

# MUSIC, M.M. (OPERA THEATRE CONCENTRATION)

## Degree Requirements (32 Hours)

Master of Music with concentrations in composition, conducting, jazz studies, music history, music theory, opera theatre, and piano pedagogy.

Prior to taking any graduate music study, all master's students must take the Graduate Music Diagnostic Examination, and, early in their studies, complete all deficiencies and required courses resulting from the exam. Degree candidates must complete a prescribed program of 32 hours of graduate work and successfully pass an oral comprehensive examination. Reading proficiency in a least one foreign language (French, German, or Italian) is required for the Master of Music degree with concentrations in Music History (<https://academicbulletins.sc.edu/graduate/music/music-mm-music-history-concentration/>) and Opera Theatre (see the respective degree requirements). This proficiency, which must be demonstrated prior to registration for thesis credit or the comprehensive exam, may be satisfied by earning a grade of "S" in a foreign language reading course (e.g., GERM 615) or by successfully completing an examination given by the appropriate USC foreign language faculty. In addition, candidates in conducting or performance must present one full recital, and those whose performance medium is an orchestral instrument must also perform a concerto; candidates in composition must complete a thesis consisting of a musical work of major proportions; candidates in music history or music theory must complete a written thesis; and candidates in piano pedagogy must present a solo recital or complete a written thesis. Specific program requirements are listed in the Academic Bulletin.

## Master of Music Required Courses

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
Select advisor-approved course in Music History		3
Select advisor-approved course in Music Theory		3
<b>Total Credit Hours</b>		<b>8</b>

## Opera Theatre Concentration Requirements

### Major Area (12-15 Hours)

Select one of the following tracks:

#### Performance Track

Course	Title	Credits
MUSC 545	Survey of the Opera	3
MUSC 711	Graduate Applied Music	1-4
MUSC 778	Advanced Diction	2
MUSC 780	Opera Theater	1
MUSC 781	Role Preparation	1
<b>Total Credit Hours</b>		<b>8-11</b>

#### Directing Track

Course	Title	Credits
MUSC 511		0-4
or MUSC 711	Graduate Applied Music	
MUSC 545	Survey of the Opera	3
MUSC 780	Opera Theater	1

MUSC 782	Opera Production	1
<b>Total Credit Hours</b>		<b>5-9</b>

#### Other Studies in Music (9-12 Hours)

Course	Title	Credits
MUSC 581	The Alexander Technique	2
Select advisor-approved courses from Theatre		
Select advisor-approved courses from Dance		
<b>Total Credit Hours</b>		<b>2</b>