

COMMUNITY ENGAGEMENT MINOR

The Minor in Community Engagement will allow students to hone skills that are important to developing a mutually productive relationship with an audience.

Admissions Requirements

Current DMA students in at least their second semester of study with approval of the area faculty and the School of Music Graduate Director.

Degree Requirements (12 hours)

Completion of at least 12 credits of courses focused on issues related to Community Engagement

Course	Title	Credits
MUSC 595	Community Engagement Through Music	2
MUSC 892	Lecture Recital ¹	1
MUSC 718	Public Music Theory	3
Entrepreneurship, Advocacy, or Teaching Artistry - Select from the following:		6
MUSC 560	Introduction to Teaching Artistry	
MUSC 561	Teaching Methods and Practicum for Teaching Artists	
MUSC 580	Music & Arts Entrepreneurship	
MUSC 582	Music and Money	
MUSC 592	21st Century Performer	
MUSC 593	Arts Marketing	
Total Credit Hours		12

¹ Recital must occur outside of the School of Music in a community venue involving elements of community engagement and audience interaction. Performance must utilize methods and best practices of audience engagement from MUSC 595. May not include repertoire performed on another doctoral degree-required recital but can be comprised of solo repertoire, chamber music repertoire, or a mix of the two. Inclusion of chamber music is encouraged. Recital may be used to fulfill a degree requirement in any doctoral degree that allows for MUSC 892 to fulfill a recital requirement.