

# CONTEMPORARY MUSIC PERFORMANCE MINOR

## Degree Requirements (12 hours)

Completion of at least 12 credits of courses focused on Contemporary Performance issues in 4 major areas.

### Music Theory (3 hours)

Course	Title	Credits
Select from the following:		
MUSC 723	Music and Repetition	3
MUSC 724	Style and Technique Since 1900	3
MUSC 726	Topics in Music Theory <sup>1</sup>	3
MUSC 731	Contemporary Experimental Music	3
MUSC 732	Music & Modernism	3

### Music History / Ethnomusicology (3 hours)

Course	Title	Credits
Select from the following:		
MUSC 744	Topics in Music History <sup>1</sup>	3
MUSC 759	Music Since 1900	3

### Contemporary Music Advocacy Skills (3 hours)

Course	Title	Credits
Select from the following:		
MUSC 560	Introduction to Teaching Artistry	3
MUSC 561	Teaching Methods and Practicum for Teaching Artists	3
MUSC 584	Workshop in Music	1-3
MUSC 592	21st Century Performer	3
MUSC 595	Community Engagement Through Music	2

### Contemporary Performance and Composition Skills (3 hours)

Course	Title	Credits
Select from the following:		
MUSC 700	Independent Study <sup>2</sup>	1-2
MUSC 735A - MUSC 735R	Chamber Music <sup>3</sup>	1-2

### Additional Requirement (0 hours)<sup>4</sup>

Course	Title	Credits
Select from the following:		
MUSC 892	Lecture Recital	1
MUSC 893	Opera/Oratorio Role	1
MUSC 894	Concerto Recital	1
MUSC 895	Chamber Recital	1
MUSC 896	Solo Recital	1

<sup>1</sup> When the course is focused on the 20<sup>th</sup> or 21<sup>st</sup> centuries.

<sup>2</sup> Must be focused on either composition or improvisation.

<sup>3</sup> These credits are exclusive of any chamber music requirements in a doctoral degree. The repertoire performed must be exclusively contemporary music, as determined by the instructor of record.

<sup>4</sup> Any recital performed as part of the requirements in the doctoral degree (MUSC 892– MUSC 896) must include at least 50% repertoire of music written since 1950. Some repertoire written before 1950 may qualify, but the student must secure the approval of their major professor *and* the Graduate Director *before* the recital prospectus is approved.