-degree level musicianship.
14. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
15. Candidates will be able to demonstrate masters-level knowledge of their primary instrument or voice (including instrument history, repertoire, notable composers, and renowned pedagogues) by identifying, describing, comparing, and contrasting these elements in relation to contemporary practice
16. Candidates will demonstrate mastery of skills need to generate, write, and produce original research reflective of masters-level work in music theory.
17. Candidates will be able to demonstrate masters-level knowledge of music history by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
18. Candidates will be able to demonstrate masters-level knowledge of music theory and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
19. Candidates will demonstrate mastery of skills need to generate, write, and produce original research reflective of masters-level work in music theory.
20. Candidates will be able to demonstrate masters-level knowledge of music history by identifying, describing, comparing, and contrasting musical works
21. Candidates will be able to demonstrate masters-level knowledge of music theory and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
22. Candidates will demonstrate their knowledge and skill through executing level-appropriate tasks related to opera productions across a variety of styles and contexts, including one-act and full opera settings.
23. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
24. Candidates will be able to demonstrate masters-level knowledge by identifying, describing, and comparing specific methods and practices used in modern opera productions.
25. Candidates will demonstrate the ability to perform musical works representative of a wide array of music styles and genres, and do so in a manner commensurate with masters-degree level musicianship.
26. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
27. Candidates will be able to demonstrate masters-level knowledge by identifying, describing, and comparing specific methods of teaching and predominant educational theories, and the uses of these approaches in the field of piano pedagogy.

Admissions

The general requirements for admission include the completion of an undergraduate degree in music (or the equivalent) with a grade point average of 3.0 (4.0 scale) on relevant courses and fulfillment of the general requirements for admission to The Graduate School, including the submission of three recommendations.

Prior to taking any graduate music study, all master's students must take the Graduate Music Diagnostic Examination, and, early in their studies, complete all deficiencies and required courses resulting from the exam. The Master of Music with concentration in Music Theory requires submission of a satisfactory score on the Graduate Record Examination General Test or the Miller Analogies Test. A list of additional admission materials specific to each degree program is available on the School of Music website.

Degree candidates must complete a prescribed program of 32 hours of graduate work and successfully pass an oral comprehensive examination.

Reading proficiency in a least one foreign language (French, German, or Italian) is required for the Master of Music degree with concentrations in Music History and Opera Theatre (see the respective degree requirements). This proficiency, which must be demonstrated prior to registration for thesis credit or the comprehensive exam, may be satisfied by earning a grade of "S" in a foreign language reading course (e.g., GERM 615 (<https://academicbulletins.sc.edu/search/?P=GERM%20615>)) or by successfully completing an examination given by the appropriate UofSC foreign language faculty. Applicants whose native language is not English are also required to submit a satisfactory score on the TOEFL or the IELTS Intl. Academic Course Type 2 exam. Normally, the minimum acceptable score on the TOEFL is 80 (internet-based) or 570 (paper-based). The minimum acceptable overall band score on the IELTS Intl. Academic Course Type 2 exam is 6.5. Applicants for the Master of Music degree whose TOEFL/IELTS score is below the normal minimum standard will be considered on an individual basis for conditional admission. Such applicants must demonstrate exceptional abilities in the major area and evidence through past academic or professional activities strong promise for future professional success. Admission decisions are based upon the applicant's total application portfolio.

In addition, candidates in conducting or performance must present one full recital, and those whose performance medium is an orchestral instrument must also perform a concerto; candidates in composition must complete a thesis consisting of a musical work of major proportions; candidates in music history or music theory must complete a written thesis; and candidates in piano pedagogy must present a solo recital or complete a written thesis. In addition, candidates in violin/viola pedagogy must complete a final project. Candidates must begin matriculation in Fall semester.

Degree Requirements

Composition Concentration Degree Requirements (32 Hours)

Master of Music Required Courses

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
	Select advisor-approved course in Music History	3
	Select advisor-approved course in Music Theory	3
Total Credit Hours		8

Major Area (11-12 Hours)

Course	Title	Credits
MUSC 716	Composition	8-9
MUSC 799	Thesis Preparation	3
Total Credit Hours		11-12

Other Studies in Music (12-13 Hours)

Course	Title	Credits
	Select advisor-approved course in Music Technology	3
	Select advisor-approved Music courses	9-10
Total Credit Hours		12-13

Conducting Concentration Degree Requirements (32 Hours)

Master of Music Required Courses

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
	Select advisor-approved course in Music History	3
	Select advisor-approved course in Music Theory	3
Total Credit Hours		8

Major Area (16 Hours)

Course	Title	Credits
Select 6-9 hours of Master's Applied Study from the following:		6-9
MUSC 711	Graduate Applied Music	
MUSC 733	Advanced Conducting	
MUSC 736	Conductors Institute	
MUSC 796	Solo Recital	1
Total Credit Hours		7-10

Courses Selected from the following:

- Literature
- Pedagogy
- Score-reading

Other Studies in Music (7 Hours)

Course	Title	Credits
MUSC 734	Ensemble	1
	Select advisor-approved Music History courses	3
	Select advisor-approved Music Theory courses	3
Total Credit Hours		7

Jazz Studies Concentration Degree Requirements (32 Hours)

Master of Music Required Courses

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
	Select advisor-approved course in Music History	3
	Select advisor-approved course in Music Theory	3
Total Credit Hours		8

Major Area (20 Hours)

Course	Title	Credits
Select nine hours of the following:		9
MUSC 713	Advanced Jazz Theory	
MUSC 714	Advanced Jazz Arranging	
MUSC 786	Advanced Jazz Improvisation	
Select one of the following tracks:		11
Composition Track		
Jazz Composition		
Non-jazz Composition		
MUSC 790	Composition Recital	
Performance Track		
MUSC 711	Graduate Applied Music	
MUSC 796	Solo Recital	

MUSC 735

Total Credit Hours	20
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Other Studies in Music (4 Hours)

Course	Title	Credits
MUSC 734	Ensemble	2
Select advisor-approved Music courses		2
Total Credit Hours		4

Music History Degree Requirements (32 Hours)**Master of Music Required Courses**

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
Select advisor-approved course in Music History		3
Select advisor-approved course in Music Theory		3
Total Credit Hours		8

Major Area (12 Hours)

Course	Title	Credits
Select 9 hours of Music History courses		9
MUSC 799	Thesis Preparation	3
Total Credit Hours		12

Other Studies in Music (12 Hours)

Course	Title	Credits
MUSC 747	Advanced Music Research	2
Select advisor-approved course in Music Theory		3
Select advisor-approved Music courses		4
Select advisor-approved Non-music elective		3
Total Credit Hours		12

Music Theory Concentration Degree Requirements (32 Hours)**Master of Music Required Courses**

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
Select advisor-approved course in Music History		3
Select advisor-approved course in Music Theory		3
Total Credit Hours		8

Major Area (12 Hours)

Course	Title	Credits
Select 9 hours of Music Theory courses		9
MUSC 799		3
Total Credit Hours		12

Other Studies in Music (12 Hours)

Course	Title	Credits
MUSC 747	Advanced Music Research	2
Select advisor-approved course in Music History		3
Select advisor-approved electives ¹		7
Total Credit Hours		12

Opera Theatre Concentration (32 Hours)**Master of Music Required Courses**

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
Select advisor-approved course in Music History		3
Select advisor-approved course in Music Theory		3
Total Credit Hours		8

Major Area (12-15 Hours)

Course	Title	Credits
Select one of the following tracks:		
Performance Track		8-11
MUSC 545	Survey of the Opera	
MUSC 711	Graduate Applied Music	
MUSC 778	Advanced Diction	
MUSC 780	Opera Theater	
MUSC 781	Role Preparation	
Directing Track		5-9
MUSC 711	Graduate Applied Music	
MUSC 545	Survey of the Opera	
MUSC 780	Opera Theater	
MUSC 782	Opera Production	
Total Credit Hours		13-20

Other Studies in Music (9-12 Hours)

Course	Title	Credits
MUSC 581	The Alexander Technique	2
Select advisor-approved courses from Theatre		
Select advisor-approved courses from Dance		

Piano Pedagogy Concentration Degree Requirements (32 Hours)**Master of Music Required Courses**

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
Select advisor-approved course in Music History		3
Select advisor-approved course in Music Theory		3
Total Credit Hours		8

Major Area (19-21 Hours)

Course	Title	Credits
Thesis Track		9
MUSC 711	Graduate Applied Music	
MUSC 747	Advanced Music Research	
MUSC 799	Thesis Preparation	
Recital Track		7
MUSC 711	Graduate Applied Music	
MUSC 796	Solo Recital	
Total Credit Hours		16

¹ No more than 3 Hours of Non-music electives.

Other Studies in Music (3-5 Hours)

Course	Title	Credits
Select 3-5 hours of Advisor-approved Music courses		3-5
Total Credit Hours		3-5

Violin/Viola Pedagogy Concentration Degree Requirements (32 Hours)**Master of Music Required Courses**

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
Select advisor-approved course in Music History		3
Select advisor-approved course in Music Theory		3
Total Credit Hours		8

Major Area (19 Hours)

Course	Title	Credits
MUSC 505	Violin Scales and Technique	2
MUSC 573	Performance Pedagogy I	3
MUSC 700	Independent Study	1-3
MUSC 711	Graduate Applied Music	1-4
MUSC 770	Suzuki String Pedagogy I	3
MUSC 771	Suzuki String Pedagogy II	3
MUSC 784	Suzuki Practicum I	1
MUSC 785	Suzuki Practicum II	1
Total Credit Hours		15-20

Other Studies in Music (5 Hours)

Course	Title	Credits
MUSC 734	Ensemble	2
Select advisor-approved Music courses		3
Total Credit Hours		5