

# SPEECH (SPCH)

## **SPCH 543 - Communication, Law, and Society (3 Credits)**

Examines the role of communication in legal and judicial contexts. Focus on case studies that illustrate the theoretical and practical significance of rhetoric in the work of the courts, lawyers, and public advocacy groups.

## **SPCH 700 - Introduction to the Advanced Study of Speech Communication & Rhetoric (3 Credits)**

Introduction to theories, concepts, and analysis in critical rhetorical and communication research. Emphasis on rhetoric, public advocacy and discourse, performance, critical theory.

## **SPCH 701 - Pedagogies of Speech Communication & Rhetoric (3 Credits)**

Survey of issues, theories, and methods of pedagogy in speech communication, rhetoric, and performance studies.

## **SPCH 734 - Theories of Public Argumentation (3 Credits)**

Advanced study of theories and practices of public and cultural argumentation. Emphasis on critical argumentation theories and analysis of public arguments.

## **SPCH 736 - Critical Theory & Rhetoric (3 Credits)**

Examination of the role of language, rhetoric, and argumentation in the historical and contemporary project of critical social theory.

## **SPCH 741 - Theory and Practice of Rhetorical Criticism (3 Credits)**

Advanced study of theories of rhetorical criticism and the conceptual assumptions that motivate, compose, and justify critical interpretations of rhetorical acts, performances, and events.

## **SPCH 744 - Public Advocacy and Civil Society (3 Credits)**

Examination of the rhetorical operations that define, sustain, and reshape historical and contemporary forms of civil society, including modes of public address, community engagement, non-profit advocacy, and political communication.

## **SPCH 746 - Rhetoric of Movements (3 Credits)**

Advanced study of the rhetoric of political social movements.

## **SPCH 747 - Rhetorical Power, Institutional Discourse, and Recognition (3 Credits)**

Advanced study of institutional discourse and the role of institutional argumentation in the formation and critique of power. Includes directed inquiry into the rhetorical dynamics of consensus-formation, dissent, and recognition as they unfold between institutions, publics, and cultures.

## **SPCH 749 - Performance and Cultural Studies (3 Credits)**

Theories and research exploring the mutual contributions of performance and cultural studies. Emphasis on performance as both a subject of critical/cultural inquiry as well as a method of critical/cultural invention.

## **SPCH 751 - Performance Criticism (3 Credits)**

Study of critical performance methods and the conceptual and paradigmatic assumptions that motivate, compose, and justify performance as a critical act, criticism as a performative act, and performance events as critical objects.

## **SPCH 755 - Theories of Performance, Representation, and Advocacy (3 Credits)**

Exploration of performance as a site of and means for representing and creating social change.

## **SPCH 761 - Ethics & Politics of Rhetoric (3 Credits)**

Examination of the ethical and political commitments in the rhetorical tradition. Emphasis on the intersection of rhetorical scholarship with issues in communication ethics and their implications for political rhetoric.

## **SPCH 762 - Rhetorics of Materiality, Technology, and Science (3 Credits)**

Study of the rhetorical analysis of scientific and technological public discourse, implications of public science and technological changes for the theory and practice of rhetoric, and the rhetorical construction of sciences and technologies.

## **SPCH 764 - Rhetoric, Violence, and the Discourse of Human Rights (3 Credits)**

Advanced study of the rhetorical violence that attends the human condition and its attempted redress through discourses of human rights. Special attention devoted to theories of violence and critical interpretation of legal discourse, human rights doctrine, and humanitarian advocacy.

## **SPCH 790 - Special Topics in Speech Communication, Rhetoric, and Performance (3 Credits)**

Selected topics in speech communication, rhetoric, and performance studies. May be repeated as content varies by title.

## **SPCH 792 - Classical Rhetoric (3 Credits)**

Survey of ancient Greek and Roman rhetorical theory. Non-degree students may not enroll without the consent of the Director of Graduate Studies in English.

**Cross-listed course:** ENGL 792

## **SPCH 793 - Rhetorical Theory and Practice, Medieval to Modern (3 Credits)**

Survey of major theories of rhetoric from medieval to modern times. Non-degree students may not enroll without the consent of the Director of Graduate Studies in English.

**Cross-listed course:** ENGL 793

## **SPCH 794 - Modern Rhetorical Theory (3 Credits)**

Survey of 20th-century contributions to rhetorical theory. Non-degree students may not enroll without the consent of the Director of Graduate Studies in English.

**Cross-listed course:** ENGL 794

## **SPCH 796 - Independent Study in Speech Communication, Rhetoric, and Performance (1-3 Credits)**

Individually arranged studies in specialized areas of speech communication, rhetoric, or performance.

## **SPCH 797 - Special Projects in Speech Communication, Rhetoric, and Performance (1-3 Credits)**

Individually research projects focused on a selected area of speech communication, rhetoric, or performance.

## **SPCH 799 - Thesis Preparation (1-9 Credits)**

To be arranged by candidates for the Master of Arts degree with the instructor under whose direction the master's thesis is being written.