

MUSIC EDUCATION, PH.D.

Degree Requirements (60 Post-Master's Hours)

Prior to taking any graduate music study, all doctoral students must take the Graduate Music Diagnostic Examination and, early in their studies, complete all deficiencies or courses resulting from the exam. Ph.D. students must be admitted to degree candidacy no later than the completion of the equivalent of two semesters of full-time study (12 credits total for graduate assistants and 18 credits total for others) and must complete a minimum of 60 credit hours of graduate work past the master's degree. At least 18 of the credit hours must be completed as part of doctoral residency (18 approved credits taken within a span of three consecutive semesters, with at least one semester being spent in full-time study on the Columbia campus) Prior to the scheduling of the comprehensive examination, degree candidates must have satisfied the proficiency in research methods by successfully completing MUED 795, MUED 796, EDRM 710, and EDRM 711. Doctoral candidates in music education must also complete written comprehensive examinations in music education (and any minor area) as well as an oral comprehensive examination that covers music education, music history/literature, music theory, and any doctoral minor. In addition, degree candidates must complete a written dissertation. The final doctoral requirement is the successful oral defense of the dissertation.

Major Area (36 Hours)

Course	Title	Credits
MUED 790	Principles of Music Education	3
MUED 795	Research in Music Education and Pedagogy	3
MUED 796	Seminar in Music Education Research	3
MUED 890	Research Project	3
MUSC 899	Dissertation Preparation	12
Select MUED courses 700-level and above		12
Total Credit Hours		36

Educational Research Core (9 Hours)

Course	Title	Credits
EDRM 710	Educational Statistics I	3
EDRM 711	Educational Statistics II	3
EDFI 731	Qualitative Inquiry	3
Total Credit Hours		9

Other Studies in Music and Related Fields (15 Hours)

Minimum of 9 MUSC credits including the following:

- One advisor-approved course in Music History
- One advisor-approved course in Music Theory

Remaining credits will be selected from advisor-approved courses including applied music, ensembles, conducting, literature, and up to six hours of courses in related areas such as psychology and general education.