

MUSIC COMPOSITION MINOR

The doctoral minor in Music Composition offers doctoral students in music and opportunity to engage more deeply with music composition. Credits from a doctoral minor may also count toward the completion of a doctoral degree.

Admissions Requirements

A grade point average of at least 3.0 from doctoral study at USC.
Approval of the advisor, doctoral minor area faculty, and the Graduate Director.

Minor Requirements (12 Hours)

Course	Title	Credits
Applied Study		3
MUSC 716	Composition	
Electives (no more than 6 hours at the 500 level)		9
MUSC 515	Orchestration	
MUSC 518	Form and Analysis	
MUSC 520	Studio Arranging and Composition	
MUSC 525	Post-Tonal Music Theory	
MUSC 712	Analysis of Popular Music	
MUSC 715	Analysis and Performance	
MUSC 719	Survey of Analytical Techniques	
MUSC 721	Tonality in the Twentieth Century	
MUSC 723	Music and Repetition	
MUSC 724	Style and Technique Since 1900	
MUSC 726	Topics in Music Theory	
MUSC 727	Schenkerian Analysis	
MUSC 729	Contrapuntal Techniques	
MUSC 731	Contemporary Experimental Music	
MUSC 732	Music & Modernism	
MUSC 738	Music Cognition	
MUSC 739	Transcription and Analysis	
Total Credit Hours		12