

ART STUDIO (ARTS)

ARTS 500 - Visual Meaning (4 Credits)

The analysis, structuring, and production of individual works of art using traditional and non-traditional approaches.

ARTS 501 - Art Business (3 Credits)

Business practices for the studio artist. Contracts, portfolio preparation, promotion, alternate professions, museums, galleries, copyright, and shipping will be discussed.

ARTS 510 - Painting I (6 Credits)

BFA Painting Capstone course stressing focus on further development of individual approaches to painting culminating in a cohesive body of work and a written thesis defense.

Prerequisites: ARTS 210, ARTS 211, ARTS 310, and ARTS 311.

ARTS 511 - Painting II (6 Credits)

BFA Painting Capstone course focusing on further development of individual approaches to painting culminating in a BFA Senior Thesis Exhibition and defense.

Prerequisites: ARTS 510.

ARTS 512 - Introduction to Watercolor (3 Credits)

Introduction to traditional and experimental transparent watercolor technique. Encompasses field work at off campus locations.

ARTS 513 - Advanced Watercolor (3 Credits)

Advanced study of watercolor and water-based media with emphasis on individual creative expression. Encompasses field work at off campus locations.

ARTS 514 - Workshop: Painting (4 Credits)

Advanced study in various painting problems, content varies by title.

ARTS 515 - Printmaking I (3 Credits)

Further development of individual approaches to printmaking.

Prerequisites: ARTS 416.

ARTS 516 - Capstone Printmaking I: Professional Practices (3-6 Credits)

Professional development practices including preparing a portfolio and oral presentation of work, researching career options, and preparing applications for exhibition and funding opportunities.

Prerequisites: ARTS 215 and one ARTS 300 - ARTS 400 level print course.

ARTS 517 - Capstone Printmaking II: Exhibition (3-6 Credits)

Preparing for an exhibition.

Prerequisites: ARTS 215 and one ARTS 300 - ARTS 400 level print course.

ARTS 519 - Workshop: Printmaking (3 Credits)

Advanced investigation and analysis of various printmaking techniques. Topic varies by title.

ARTS 520 - Ceramics I (6 Credits)

Further development of a personal approach to the ceramic process, supported by an investigation of ceramic history.

Prerequisites: C or better in ARTS 421.

ARTS 521 - Ceramics II (6 Credits)

Further development of a personal approach to the ceramic process, supported by an investigation of ceramic history.

Prerequisites: C or better in ARTS 520.

ARTS 524 - Workshop: Ceramics (3 Credits)

Advanced investigation and analysis of problems and methods in ceramics. Topics vary by title.

ARTS 525 - Three-Dimensional Studies I (3-6 Credits)

Personal concepts and expressions in various three-dimensional media.

Prerequisites: C or Better in ARTS 425 or ARTS 426.

ARTS 526 - Three-Dimensional Studies II (3-6 Credits)

Personal concepts and expressions in various three-dimensional media.

Prerequisites: C or better in ARTS 425 or ARTS 426.

ARTS 529 - Workshop: Three-Dimensional Studies (3 Credits)

Investigation and analysis of various three-dimensional concepts, processes, and techniques. Content varies by title.

ARTS 530 - Drawing Capstone I (3-6 Credits)

Further development of individual approaches to drawing with emphasis on intellectual and visual perception as content.

Prerequisites: ARTS 431.

ARTS 531 - Drawing Capstone II (6 Credits)

Further development of individual drawing with emphasis on intellectual and emotive approaches.

Prerequisites: ARTS 530.

ARTS 532 - Advanced Life Drawing (3 Credits)

Human anatomy and instruction in drawing and painting the model from life in a variety of media.

Prerequisites: ARTS 232 or ARTS 233.

ARTS 535 - Fiber Arts I (3 Credits)

Advanced study in the processes and materials of fiber arts.

Prerequisites: ARTS 436.

ARTS 536 - Fiber Arts II (3 Credits)

Advanced study in the processes and materials of fiber arts.

Prerequisites: ARTS 535.

ARTS 537 - Papermaking (3 Credits)

The art and techniques of handmade paper.

ARTS 539 - Workshop: Fiber Arts (3 Credits)

Advanced study in various technical aspects of fiber arts. Topic varies by title.

ARTS 545 - Internship in Graphic Design (3-9 Credits)

Experiential course focused on relevant work experience within the business of graphic design, visual communication, and/or illustration. Students are required to obtain and complete an internship, then reflect on the experience. Graduation with Leadership Distinction: Professional and Civic Engagement.

Prerequisites: C or better in ARTS 246.

Graduation with Leadership Distinction: GLD: Professional and Civic Engagement Internships

ARTS 546 - Advanced Process and Systems (3 Credits)

Advanced design course in the development of a range of self-directed content and emphasizing creation of cohesive messaging systems that cover a wide range of media. Creation of identity systems that are based on research and appropriate to content, context, and audience. Media may span environmental, motion, print, web, and packaging.

Prerequisites: C or better in ARTS 346.

ARTS 547 - Advanced Interaction Design (3 Credits)

Advanced investigation and practice of user interface and user experience design for digital products as a contemporary fine art and communication medium.

Prerequisites: C or better in ARTS 345.

ARTS 555 - Jewelmaking I (4 Credits)

The development of individual directions in jewelmaking.

Prerequisites: C or better in ARTS 456.

ARTS 556 - Jewelmaking II (3 Credits)

The development of individual directions in jewelmaking.

Prerequisites: ARTS 555.

ARTS 558 - Crafts (3 Credits)

Contemporary applications of traditional craft media, emphasizing the design and conceptual development of works of art.

ARTS 559 - Workshop: Jewelmaking (3 Credits)

Advanced study in various technical aspects of jewelmaking. Topic varies by title.

ARTS 560 - Photography Thesis: Portfolio (6 Credits)

Further development of individual approaches to photography.

ARTS 561 - Photography Thesis: Exhibition (6 Credits)

Further development of individual approaches to photography.

ARTS 564 - Workshop: Photography (4 Credits)

Advanced investigation and analysis of problems in photography. Topic varies by title.

ARTS 570 - Special Topics in Graphic Design (3 Credits)

Specialized investigation into relevant current trends in graphic design.

Prerequisites: C or better in ARTS 102.

ARTS 590 - Video Art: Theory and Practice (3 Credits)

Television as a medium; small format video systems are used in the creation of individual projects.

ARTS 595 - Independent Study (3 Credits)

Independent study for advanced undergraduate majors and graduate students in art studio. Approved independent study contract required for enrollment.

ARTS 710 - Painting (3 Credits)

A multi-level graduate painting class focusing on field work and studio practice through both individual tutorial and group exercises with a painting area faculty member. May be repeated up to a maximum of 15 hours.

ARTS 715 - Printmaking (3 Credits)

May be repeated up to a maximum of 15 hours.

ARTS 720 - Ceramics (3 Credits)

May be repeated up to a maximum of 15 hours.

ARTS 725 - Three-Dimensional Studies (3 Credits)

May be repeated up to a maximum of 15 hours.

ARTS 730 - Drawing (3 Credits)

May be repeated up to a maximum of 15 hours.

ARTS 735 - Fiber Arts (3 Credits)

May be repeated up to a maximum of 15 hours.

ARTS 760 - Photography (3 Credits)

May be repeated up to a maximum of 15 hours.

Prerequisites: ARTS 561.

ARTS 790 - Special Topics in Art (3 Credits)

Individually directed studies in art. Content varies with instructor. May be repeated up to a maximum of 9 hours.

ARTS 795 - Independent Study (3 Credits)

Independent study for advanced graduate students in art studio.

Approved independent study contract required for enrollment.

ARTS 799 - Thesis Preparation (1-9 Credits)

May be repeated up to a maximum of 18 hours.

Prerequisites: MFA degree candidate status.

ARTS 810 - Painting (3 Credits)

A multi-level graduate level painting class that includes both group seminar and individual tutorial under the direction of a painting area faculty member. The course will address student's individual initiatives in context of issues in the medium. May be repeated up to a maximum of 18 hours.

Prerequisites: MFA degree candidate status.

ARTS 815 - Printmaking (3 Credits)

May be repeated up to a maximum of 18 hours.

Prerequisites: MFA degree candidate status.

ARTS 820 - Ceramics (3 Credits)

May be repeated up to a maximum of 18 hours.

Prerequisites: MFA degree candidate status.

ARTS 825 - Three-Dimensional Studies (3 Credits)

May be repeated up to a maximum of 18 hours.

Prerequisites: MFA degree candidate status.

ARTS 830 - Drawing (3 Credits)

May be repeated up to a maximum of 18 hours.

Prerequisites: MFA degree candidate status.

ARTS 835 - Fiber Arts (3 Credits)

May be repeated up to a maximum of 18 hours.

Prerequisites: MFA degree candidate status.

ARTS 860 - Photography (3 Credits)

May be repeated up to a maximum of 15 hours.

Prerequisites: MFA degree candidate status.

ARTS 890 - Special Topics in Art (3 Credits)

May be repeated up to a maximum of 9 hours.

Prerequisites: MFA degree candidate status.

ARTS 896 - Project (3 Credits)

Formulation of a proposal for a creative terminal project and initiation of that project.

Prerequisites: MFA degree candidate status.

ARTS 897 - Project (3-6 Credits)

Creation of creative terminal project.

Prerequisites: ARTS 896 and MFA degree candidate status.