

# SPANISH (SPAN)

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## **SPAN 500 - Contemporary Spain (3 Credits)**

Analysis and discussion of 20th-century Spanish history and the sociocultural forces that have contributed to define this country's national identity. Taught in Spanish.

**Prerequisites:** SPAN 303 for Undergraduates, Phase II placement exam above SPAN 303.

**Graduation with Leadership Distinction:** GLD: Global Learning

## **SPAN 501 - Contemporary Latin America (3 Credits)**

Analysis and discussion of contemporary Latin American history and the sociocultural forces that have contributed to define this area's national identities. Taught in Spanish.

**Prerequisites:** Placement at 300-level on Phase II placement exam or C or better in SPAN 303. Department permission required for transfer students.

**Cross-listed course:** LASP 501

## **SPAN 513 - Introduction to Professional and Technical Translation (3 Credits)**

Introduction to translation and practice of skills required for professional and technical Spanish/English translation.

**Prerequisites:** SPAN 409.

## **SPAN 515 - Introduction to Spanish Linguistics (3 Credits)**

Phonology, morphology, and syntax of modern Spanish.

**Prerequisites:** C or better in SPAN 303.

**Cross-listed course:** LING 504

## **SPAN 516 - The Structure of Modern Spanish (3 Credits)**

Description of the grammatical structures of Modern Spanish. Intensive study of the theory and practice of word formation and sentence structure of Spanish.

**Cross-listed course:** LING 554

## **SPAN 517 - Contrastive English-Spanish Phonetics and Phonology (3 Credits)**

Introduction to the study of phonetics and phonology and their application to the sounds and sound systems of English and Spanish. Includes transcription practice and discussion of relevance to teaching.

**Cross-listed course:** LING 514

## **SPAN 518 - Introduction to Spanish Medieval Literature (3 Credits)**

Survey of Spanish literature from its first manifestations to La Celestina. Introduction; early works; the epic; 13th- through 15th-century prose and verse; Berceo, Alfonso X, Juan Ruiz, Marques de Santillana; others.

**Prerequisites:** C or better in SPAN 312 for undergraduates.

## **SPAN 524 - Renaissance and Golden Age Literature (3 Credits)**

Survey of the works of Garcilaso, the Spanish mystics, Lope, Quevedo, Tirso, Calderon, Gongora and others.

**Prerequisites:** C or better in SPAN 312 for undergraduates.

## **SPAN 534 - Nineteenth-Century Spanish Literature (3 Credits)**

Survey of the works of the major literary figures of the period.

**Prerequisites:** SPAN 312 for undergraduates.

## **SPAN 538 - Twentieth-Century Spanish Literature (3 Credits)**

Survey of major peninsular writers from the Generation of '98 to the present.

**Prerequisites:** SPAN 312 for Undergraduates.

## **SPAN 541 - Colonial Spanish-American Literature to Neoclassicism (3 Credits)**

Survey of pre-Columbian poetry and of texts dating from the time of Columbus to the end of the Colonial period.

**Cross-listed course:** LASP 541

## **SPAN 543 - Spanish-American Literature from the Independence Through Modernism (3 Credits)**

Survey of the most significant works of the Independence through Modernism.

**Prerequisites:** C or better in SPAN 312 for undergraduates.

## **SPAN 550 - Advanced Language Study Abroad (3 Credits)**

Intensive language practice in native environment with special emphasis on oral skills. Instruction by native speakers; extensive community contact and home stay. Prior placement test required.

## **SPAN 555 - Spanish-American Literature from Modernism Through 1960 (3 Credits)**

Survey of the most significant works of this period.

**Prerequisites:** C or better in SPAN 312 for undergraduates.

## **SPAN 557 - Contemporary Spanish-American Literature (3 Credits)**

Survey of the most significant works from 1960 to the present.

## **SPAN 575 - Special Topics in Spanish (3 Credits)**

Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title.

**Prerequisites:** D or better in SPAN 312 or graduate standing.

## **SPAN 615 - Intensive Readings in Spanish (3 Credits)**

Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course.

Undergraduates may take the course as an elective only by permission.

## **SPAN 700 - Introduction to Graduate Studies in Languages, Literatures, and Cultures (3 Credits)**

An introduction to graduate studies that includes a survey of contemporary literary theory, an overview of the current state of the profession, and instruction in how to carry out research and write at the graduate level.

**Cross-listed course:** CPLT 700, FREN 700, GERM 700

## **SPAN 711 - Introduction to Literary Theory and Criticism (3 Credits)**

Overview of the main theories and methods in analyzing Spanish and Spanish-American literature.

## **SPAN 715 - History of the Spanish Language (3 Credits)**

Development of the language from its origins to the present day.

**Cross-listed course:** LING 734

## **SPAN 722 - Cervantes (3 Credits)**

Selected topics from among the works of Cervantes, including Don Quixote, the Galatea, the Persiles, the Novelas ejemplares, and his dramatic works.

## **SPAN 724 - Renaissance and Baroque Poetry and Drama (3 Credits)**

In-depth study of the works of Lope de Vega, Quevedo, Góngora, Calderón, and others.

## **SPAN 730 - Contemporary Spanish Prose Fiction (3 Credits)**

Emphasis on the post-Spanish Civil War narrative.

## **SPAN 732 - Nineteenth-Century Spanish Prose and Poetry (3 Credits)**

Intensive reading of major works of Spanish Romanticism and Realism.

**SPAN 733 - Trans-Atlantic Perspectives (3 Credits)**

An exploration of the Inter-connection between Spain and the Americas including issues relating to processes of articulation and assimilation between the Spanish legacy and America's cultures, together with the African dimensions.

**SPAN 734 - Spanish Poetry: Generation of '27 (3 Credits)**

Intensive study of the works of Alberti, Aleixandre, Cernuda, Garc a Lorca, Guill n, Salinas and others.

**SPAN 736 - The Generation of 1898 (3 Credits)**

Essay, verse, drama, and fiction of the major writers of this generation.

**SPAN 745 - Seminar in Spanish-American Drama (3 Credits)**

Selected Spanish-American dramatic works from the colonial period to the present.

**SPAN 746 - Post-Baroque Spanish Drama (3 Credits)**

An application of major European stage theories to the Spanish modern stage (1800-2000).

**SPAN 747 - The Modern Spanish-American Novel (3 Credits)**

Seminar on selected Spanish-American novels from independence through the Hispanic Vanguard.

**SPAN 751 - Twentieth-Century Spanish-American Short Story (3 Credits)**

Seminar on selected Spanish-American novels from independence through the Hispanic Vanguard.

**SPAN 752 - Twentieth-Century Spanish Exile Literature (3 Credits)**

Study of the creative works written by high-profile Spanish writers while in exile (in Mexico, Puerto Rico, Argentina, and the United States) during the Spanish Civil War and ensuing Francoist regime.

**SPAN 763 - Contemporary Spanish-American Narrative (3 Credits)**

Study of the Spanish-American narrative of the 20th century (novel and short story).

**SPAN 765 - Contemporary Spanish-American Poets (3 Credits)**

The works of Vallejo, Mistral, Neruda, Borges, Cardenal, Paz, and others.

**SPAN 767 - Spanish-American Testimonial Literature (3 Credits)**

Study of texts revealing patterns of disenfranchisement and human rights violations. All genres, including films.

**SPAN 769 - Hispanic Women Writers (3 Credits)**

The works of significant women authors in Spain and Spanish America.

**SPAN 771 - Spanish-American Modernism (3 Credits)**

Study of the poetry and prose of the most significant authors of the late 19th and early 20th centuries.

**SPAN 776 - The Teaching of Foreign Languages in College (3 Credits)**

Basic principles of foreign language teaching in college combined with practical demonstrations Note: Required of all graduate assistants. This course will not count toward the 30-hour M.A. or M.A.T. requirements.

**SPAN 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)**

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the 30-hour M.A. or M.A.T. degree.

**SPAN 780 - Seminars in Hispanic Literature (3 Credits)**

Topics to be announced each semester.

**SPAN 783 - Seminars on Selected Topics (1-3 Credits)**

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours.

**SPAN 796 - Independent Study (1-3 Credits)**

Up to a maximum of 3 total hours, if repeated.

**SPAN 799 - Thesis Preparation (1-9 Credits)**

**SPAN 880 - Seminar on Special Topics in Transatlantic Studies (3 Credits)**

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours.

**SPAN 881 - Seminar on Special Topics in Spanish-American Literatures and Cultures (3 Credits)**

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours. Restricted to M.A. and Ph.D. students.

**SPAN 882 - Seminar on Special Topics in Peninsular Spanish Literature and Culture (3 Credits)**

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours. Restricted to Graduate Students.

**SPAN 899 - Dissertation Preparation (1-12 Credits)**

Work on the research and writing of the Ph.D. dissertation.