

GERMAN (GERM)

GERM 500 - Survey of German Culture (3 Credits)

Historical survey of the German contribution to the intellectual and cultural life of Europe. Texts and films in German.

Prerequisites: advanced reading ability in German.

GERM 515 - Introduction to German Linguistics (3 Credits)

Structural and descriptive linguistics applied to the German language.

Cross-listed course: LING 503

GERM 516 - History of the German Language (3 Credits)

Development of German in the Germanic, Old High German, Middle High German, and New High German periods. Phonology, morphology, syntax, semantics, and the relationship between dialects and the standard language.

Cross-listed course: LING 733

GERM 517 - Introduction to the Germanic Languages (3 Credits)

Introduction to historical Germanic linguistics including a survey of the Old Germanic languages (Old English, Old Frisian, Old Saxon, Old High German, Old Norse, Gothic); comparative phonology, morphology, and syntax, typology of modern Germanic languages and dialects; and common Germanic in its Indo-European context.

Cross-listed course: LING 533

GERM 518 - German Sociolinguistics (3 Credits)

Introduction to the study of variation in Modern German. Traditional German dialectology and dialect geography, language and society, multilingualism in the German-speaking countries, German in contact with other languages.

Cross-listed course: LING 548

GERM 580 - Topics in German Film (3 Credits)

Examination of recurring themes and issues or of significant periods and influential styles in German film. Course content varies and individual topics will be announced with course title.

GERM 598 - Selected Topics in German (3 Credits)

GERM 615 - Intensive Readings in German (3 Credits)

Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course. Undergraduates may take the course as an elective only by permission of instructor. Grades S/U for graduates and undergraduates.

GERM 700 - Introduction to Graduate Studies in Languages, Literatures, and Cultures (3 Credits)

An introduction to graduate studies that includes a survey of contemporary literary theory, an overview of the current state of the profession, and instruction in how to carry out research and write at the graduate level.

Cross-listed course: CPLT 700, FREN 700, SPAN 700

GERM 710 - Middle High German (3 Credits)

A study of Middle High German language and literature with special emphasis on the lyric and epic poetry of the late 12th and early 13th centuries.

GERM 711G - Old Germanic Languages - Gothic (3 Credits)

Reading and translation of texts in of the Old Germanic languages: Old High German 711H, Old Saxon 711S, Old Norse 711N, or Gothic 711G. May be repeated for credit with a different letter suffix from options noted above. Reading knowledge of Moderna German required.

GERM 711H - Old Germanic Languages - Old High German (3 Credits)

Reading and translation of texts in of the Old Germanic languages: Old High German 711H, Old Saxon 711S, Old Norse 711N, or Gothic 711G. May be repeated for credit with a different letter suffix from options noted above. Reading knowledge of Moderna German required.

GERM 711N - Old Germanic Languages - Old Norse (3 Credits)

Reading and translation of texts in of the Old Germanic languages: Old High German 711H, Old Saxon 711S, Old Norse 711N, or Gothic 711G. May be repeated for credit with a different letter suffix from options noted above. Reading knowledge of Moderna German required.

GERM 711S - Old Germanic Languages - Old Saxon (3 Credits)

Reading and translation of texts in of the Old Germanic languages: Old High German 711H, Old Saxon 711S, Old Norse 711N, or Gothic 711G. May be repeated for credit with a different letter suffix from options noted above. Reading knowledge of Moderna German required.

GERM 720 - The German Renaissance and Baroque (3 Credits)

Reading and interpretation of significant literary works of the 16th and 17th centuries.

GERM 730 - The German Enlightenment and its Counter-Currents (3 Credits)

Reading and discussion of key literary and classical works from specific 18th-century movements, including Enlightenment, Storm and Stress, and Weimar Classicism.

GERM 740 - German Romanticism (3 Credits)

The development of German Romanticism, its major literary works and personalities.

GERM 750 - German Realism (3 Credits)

German Realism, its major literary works and background.

GERM 760 - German Literature from 1889 to 1945 (3 Credits)

Currents of German literature since Naturalism, accompanied by critical reading of characteristic works by major writers of the period.

GERM 770 - Recent and Contemporary German Literature (3 Credits)

The development of German literature since World War II, through critical reading and interpretation of major representative works.

GERM 775 - Seminars on Selected Topics in Foreign Language Education (3 Credits)

Topics will be identified by title in the schedule of classes. Each topic may be taken only once.

GERM 776 - The Teaching of Foreign Languages in College (3 Credits)

Basic principles of foreign language teaching in college combined with practical demonstrations. Required of all graduate assistants. This course will not count toward the 30-hour M.A. or M.A.T degree.

GERM 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the M.A. or M.A.T. degree.

GERM 780 - German Seminar (3 Credits)

Content Varies.

GERM 781 - German Seminar (3 Credits)

Content Varies.

GERM 790 - Directed Reading and Research (3 Credits)

GERM 799 - Thesis Preparation (1-9 Credits)