

CONTEMPORARY MUSIC PERFORMANCE MINOR

The minor in Contemporary Music Performance will allow students to hone those skills that are important to performing in modern musical styles.

Admissions Requirements

Current DMA students in at least their second semester of study with approval of the area faculty and the School of Music Graduate Director.

Degree Requirements (12 hours)

Completion of at least 12 credits of courses focused on Contemporary Performance issues in 4 major areas.

Music Theory (3 hours)

Course	Title	Credits
Select from the following:		
MUSC 723	Music and Repetition	3
MUSC 724	Style and Technique Since 1900	3
MUSC 726	Topics in Music Theory ¹	3
MUSC 731	Contemporary Experimental Music	3
MUSC 732	Music & Modernism	3

Music History / Ethnomusicology (3 hours)

Course	Title	Credits
Select from the following:		
MUSC 744	Topics in Music History ¹	3
MUSC 759	Music Since 1900	3

Contemporary Music Advocacy Skills (3 hours)

Course	Title	Credits
Select from the following:		
MUSC 560	Introduction to Teaching Artistry	3
MUSC 561	Teaching Methods and Practicum for Teaching Artists	3
MUSC 584	Workshop in Music	1-3
MUSC 592	21st Century Performer	3
MUSC 595	Community Engagement Through Music	2

Contemporary Performance and Composition Skills (3 hours)

Course	Title	Credits
Select from the following:		
MUSC 700	Independent Study ²	1-2
MUSC 735A - MUSC 735R	Chamber Music ³	1-2

Additional Requirement (0 hours)⁴

Course	Title	Credits
Select from the following:		
MUSC 892	Lecture Recital	1
MUSC 893	Opera/Oratorio Role	1
MUSC 894	Concerto Recital	1

MUSC 895	Chamber Recital	1
MUSC 896	Solo Recital	1

¹ When the course is focused on the 20th or 21st centuries.

² Must be focused on either composition or improvisation.

³ These credits are exclusive of any chamber music requirements in a doctoral degree. The repertoire performed must be exclusively contemporary music, as determined by the instructor of record.

⁴ Any recital performed as part of the requirements in the doctoral degree (MUSC 892– MUSC 896) must include at least 50% repertoire of music written since 1950. Some repertoire written before 1950 may qualify, but the student must secure the approval of their major professor *and* the Graduate Director *before* the recital prospectus is approved.