

SPANISH (SPAN)

SPAN 500 - Contemporary Spain (3 Credits)

Analysis and discussion of 20th-century Spanish history and the sociocultural forces that have contributed to define this country's national identity. Taught in Spanish.

Prerequisites: SPAN 303 for Undergraduates, Phase II placement exam above SPAN 303.

Graduation with Leadership Distinction: GLD: Global Learning

SPAN 501 - Contemporary Latin America (3 Credits)

Analysis and discussion of contemporary Latin American history and the sociocultural forces that have contributed to define this area's national identities. Taught in Spanish. Department permission required for transfer students.

Prerequisites: Placement at 300-level on Phase II placement exam or C or better in SPAN 303.

SPAN 513 - Introduction to Professional and Technical Translation (3 Credits)

Introduction to translation and practice of skills required for professional and technical Spanish/English translation.

Prerequisites: SPAN 409.

SPAN 515 - Introduction to Spanish Linguistics (3 Credits)

Phonology, morphology, and syntax of modern Spanish.

Prerequisites: SPAN 303, Phase II placement exam above SPAN 303.

Cross-listed course: LING 504

SPAN 516 - The Structure of Modern Spanish (3 Credits)

Description of the grammatical structures of Modern Spanish. Intensive study of the theory and practice of word formation and sentence structure of Spanish.

Cross-listed course: LING 554

SPAN 517 - Contrastive English-Spanish Phonetics and Phonology (3 Credits)

Introduction to the study of phonetics and phonology and their application to the sounds and sound systems of English and Spanish. Includes transcription practice and discussion of relevance to teaching.

Cross-listed course: LING 514

SPAN 518 - Introduction to Spanish Medieval Literature (3 Credits)

Survey of Spanish literature from its first manifestations to La Celestina. Introduction; early works; the epic; 13th- through 15th-century prose and verse; Berceo, Alfonso X, Juan Ruiz, Marques de Santillana; others.

Prerequisites: C or better in SPAN 312 for undergraduates.

SPAN 524 - Renaissance and Golden Age Literature (3 Credits)

Survey of the works of Garcilaso, the Spanish mystics, Lope, Quevedo, Tirso, Calderon, Gongora and others.

Prerequisites: C or better in SPAN 312 for undergraduates.

SPAN 534 - Nineteenth-Century Spanish Literature (3 Credits)

Survey of the works of the major literary figures of the period.

Prerequisites: SPAN 312 for undergraduates.

SPAN 538 - Twentieth-Century Spanish Literature (3 Credits)

Survey of major peninsular writers from the Generation of '98 to the present.

Prerequisites: SPAN 312 for Undergraduates.

SPAN 541 - Colonial Spanish-American Literature to Neoclassicism (3 Credits)

Survey of pre-Columbian poetry and of texts dating from the time of Columbus to the end of the Colonial period.

Cross-listed course: LASP 541

SPAN 543 - Spanish-American Literature from the Independence Through Modernism (3 Credits)

Survey of the most significant works of the Independence through Modernism.

Prerequisites: C or better in SPAN 312 for undergraduates.

SPAN 550 - Advanced Language Study Abroad (3 Credits)

Intensive language practice in native environment with special emphasis on oral skills. Instruction by native speakers; extensive community contact and home stay. Prior placement test required.

SPAN 555 - Spanish-American Literature from Modernism Through 1960 (3 Credits)

Survey of the most significant works of this period.

Prerequisites: C or better in SPAN 312 for undergraduates.

SPAN 557 - Contemporary Spanish-American Literature (3 Credits)

Survey of the most significant works from 1960 to the present.

Cross-listed course: LASP 471

SPAN 575 - Special Topics in Spanish (3 Credits)

Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title.

Prerequisites: D or better in SPAN 312 or graduate standing.

SPAN 615 - Intensive Readings in Spanish (3 Credits)

Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course. Undergraduates may take the course as an elective only by permission.

SPAN 700 - Introduction to Graduate Studies in Languages, Literatures, and Cultures (3 Credits)

An introduction to graduate studies that includes a survey of contemporary literary theory, an overview of the current state of the profession, and instruction in how to carry out research and write at the graduate level.

Cross-listed course: CPLT 700, FREN 700, GERM 700

SPAN 711 - Introduction to Literary Theory and Criticism (3 Credits)

Overview of the main theories and methods in analyzing Spanish and Spanish-American literature.

SPAN 715 - History of the Spanish Language (3 Credits)

Development of the language from its origins to the present day.

Cross-listed course: LING 734

SPAN 722 - Cervantes (3 Credits)

Selected topics from among the works of Cervantes, including Don Quixote, the Galatea, the Persiles, the Novelas ejemplares, and his dramatic works.

SPAN 724 - Renaissance and Baroque Poetry and Drama (3 Credits)

In-depth study of the works of Lope de Vega, Quevedo, Góngora, Calderón, and others.

SPAN 730 - Contemporary Spanish Prose Fiction (3 Credits)

Emphasis on the post-Spanish Civil War narrative.

SPAN 732 - Nineteenth-Century Spanish Prose and Poetry (3 Credits)

Intensive reading of major works of Spanish Romanticism and Realism.

SPAN 733 - Trans-Atlantic Perspectives (3 Credits)

An exploration of the Inter-connection between Spain and the Americas including issues relating to processes of articulation and assimilation between the Spanish legacy and America's cultures, together with the African dimensions.

SPAN 734 - Spanish Poetry: Generation of '27 (3 Credits)

Intensive study of the works of Alberti, Aleixandre, Cernuda, Garc a Lorca, Guill n, Salinas and others.

SPAN 736 - The Generation of 1898 (3 Credits)

Essay, verse, drama, and fiction of the major writers of this generation.

SPAN 745 - Seminar in Spanish-American Drama (3 Credits)

Selected Spanish-American dramatic works from the colonial period to the present.

SPAN 746 - Post-Baroque Spanish Drama (3 Credits)

An application of major European stage theories to the Spanish modern stage (1800-2000).

SPAN 747 - The Modern Spanish-American Novel (3 Credits)

Seminar on selected Spanish-American novels from independence through the Hispanic Vanguard.

SPAN 751 - Twentieth-Century Spanish-American Short Story (3 Credits)

Seminar on selected Spanish-American novels from independence through the Hispanic Vanguard.

SPAN 752 - Twentieth-Century Spanish Exile Literature (3 Credits)

Study of the creative works written by high-profile Spanish writers while in exile (in Mexico, Puerto Rico, Argentina, and the United States) during the Spanish Civil War and ensuing Francoist regime.

SPAN 763 - Contemporary Spanish-American Narrative (3 Credits)

Study of the Spanish-American narrative of the 20th century (novel and short story).

SPAN 765 - Contemporary Spanish-American Poets (3 Credits)

The works of Vallejo, Mistral, Neruda, Borges, Cardenal, Paz, and others.

SPAN 767 - Spanish-American Testimonial Literature (3 Credits)

Study of texts revealing patterns of disenfranchisement and human rights violations. All genres, including films.

SPAN 769 - Hispanic Women Writers (3 Credits)

The works of significant women authors in Spain and Spanish America.

SPAN 771 - Spanish-American Modernism (3 Credits)

Study of the poetry and prose of the most significant authors of the late 19th and early 20th centuries.

SPAN 775 - Seminars on Selected Topics in Foreign Language Education (3 Credits)

Topics will be identified by title in the schedule of classes. Each topic may be taken only once.

SPAN 776 - The Teaching of Foreign Languages in College (3 Credits)

Basic principles of foreign language teaching in college combined with practical demonstrations Note: Required of all graduate assistants. This course will not count toward the 30-hour M.A. or M.A.T. requirements.

SPAN 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the 30-hour M.A. or M.A.T. degree.

SPAN 780 - Seminars in Hispanic Literature (3 Credits)

Topics to be announced each semester.

SPAN 783 - Seminars on Selected Topics (1-3 Credits)

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours.

SPAN 796 - Independent Study (1-3 Credits)

Up to a maximum of 3 total hours, if repeated.

SPAN 799 - Thesis Preparation (1-9 Credits)

SPAN 880 - Seminar on Special Topics in Transatlantic Studies (3 Credits)

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours.

SPAN 881 - Seminar on Special Topics in Spanish-American Literatures and Cultures (3 Credits)

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours. Restricted to M.A. and Ph.D. students.

SPAN 882 - Seminar on Special Topics in Peninsular Spanish Literature and Culture (3 Credits)

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours. Restricted to Graduate Students.

SPAN 899 - Dissertation Preparation (1-12 Credits)

Work on the research and writing of the Ph.D. dissertation.