

FILM AND MEDIA STUDIES (FAMS)

FAMS 510 - Special Topics in Film and Media Histories (3 Credits)

Intensive study of a specific topic in film and media history. May be repeated as content varies by title.

Prerequisites: C or better in FAMS 300.

Cross-listed course: ARTH 569, MART 592

FAMS 511 - Special Topics in Film and Media Studies (3 Credits)

Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.

Prerequisites: FAMS 240.

Cross-listed course: ARTH 551, MART 591

FAMS 566 - Special Topics in U.S. Film and Media (3 Credits)

Intensive study of a specific topic in U.S. film and media studies. May be repeated as content varies by title.

Prerequisites: FAMS 240.

Cross-listed course: ENGL 566, MART 593

FAMS 581 - Critical Interactives (3 Credits)

Foundational techniques in multidisciplinary software development, specifically of applications designed to present sensitive, sometimes controversial, materials in ways to engender empathic awareness of the interactor.

Cross-listed course: CSCE 571

FAMS 598 - Special Topics in Global Film and Media (3 Credits)

Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title.

Prerequisites: FAMS 240.

Cross-listed course: FORL 598, MART 594

Graduation with Leadership Distinction: GLD: Global Learning

FAMS 710 - Advanced Special Topics in Film and Media (3 Credits)

Advanced study of a specific topic in film and media studies. May be repeated as content varies by title.