

ART EDUCATION, M.A.T. (P-12 CERTIFICATION)

Art Education M.A.T. (P – 12 Certification)

The Master of Arts in Teaching (M.A.T.) degree in Art Education is designed for initial teacher certification in Art Education (K-12) and requires a minimum of **48** semester hours of graduate course work, including: **6** hours in Professional Education, **27** hours in the Teaching Content Area, and **15** hours of Directed Study. In addition, students must complete a minimum of 21 hours of prerequisites in the Studio Art and Art History areas in order to be certified by the State of South Carolina.

Each candidate must successfully complete a comprehensive examination.

Additionally, in order to be certified by the State of South Carolina, the candidate must pass a series of Praxis Subject Assessment Tests (Praxis II and PLT) and the EEDA exam.

Learning Outcomes

1. Content of Art: Art teacher candidates have a thorough understanding of the content of art and make informed selections of instructional content.
2. Knowledge of Students: Art teacher candidates have a comprehensive knowledge of student characteristics, abilities, and learning styles; are sensitive observers in the classroom; and are able to use knowledge of students to plan appropriate instruction.
3. Curriculum Development: Art teacher candidates develop curriculum reflective of the goals and purposes of art education; curriculum reflective of understanding of the breadth, the depth, and the purposes of art; and curriculum inclusive of the goals, values, and purposes of education, the community, and society.
4. Instruction: Art teacher candidates are able to affect student learning in the content of art; create effective instructional environments conducive to student learning; are well versed in pedagogy; inquire into their own practices and the nature of art teaching; and are instructional collaborators.
5. Assessment: Art teacher candidates conduct meaningful and appropriate assessments of student learning, systematically reflect upon their own teaching practice, and deal with broader issues in the school setting beyond concern for individual students.
6. Professional Responsibility: Art teacher candidates continually reflect on their own practice, recognize their responsibilities to the schools and the community, and contribute to the growth of the profession.

Required Documents

- Online Application to the Graduate School
- Official Transcripts
- 2 Letters of Recommendation (at least one must be from a professor)
- Personal Statement
- CV or Resume
- Portfolio: Please upload a digital portfolio of 20 images of recent work and an identifying list of works, as a single .pdf document

Note: Successful applicants to the graduate programs in Art Education typically have an undergraduate GPA of 3.00 or higher on a 4.00 scale. However, all parts of an application are carefully considered in admissions decisions.

Degree Requirements (48 Hours)

Professional Education (6 Hours)

Course	Title	Credits
EDPY 705	Human Growth and Development	3
or EDPY 707	Growth and Development: Middle Childhood and Adolescence	
Select one of the following:		3
EDRD 500	Content Area Literacy PK-12	
EDEX 581	Teaching Reading in the Content Area to Adolescents with Reading Disabilities	
EDRD 732	Teaching Reading and Writing in the Content Areas	
Total Credit Hours		6

Content Area (27 Hours)

Course	Title	Credits
ARTE 725	Elementary Pedagogy Methods for Art Instruction	3
ARTE 725P	Elementary Pedagogy Methods for Art Instruction Practicum	1
ARTE 750	Interactive Technology for Art Teachers	3
ARTE 740	Art Program for Schools	3
ARTE 740P	Art Program for Schools Practicum	1
ARTE 760	Secondary Pedagogy Methods for Art Instruction	3
ARTE 760P	Secondary Pedagogy Methods for Art Instruction Practicum	1
ARTE 701	Seminar in Art Education	3
ARTE 702	Problems in the Teaching of Art	3
ARTE 703	Issues and Trends in Art Education	3
ARTE 705	Program Development in Art	3
Total Credit Hours		27

Directed Teaching (15 Hours)

Course	Title	Credits
ARTE 771	Art Education Internship	12
ARTE 765	Art Education Internship Seminar	3
Total Credit Hours		15

Additional Hours

The following are required for certification if they were not taken at the undergraduate level.

Course	Title	Credits
Art Studio		15
	Fundamental Design	
	Drawing	
	Painting	
	Ceramics	
	Printmaking	

Art History	6
Pre-history to Renaissance	
Renaissance to Modern	
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Total Credit Hours	21