

MUSIC EDUCATION, M.M.ED.

Learning Outcomes

1. Candidates will be able to demonstrate masters-level ability to develop logical arguments and conclusions in written form, and base their positions on findings in relevant research literature.
2. Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
3. Candidates will be able to demonstrate masters-level knowledge by identifying, describing, and comparing specific methods of teaching and predominant educational theories, and the uses of these approaches in the area of specialty (band, orchestra, choir, elementary, Pre-K/early childhood).

Admission

The general requirements for admission include the completion of an undergraduate degree in music education with a grade point average of 3.0 (4.0 scale) on relevant courses; valid teacher certificate; an interview; and fulfillment of the general requirements for admission to The Graduate School, including the submission of three recommendations. A list of additional admission materials specific to this program is available on the School of Music website. Unless they have completed an undergraduate degree at an English-speaking institution, applicants whose native language is not English must submit a TOEFL score of at least 80 (internet-based score) or 570 (paper-based). Admission decisions are based upon the applicant's total portfolio with particular weight being given to knowledge of and experience in elementary or secondary music teaching, the audition (for those desiring to present a recital), or research/writing abilities (for those desiring to write a thesis).

Degree Requirements (35 Hours)

Prior to taking any graduate music study, all M.M.Ed. students must take the Graduate Music Diagnostic Examination and, early in their studies, complete all deficiencies and required courses resulting from the exam. Degree candidates must complete a prescribed program of 35 hours of graduate work and successfully pass an oral comprehensive examination.

Major Area (16-19 Hours)

Course	Title	Credits
MUED 790	Principles of Music Education	3
MUED 795	Research in Music Education and Pedagogy	3
Select additional MUED courses		6
Select one of the following tracks:		4-7
Thesis Track		
MUSC 734	Ensemble	
MUSC 799	Thesis Preparation	
Recital Track		
MUSC 711	Graduate Applied Music	
MUSC 796	Solo Recital	
MUSC 734	Ensemble	
35-Credit Track (online)		

Select additional MUED courses (no Ensemble Requirement)

Total Credit Hours	16-19
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Other Studies in Music (16-19 Hours)

Course	Title	Credits
Advisor-approved Music Theory		3
Advisor-approved Music History		3
Other 500 or 700-level courses in Music		10-13
Total Credit Hours		16-19

Note: Music Electives: 11 credits from outside music education; up to 6 credits may be taken in the College of Education