

ITALIAN (ITAL)

ITAL 500 - Machiavelli and Renaissance Florence (3 Credits)

Italian political and literary history course focusing on Machiavelli's major publications and their meanings with regard to the cultural and political goals of the Renaissance in Italy.

Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 502 - Cercasi Umore: Understanding Italy (3 Credits)

Comparative Italian/American literature and culture course examining the differences between humoristic texts in Italian and American cultures.

Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 504 - The Italian Novella (3 Credits)

Italian literature seminar tracing the history of the short story from its Italian origins through the twentieth century.

Prerequisites: C or better in ITAL 310 or ITAL 311.

ITAL 560 - Independent Studies in Italian Literature (1-3 Credits)

Special topics in Italian literature.

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Special topics in Italian literature.

ITAL 615 - Intensive Readings in Italian (3 Credits)

Graduate students fulfill their foreign language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only.