

# LINGUISTICS (LING)

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## LING 502 - French Linguistics (3 Credits)

The structure, morphology, and syntax of modern French.

**Cross-listed course:** FREN 517

## LING 503 - Introduction to German Linguistics (3 Credits)

Structural and descriptive linguistics applied to the German language.

**Cross-listed course:** GERM 515

## LING 504 - Introduction to Spanish Linguistic (3 Credits)

Phonology, morphology, and syntax of modern Spanish.

## LING 505 - Interdisciplinary Topics in Linguistics (3 Credits)

Topics selected by the instructor for specialized study. Course content varies and will be announced in the schedule of classes title. May be repeated with different title.

## LING 512 - French Phonology (3 Credits)

The sound system and its functioning in the morphological system of French from the point of view of current phonological theory.

**Cross-listed course:** FREN 516

## LING 514 - Contrastive English-Spanish Phonetics and Phonology (3 Credits)

Introduction to the study of phonetics and phonology and their application to the sounds and sound systems of English and Spanish. Includes transcription practice and discussion of relevance to teaching.

**Cross-listed course:** SPAN 517

## LING 521 - Advanced English Grammar (3 Credits)

Practical survey of the syntactic structures of English; usage, social and regional variation emphasis on data.

**Prerequisites:** ENGL 450, LING 421, ENGL 680, or LING 600.

**Cross-listed course:** ENGL 550

## LING 527 - Introduction to Mathematical Methods in Linguistics (3 Credits)

Introduction to mathematical mechanisms that play a prominent role in the formalization of syntactic and semantic theories, showing how they are applied to an understanding of the working parts of human language. The topics covered include: set theory, logic, English as a formal language, and languages & grammars.

## LING 530 - Language Change (3 Credits)

Major ways in which phonetics, phonology, syntax, morphology, and semantics change through language history; social factors which promote innovation.

## LING 533 - Introduction to the Germanic Languages (3 Credits)

Introduction to historical Germanic linguistics including a survey of the Old Germanic languages (Old English, Old Frisian, Old Saxon, Old High German, Old Norse, Gothic); comparative phonology, morphology, and syntax, typology of modern Germanic languages and dialects; and common Germanic in its Indo-European context.

**Cross-listed course:** GERM 517

## LING 540 - Topics in Language and Culture (3 Credits)

Introduction to sociolinguistic issues, focusing on a single language. Course content varies and will be announced by title. May be repeated twice as topics vary.

## LING 541 - Language and Gender (3 Credits)

Approaches to gender and language emphasizing the social grounding of both; how language reflects sociocultural values and is a tool for constructing different types of social organization.

**Cross-listed course:** ANTH 555, WGST 555

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Professional and Civic Engagement Leadership Experiences

## LING 542 - Research in Language Conflict and Language Rights (3 Credits)

Research into the parameters governing linguistic conflicts and language rights issues, involving a close examination of the nexes of language and: individual and ethnic identity, culture, dialects, bilingualism. Examination of regional, national, and international case studies, with particular attention to nationalism, language revitalization, and language planning.

**Cross-listed course:** POLI 542

## LING 543 - Discourse, Gender, and Politics of Emotion (3 Credits)

Anthropological approach to issues of discourse, gender, and emotion. Issues under consideration include the social control, force, and forms of emotional discourse and the relationship between emotion and culture from gender-oriented perspectives.

**Cross-listed course:** ANTH 586

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Leadership Experiences

## LING 545 - Anthropological Approaches to Narrative and Performance (3 Credits)

The ways people from various cultures reflect on, reinforce, and construct their social realities through narrating, which will be considered as both artistic expression and social action.

**Cross-listed course:** ANTH 553

## LING 546 - Japanese Language in Society (3 Credits)

Japanese language and communication in its socio-cultural context; emphasis on comparison with American English. Taught in English.

**Cross-listed course:** JAPA 500

## LING 548 - German Sociolinguistics (3 Credits)

Introduction to the study of variation in Modern German. Traditional German dialectology and dialect geography, language and society, multilingualism in the German-speaking countries, German in contact with other languages.

**Cross-listed course:** GERM 518

## LING 554 - The Structure of Modern Spanish (3 Credits)

Description of the grammatical structures of Modern Spanish. Intensive study of the theory and practice of word formation and sentence structure of Spanish.

**Cross-listed course:** SPAN 516

## LING 556 - Language and Globalization (3 Credits)

Anthropological approach to issues of language and globalization. Linguistic consequences of globalization under consideration include communicative patterns, linguistic change, and language and political economy.

**Cross-listed course:** ANTH 556

**Graduation with Leadership Distinction:** GLD: Diversity and Social Advocacy, GLD: Global Learning, GLD: Professional and Civic Engagement Leadership Experiences

**LING 565 - Philosophy of Language (3 Credits)**

An examination of concepts and problems such as meaning, reference, analyticity, definition, and the relation between logic and philosophy.

**Prerequisites:** PHIL 202.

**Cross-listed course:** PHIL 517

**LING 567 - Psychology of Language (3 Credits)**

Theories of speech perception, linguistic theories of syntax and semantics, the brain mechanisms underlying language, the development of language in children, and the role of language in thought.

**Cross-listed course:** PSYC 506

**LING 570 - Introduction to Language Development (3 Credits)**

The language acquisition process in normal children, including the development of semantics, morphology, syntax, phonology, and pragmatics; American dialects and bilingualism.

**Prerequisites:** COMD 501 and COMD 507.

**Cross-listed course:** COMD 570

**LING 600 - Survey of Linguistics (3 Credits)**

Survey of core areas of linguistics and extensions to closely related disciplines. Introduction to the linguistic component of human cognition. Formal description and analysis of the general properties of speech and language, the organization of language in the mind/brain, and cross-linguistic typology and universals.

**Cross-listed course:** ANTH 600, ENGL 680

**LING 627 - Introduction to Semantics and Pragmatics (3 Credits)**

An introduction to the study of linguistic meaning, including the following topics: meaning, reference, and truth; the connections among language, thought, and reality; word meaning and sentence meaning; possible worlds and modality; thematic roles; meaning and context; presupposition and implicature; speech acts; formal semantics; and cognitive semantics.

**Prerequisites:** LING 300, LING 301, or LING 600.

**LING 650 - Introduction to Morphology (3 Credits)**

Foundations of generative morphology, focusing on morphological data collection and analysis; the structure of the lexicon; and the interfaces between morphology and phonology, semantics, and syntax.

**Prerequisites:** LING 300, LING 301, or LING 600.

**LING 701 - Quantitative Approaches to Linguistic Analysis (3 Credits)**

Description, visualization, and basic statistical analysis of both discrete and continuous linguistic data from various linguistic subfields using R.

**LING 710 - Introduction to Phonology (3 Credits)**

The phonetic basis of phonology; phonological structure; lexical representation; cross-linguistic survey of major types of phonological processes; emphasis on data analysis.

**Prerequisites:** LING 600.

**LING 711 - Phonological Theory (3 Credits)**

Advanced study of theoretical issues in phonology.

**Prerequisites:** LING 600 and LING 710.

**LING 712 - Articulatory and Acoustic Phonetics (3 Credits)**

Physical and anatomical mechanisms for producing speech, phonetic representations and models of speech perception and prosody, acoustic characteristics of the speech signal, use of international phonetic alphabet symbols (IPA) to describe speech sounds in the world's languages, training in experimental and field methods in phonetic research.

**Prerequisites:** LING 600.

**LING 720 - Introduction to Syntax (3 Credits)**

Foundations of generative grammar, focusing on the syntax of English; universal principles of basic clause structure and derived constructions; emphasis on syntactic argumentation and cross-linguistic generalization.

**Prerequisites:** LING 600.

**LING 721 - Syntactic Theory (3 Credits)**

Advanced exploration of a principled model of the syntactic component of universal grammar and the interface between this module and semantic interpretations and lexical information. Competing hypotheses are compared.

**Prerequisites:** LING 600 and LING 720.

**LING 728 - Semantic Theory (3 Credits)**

The formal study of linguistic meaning, including the following topics: Fregean truth-conditional semantics; lexical decomposition; predication and modification; lambda abstraction; generalized quantification; intentional and extensional contexts; tense, aspect, and modality; propositional attitudes; and indexicality.

**Prerequisites:** LING 600 or LING 627.

**Cross-listed course:** PHIL 719

**LING 729 - Pragmatic Theory (3 Credits)**

Study of formal approaches to pragmatic phenomena such as focus, presupposition, and implicature; examination of deictic, contextual and perspectival expressions; survey of pragmatic frameworks such as Relevance Theory and Discourse Representation Theory; study of information structural properties of natural languages, including topic-comment structure, given-new contrasts, definiteness versus indefiniteness.

**Prerequisites:** LING 600 or LING 627.

**Cross-listed course:** PHIL 717

**LING 730 - Historical Linguistics (3 Credits)**

Innovation in phonology, morphology, syntax, and semantics; evidence from texts, social and regional dialects; emphasis on theories of language change.

**Prerequisites:** LING 600 and LING 610.

**LING 731 - History of English Language (3 Credits)**

The historical background of Modern English with attention to the major linguistic and cultural developments which distinguish English from other related languages. No prior knowledge of Old English or Middle English is required.

**Cross-listed course:** ENGL 781

**LING 732 - History of the French Language (3 Credits)**

Development of the French language from its origins to 1600.

**Cross-listed course:** FREN 715

**LING 733 - History of the German Language (3 Credits)**

Development of German in the Germanic, Old High German, Middle High German, and New High German periods. Phonology, morphology, syntax, semantics, and the relationship between dialects and the standard language.

**Cross-listed course:** GERM 516

**LING 734 - History of the Spanish Language (3 Credits)**

Development of the language from its origins to the present day.

**Cross-listed course:** SPAN 715

**LING 739 - The Evolution of Linguistic Theory, Practice, and Methods (3 Credits)**

Introduces basic resources of discipline and focuses on the development of linguistics in terms of dominant issues and analytical methodology with emphasis on paradigm shifts.

**Prerequisites:** LING 600, LING 610, LING 620.

**LING 740 - Introduction to Sociolinguistics (3 Credits)**

An examination of choices speakers in the same community make between styles, dialects, and languages; their association with social group memberships; speakers' perceptions of interpersonal relationships.

**Prerequisite or Corequisite:** LING 600.

**LING 741 - African American English (3 Credits)**

Linguistic approaches to the history, structure, and use of African American English.

**LING 742 - Language and Race (3 Credits)**

Sociolinguistic examination of the relationship between language and race, including ethnolects, identity construction, linguistic appropriation, linguistic racism, and antiracism in everyday and institutional contexts.

**LING 743 - Analysis of Conversation (3 Credits)**

Types of interactive organization found within conversation and the methods and procedures used by participants to achieve order.

**Cross-listed course:** ANTH 756

**LING 744 - Language Contact Phenomena (3 Credits)**

The structural effects of contact between speakers of more than one language on the language involved. Borrowing, code-switching, convergence, language death, development of pidgins and creoles.

**Prerequisites:** LING 600.

**LING 745 - Varieties of American English (3 Credits)**

Social and regional variation in American English since the colonial period.

**Cross-listed course:** ENGL 782

**LING 746 - Sociophonetics (3 Credits)**

The intersection between variation in phonetic/phonological form and social factors (such as a speaker's region, age, group identity, ethnic background, sexual orientation, level of education, etc.), acoustic production of variation, effects of sociophonetic variation on speech perception, on language change, and on language acquisition.

**LING 747 - Language as Social Action (3 Credits)**

Examines language as a social, cultural, and political matrix. Topics include ideology, gender, race, power, agency, and resistance. Students will apply linguistic theories in their own analyses of everyday speech.

**Cross-listed course:** ANTH 747

**LING 748 - Introduction to Linguistic Anthropology (3 Credits)**

A comprehensive introduction to linguistic anthropology, its relationship(s) to sociolinguistics, discourse analysis, and conversation analysis. Contributions made to social theory and theories of language and discourse will be understood.

**Prerequisites:** LING 600.

**Cross-listed course:** ANTH 748

**LING 765 - Studies in Philosophy of Language (3 Credits)**

Examination of concepts such as meaning, reference, analyticity, and translational indeterminacy; evaluation of accounts of speech acts, the semantics of propositional attitudes, and metaphor and other pragmatic phenomena.

**Cross-listed course:** PHIL 718

**LING 772 - Technology in Foreign Language Education (3 Credits)**

Introduction to technology in language teaching and the connection between language acquisition and the implementation of Internet and multimedia technology.

**Cross-listed course:** EDTE 772, FORL 772

**LING 780 - Discourse Analysis (3 Credits)**

Underlying principles of how phonological, syntactic, and lexical features are organized above the sentence level; alternative choices of these features and how they contribute to the speaker's/writer's goals.

**Prerequisites:** LING 600.

**LING 782 - Language Ideology: The Political Economy of Language Beliefs and Practices (3 Credits)**

Linguistic anthropological approaches that examine how ideological systems mediate social structures and linguistic /discursive forms and functions. Topics range from language and political economy, identity and identifications, institutions, and nation-building/nationalism.

**Cross-listed course:** ANTH 782

**LING 790 - Second Language Acquisition (3 Credits)**

Study of current theory and research in second language acquisition and exploration of relationships between such work and classroom second language learning and teaching. Examination of research techniques used in applied linguistics.

**Prerequisite or Corequisite:** LING 600.

**LING 791 - Theory and Methodology in Second Language Acquisition (3 Credits)**

Current issues and research in adult second language acquisition, with special attention to developments in theory and to methodological issues and considerations.

**Prerequisites:** LING 600, LING 790.

**LING 792 - Principles of Instructed Second Language Acquisition and Foreign Language Teaching (3 Credits)**

An analysis of instructed second language acquisition (SLA). This course explores the historical development and up-to-date findings in foreign/ second language research and applies that knowledge to classroom teaching methods. Students will be expected to conduct empirical investigation.

**Prerequisites:** FORL 511 or LING 790.

**Cross-listed course:** FORL 730

**LING 795 - Principles and Strategies for Teaching ESOL (3 Credits)**

Survey of teaching ESOL, including theoretical principles and practical strategies for approaches, methods, techniques, and materials as they concern elementary, secondary, and postsecondary learners.

**LING 796 - Teaching Reading and Writing to ESOL Learners: Theory and Practice (3 Credits)**

This course surveys research on the mental processes and linguistic contexts involved in reading and writing in a second language. Pedagogical implications for elementary, secondary, and postsecondary learners are discussed.

**Cross-listed course:** EDRD 796

**LING 798 - Practicum in Teaching ESOL (3 Credits)**

Observation and supervised teaching of English to speakers of other languages in an individually designed classroom setting. Course may be taken up to 3 times.

**Prerequisites:** LING 600, LING 795.

**LING 799 - Thesis Preparation (1-9 Credits)**

**LING 805 - Topics in Linguistics (3 Credits)**

Topics selected by the instructor for specialized study. May be repeated as topics vary.

**LING 806 - Directed Reading and Research (1-3 Credits)**

**LING 820 - Seminar in Syntax (3 Credits)**

Advanced exploration in syntactic theory, involving either cross-theoretical examination of specific linguistic phenomena or in-depth study of a particular theoretical model.

**LING 830 - Seminar in Historical Linguistics (3 Credits)**

Special topics in historical and comparative linguistics, such as historical phonology or syntax, Indo-European linguistics, and comparative Germanic or Romance linguistics.

**LING 840 - Seminar in Language Variation (3 Credits)**

Current theories relevant to specialized consideration of the social functions of linguistic choices at any level of analysis; variation as a reflection of region and social group membership or interpersonal relationships.

**LING 890 - Seminar in Language Acquisition (3 Credits)**

Special topics in the acquisition of language such as first language acquisition of English or other languages, cross-linguistic effects on acquisition, or issues in acquisition theory.

**LING 891 - Seminar in English for Speakers of Other Languages (ESOL) (3 Credits)**

Special topics in teaching English to speakers of other languages (ESOL), such as materials design, program design and evaluation, or teaching a particular language skill.

**LING 899 - Dissertation Preparation (1-12 Credits)**