

FRENCH (FREN)

FREN 501 - Contemporary France (3 Credits)

Readings in and discussion of the culture of contemporary France.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 510 - Current Events in the France and the Francophone World (3 Credits)

Development of advanced oral skills in French. Study of linguistic and cultural aspects of French language media.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 511 - Techniques of Literary Analysis (3 Credits)

Texts from standard authors, with emphasis on explication de texte.

Prerequisites: C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

FREN 515 - Advanced French Stylistics (3 Credits)

Practice in descriptive and narrative composition with special attention to contrastive stylistics; thème et version.

Prerequisites: C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

FREN 516 - French Phonology (3 Credits)

The sound system and its functioning in the morphological system of French from the point of view of current phonological theory.

Cross-listed course: LING 512

FREN 517 - French Linguistics (3 Credits)

The structure, morphology, and syntax of modern French.

Cross-listed course: LING 502

FREN 595 - Special Topics in French (3 Credits)

Poetry, prose, theatre, cinema, civilization, language, linguistics. Unique opportunities will be announced by title. May be repeated.

Prerequisites: C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

FREN 615 - Intensive Readings in French (3 Credits)

Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.

FREN 700 - Introduction to Graduate Studies in Languages, Literatures, and Cultures (3 Credits)

An introduction to graduate studies that includes a survey of contemporary literary theory, an overview of the current state of the profession, and instruction in how to carry out research and write at the graduate level.

Cross-listed course: CPLT 700, GERM 700, SPAN 700

FREN 715 - History of the French Language (3 Credits)

Development of the French language from its origins to 1600.

Cross-listed course: LING 732

FREN 720 - La Nouvelle Vague et Après/The New Wave and After (3 Credits)

Modern French films in their cultural context beginning with the cinema of the Tradition of Quality and the Nouvelle Vague of the late 1950s.

FREN 730 - Francophone Literatures (3 Credits)

Literatures in French from Africa and the New World.

FREN 735 - Francophone Literature from Quebec (3 Credits)

Introduction to the literature and culture of French-speaking Canada and specifically of Quebec. A survey of influential works will be discussed in relation to their historical and cultural background.

FREN 740 - Old French Literature (3 Credits)

French literature from 842 to 1500.

FREN 750 - Sixteenth-Century French Literature (3 Credits)

Extensive readings and study in the prose, poetry, and drama of 16th-century literature.

FREN 760 - Seventeenth-Century French Literature (3 Credits)

FREN 770 - Eighteenth-Century French Literature (3 Credits)

FREN 776 - The Teaching of Foreign Languages in College (3 Credits)

Basic principles of foreign language teaching in college combined with practical demonstrations. Note: Required of all graduate assistants. This course will not count toward the 30-hour M.A. or M.A.T. degree.

FREN 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the 30-hour M.A. or M.A.T. degree.

FREN 780 - Nineteenth-Century French Literature (3 Credits)

FREN 790 - Twentieth-Century French Literature (3 Credits)

FREN 795 - French Seminar (3 Credits)

May be repeated with approval of advisor.

FREN 796 - Special Projects in French (1-3 Credits)

Directed research and reading in subjects to be individually assigned. Prior written approval of professor required. May be repeated once for credit.

FREN 799 - Thesis Preparation (1-9 Credits)