

# MUSIC, M.M. (MUSIC THEORY CONCENTRATION)

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## Learning Outcomes

- Candidates will demonstrate the ability to perform musical works representative of a wide array of music styles and genres, and do so in a manner commensurate with masters-degree level musicianship.
- Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
- Candidates will be able to demonstrate masters-level knowledge of their primary instrument or voice (including instrument history, repertoire, notable composers, and renowned pedagogues) by identifying, describing, comparing, and contrasting these elements in relation to contemporary practice
- Candidates will demonstrate mastery of skills need to generate, write, and produce original research reflective of masters-level work in music theory.
- Candidates will be able to demonstrate masters-level knowledge of music history by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
- Candidates will be able to demonstrate masters-level knowledge of music theory and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.