

MUSIC, D.M.A., COMPOSITION

Degree Requirements (48 Post-Masters Hours)

Prior to taking any graduate music study, all doctoral students must take the Graduate Music Diagnostic Examination and, early in their studies, complete all deficiencies and required courses resulting from the exam. Doctoral students must be admitted to degree candidacy no later than the completion of the equivalent of two semesters of full-time study (12 credits total for graduate assistants and 18 credits total for others) and must complete a minimum of 48 credit hours of graduate work past the master's degree. At least 18 of the credit hours must be completed as part of doctoral residency (18 approved credits taken within a span of three consecutive semesters, with at least one semester being spent in full-time study on the Columbia campus). The residency requirement for D.M.A. students in composition consists of a minimum of four full-time semesters of study on the Columbia campus, three of which must be consecutive. Prior to the scheduling of the comprehensive examination, degree candidates must have satisfied reading proficiency in a foreign language or completed an advisor-approved research course. Candidates for the D.M.A. must also complete written comprehensive examinations in the major area (and any minor area) as well as an oral comprehensive examination that covers the major area, music history/literature, music theory, and any doctoral minor. In addition, degree candidates must complete a dissertation or dissertation requirement, as follows: those in conducting or performance must present four full recitals and submit a research document; candidates in composition must complete a dissertation consisting of a musical work of major proportions and a research document; and candidates in piano pedagogy must complete a written dissertation or present two recitals and complete a written treatise. The final doctoral requirement is the successful oral defense of the dissertation or dissertation requirement.

Major Area (30 Hours)

| Course | Title | Credits |
|------------------------------|-------------------------------------|-----------|
| MUSC 816 | Composition | 12 |
| MUSC 890 | Composition Recital | 1 |
| MUSC 897 | Document Preparation | 1 |
| Select two of the following: | | 6 |
| MUSC 717 | Advanced Orchestration | |
| MUSC 737 | Advanced Projects in Computer Music | |
| MUSC 816 | Composition | |
| MUSC 898 | Treatise Preparation | 10 |
| Total Credit Hours | | 30 |

Doctoral Minor (12 Hours)

| Course | Title | Credits |
|---|-------|-----------|
| Select advisor-approved related 700-level courses in Music Theory, Music History, Technology, Performance | | 12 |
| Total Credit Hours | | 12 |

Other Studies in Music (6 Hours)

| Course | Title | Credits |
|---------------------------------------|-------|----------|
| Select six hours of 700-level courses | | 6 |
| Total Credit Hours | | 6 |