

# MUSIC, D.M.A., PIANO PEDAGOGY

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## Learning Outcomes

- Candidates who select the recital/treatise track will demonstrate the ability to perform musical works representative of a wide array of music styles and genres, and do so in a manner commensurate with doctoral-level musicianship.
- Candidates who have selected the dissertation track will perform a candidacy hearing, which will consist of a fifteen-minute program of music from two contrasting style periods. The music selected must be reflective of doctoral-level work. The student must demonstrate knowledge of style, phrasing/musicality appropriate to that style period, and execution reflective of doctoral-level work.
- Candidates must complete a written document (either a dissertation or treatise) representing original scholarship on a topic incorporating appropriate research methods and approved by each candidate's dissertation/treatise adviser and degree committee. In addition, candidates must complete an oral presentation and defense of the findings of their research/scholarly work.
- Candidates will be able to demonstrate doctoral-level knowledge of piano literature by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.