

# CONTEMPORARY MUSIC PERFORMANCE MINOR

## Degree Requirements (12 hours)

Completion of at least 12 credits of courses focused on Contemporary Performance issues in 4 major areas.

### Music Theory (3 hours)

| Course                     | Title                               | Credits |
|----------------------------|-------------------------------------|---------|
| Select from the following: |                                     |         |
| MUSC 723                   | Music and Repetition                | 3       |
| MUSC 724                   | Style and Technique Since 1900      | 3       |
| MUSC 726                   | Topics in Music Theory <sup>1</sup> | 3       |
| MUSC 731                   | Contemporary Experimental Music     | 3       |
| MUSC 732                   | Music & Modernism                   | 3       |

### Music History / Ethnomusicology (3 hours)

| Course                     | Title                                | Credits |
|----------------------------|--------------------------------------|---------|
| Select from the following: |                                      |         |
| MUSC 744                   | Topics in Music History <sup>1</sup> | 3       |
| MUSC 759                   | Music Since 1900                     | 3       |

### Contemporary Music Advocacy Skills (3 hours)

| Course                     | Title   | Credits |
|----------------------------|---|---------|
| Select from the following: |   |         |
| MUSC 560                   | Introduction to Teaching Artistry                   | 3       |
| MUSC 561                   | Teaching Methods and Practicum for Teaching Artists | 3       |
| MUSC 584                   | Workshop in Music                                   | 1-3     |
| MUSC 592                   | 21st Century Performer                              | 3       |
| MUSC 595                   | Community Engagement Through Music                  | 2       |

### Contemporary Performance and Composition Skills (3 hours)

| Course                     | Title                          | Credits |
|----------------------------|--------------------------------|---------|
| Select from the following: |                                |         |
| MUSC 700                   | Independent Study <sup>2</sup> | 1-2     |
| MUSC 735A - MUSC 735R      | Chamber Music <sup>3</sup>     | 1-2     |

### Additional Requirement (0 hours)<sup>4</sup>

| Course                     | Title               | Credits |
|----------------------------|---------------------|---------|
| Select from the following: |                     |         |
| MUSC 892                   | Lecture Recital     | 1       |
| MUSC 893                   | Opera/Oratorio Role | 1       |
| MUSC 894                   | Concerto Recital    | 1       |
| MUSC 895                   | Chamber Recital     | 1       |
| MUSC 896                   | Solo Recital        | 1       |

<sup>1</sup> When the course is focused on the 20<sup>th</sup> or 21<sup>st</sup> centuries.

<sup>2</sup> Must be focused on either composition or improvisation.

<sup>3</sup> These credits are exclusive of any chamber music requirements in a doctoral degree. The repertoire performed must be exclusively contemporary music, as determined by the instructor of record.

<sup>4</sup> Any recital performed as part of the requirements in the doctoral degree (MUSC 892– MUSC 896) must include at least 50% repertoire of music written since 1950. Some repertoire written before 1950 may qualify, but the student must secure the approval of their major professor *and* the Graduate Director *before* the recital prospectus is approved.