

# DANCE (DANC)

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## **DANC 500 - Selected Topics in Dance (1 Credit)**

A series of courses, each lasting one-third of a semester. Topics and required courses are announced in the class schedule for each semester.

## **DANC 573 - Dancer's Workshop (1 Credit)**

Individual advanced training in movement, improvisation, flexibility, and precision in dance styles including modern and ballet.

**Prerequisites:** graduate standing or three credits in dance.

## **DANC 577 - Dance Performance (3 Credits)**

Rehearsal, choreographic analysis, and dance performance. All components of dance production—including music, costume, lighting, and scenery—will be considered.

**Cross-listed course:** PEDU 577

## **DANC 586 - The Articulate Body (3 Credits)**

Theoretical and experimental exploration of the major body systems and development movements to bring more articulation to the body and more awareness and physical ease in performance.

**Cross-listed course:** THEA 586

## **DANC 599 - Special Topics in Dance (3 Credits)**

Reading and research on selected topics. Course content varies and will be announced in the schedule of classes by title. May be repeated once as topics vary.

## **DANC 700 - Dance Literacy Foundations (2 Credits)**

Development of dance literacy through exploration and application of Language of Dance and other Laban concepts in artistic, pedagogical, and scholarly contexts.

## **DANC 702 - Dance Literacy Applications (1 Credit)**

Continued development of dance literacy through the application of Language of Dance and other Laban concepts to artistic, pedagogical, and/or scholarly contexts that will lead to earning the Foundations 1 certificate through the Language of Dance Center, USA.

**Prerequisites:** B or better in DANC 700.

## **DANC 705 - Global Dance Forms (1 Credit)**

Kinesthetic study of global dance forms from various cultural, historical, and aesthetic contexts.

## **DANC 710 - Choreography: Creative Practice and Pedagogy (3 Credits)**

An exploration of the choreographic practice as an individual artist, collaborator, and mentor.

## **DANC 715 - Functional Anatomy Foundations (1 Credit)**

Part I of a two-part course. Functional anatomy of the human body, including skeletal and muscular systems, and applications to the moving body in a dance environment.

## **DANC 718 - Functional Anatomy Applied Practice (2 Credits)**

Part II of a two-part course. Functional anatomy of the human body, including skeletal and muscular systems, and applications to the moving body in a dance environment.

**Prerequisites:** B or better in DANC 715.

## **DANC 720 - Analysis of Scholarly Literature in Dance (3 Credits)**

An investigation of current and enduring philosophical, theoretical, and practical issues relevant to dance theory, practice, and pedagogy.

## **DANC 725 - Arts Policy, Advocacy, and Funding (3 Credits)**

Study in the knowledge and skills needed to analyze arts/arts education policy in the United States, participate in arts advocacy, and write successful grants to procure funding.

## **DANC 730 - Neuroscience for Dance Teaching and Performance (3 Credits)**

An investigation into the neuroscience of perception, movement, and cognition as they relate to and inform dance and dance education.

## **DANC 735 - Histories of Dance (3 Credits)**

An exploration of theories and practices of world dance history and traditions in their cultural and historical period contexts; and as they influence current dance pedagogy and performance.

## **DANC 745 - Curriculum Design for Dance (3 Credits)**

Study of various methods for curriculum design in dance for implementation in a variety of artistic and educational settings.

## **DANC 750 - Critical Issues in Dance Pedagogy (3 Credits)**

An investigation of critical theory in dance education scholarship, its influence on pedagogical practices in dance, and how to implement them in teaching/learning dance.

**Prerequisites:** B or better in DANC 745.

## **DANC 776 - Production Design for Dance (3 Credits)**

Technical theatre functions, the structure and purpose of production design and stage production as it relates to the entirety of dance and theatrical performance.

## **DANC 790 - Research Methods in Dance (3 Credits)**

An investigation of qualitative, quantitative, and arts-based research methodologies used in scholarly, educational, and artistic research in dance.

## **DANC 795 - Dance Thesis Preparation (1 Credit)**

An opportunity to conduct research, under faculty supervision, that will contribute to a culminating thesis project.

**Prerequisites:** B or better in DANC 790.

## **DANC 799 - Thesis Project in Dance (3 Credits)**

An opportunity to develop and present a culminating research project in dance based on disciplinary and professional interests.

**Prerequisites:** B or better in DANC 790.