ART STUDIO (ARTS)

ARTS 500 - Visual Meaning (4 Credits)
The analysis, structuring, and production of individual works of art using traditional and non-traditional approaches.

ARTS 501 - Art Business (3 Credits)
Business practices for the studio artist. Contracts, portfolio preparation, promotion, alternate professions, museums, galleries, copyright, and shipping will be discussed.

ARTS 510 - Painting I (6 Credits)
BFA Painting Capstone course stressing focus on further development of individual approaches to painting culminating in a cohesive body of work and a written thesis defense.
Prerequisites: ARTS 210, ARTS 211, ARTS 310, and ARTS 311.

ARTS 511 - Painting II (6 Credits)
BFA Painting Capstone course focusing on further development of individual approaches to painting culminating in a BFA Senior Thesis Exhibition and defense.
Prerequisites: ARTS 510.

ARTS 512 - Introduction to Watercolor (3 Credits)
Introduction to traditional and experimental transparent watercolor technique. Encompasses field work at off campus locations.

ARTS 513 - Advanced Watercolor (3 Credits)
Advanced study of watercolor and water-based media with emphasis on individual creative expression. Encompasses field work at off campus locations.

ARTS 514 - Workshop: Painting (4 Credits)
Advanced study in various painting problems, content varies by title.

ARTS 515 - Printmaking I (3 Credits)
Further development of individual approaches to printmaking.
Prerequisites: ARTS 416.

ARTS 516 - Capstone Printmaking I: Professional Practices (3-6 Credits)
Professional development practices including preparing a portfolio and oral presentation of work, researching career options, and preparing applications for exhibition and funding opportunities.
Prerequisites: ARTS 215 and one 300-400 level print course.

ARTS 517 - Capstone Printmaking II: Exhibition (3-6 Credits)
Preparing for an exhibition.
Prerequisites: ARTS 215 and at least one 300-400 level print course.

ARTS 519 - Workshop: Printmaking (3 Credits)
Advanced investigation and analysis of various printmaking techniques. Topic varies by title.

ARTS 520 - Ceramics I (6 Credits)
Further development of a personal approach to the ceramic process, supported by an investigation of ceramic history.
Prerequisites: ARTS 421.

ARTS 521 - Ceramics II (6 Credits)
Further development of a personal approach to the ceramic process, supported by an investigation of ceramic history.
Prerequisites: ARTS 520.

ARTS 524 - Workshop: Ceramics (3 Credits)
Advanced investigation and analysis of problems and methods in ceramics. Topics vary by title.

ARTS 525 - Three-Dimensional Studies I (3-6 Credits)
Personal concepts and expressions in various three-dimensional media.
Prerequisites: C or Better in ARTS 425 or ARTS 426.

ARTS 526 - Three-Dimensional Studies II (3-6 Credits)
Personal concepts and expressions in various three-dimensional media.
Prerequisites: C or better in ARTS 425 or ARTS 426.

ARTS 529 - Workshop: Three-Dimensional Studies (3 Credits)
Investigation and analysis of various three-dimensional concepts, processes, and techniques. Content varies by title.

ARTS 530 - Drawing Capstone I (3-6 Credits)
Further development of individual approaches to drawing with emphasis on intellectual and visual perception as content.
Prerequisites: ARTS 431.

ARTS 531 - Drawing Capstone II (6 Credits)
Further development of individual drawing with emphasis on intellectual and emotive approaches.
Prerequisites: ARTS 530.

ARTS 532 - Advanced Life Drawing (3 Credits)
Human anatomy and instruction in drawing and painting the model from life in a variety of media.
Prerequisites: ARTS 232 or ARTS 233.

ARTS 535 - Fiber Arts I (3 Credits)
Advanced study in the processes and materials of fiber arts.
Prerequisites: ARTS 436.

ARTS 536 - Fiber Arts II (3 Credits)
Advanced study in the processes and materials of fiber arts.
Prerequisites: ARTS 535.

ARTS 537 - Papermaking (3 Credits)
The art and techniques of handmade paper.

ARTS 539 - Workshop: Fiber Arts (3 Credits)
Advanced study in various technical aspects of fiber arts. Topic varies by title.

ARTS 545 - Internship in Graphic Design (4 Credits)
Work experience at a visual communication place of business.
Prerequisites: C or better in ARTS 346.

Graduation with Leadership Distinction: GLD: Professional and Civil Engagement Internships

ARTS 546 - Graphic Design II (3 Credits)
Advanced individual projects in graphic design.
Prerequisites: ARTS 545.

ARTS 555 - Jewelmaking I (4 Credits)
The development of individual directions in jewelmaking.
Prerequisites: C or better in ARTS 456.

ARTS 556 - Jewelmaking II (3 Credits)
The development of individual directions in jewelmaking.
Prerequisites: ARTS 555.

ARTS 558 - Crafts (3 Credits)
Contemporary applications of traditional craft media, emphasizing the design and conceptual development of works of art.
ARTS 559 - Workshop: Jewelymaking (3 Credits)
Advanced study in various technical aspects of jewelymaking. Topic varies by title.

ARTS 560 - Photography Thesis: Portfolio (6 Credits)
Further development of individual approaches to photography.
Prerequisites: ARTS 460.

ARTS 561 - Photography Thesis: Exhibition (6 Credits)
Further development of individual approaches to photography.
Prerequisites: ARTS 461.

ARTS 564 - Workshop: Photography (4 Credits)
Advanced investigation and analysis of problems in photography. Topic varies by title.

ARTS 570 - Visual Arts Computing (3 Credits)
Advanced visual arts computing techniques on using software such as Photoshop, Studio Pro, and Netscape.
Prerequisites: ARTS 102.

ARTS 590 - Video Art: Theory and Practice (3 Credits)
Television as a medium; small format video systems are used in the creation of individual projects.

ARTS 595 - Independent Study (3 Credits)
Independent study for advanced undergraduate majors and graduate students in art studio. Approved independent study contract required for enrollment.

ARTS 710 - Painting (3 Credits)
A multi-level graduate painting class focusing on field work and studio practice through both individual tutorial and group exercises with a painting area faculty member. May be repeated up to a maximum of 15 hours.

ARTS 715 - Printmaking (3 Credits)
May be repeated up to a maximum of 15 hours.

ARTS 720 - Ceramics (3 Credits)
May be repeated up to a maximum of 15 hours.

ARTS 725 - Three-Dimensional Studies (3 Credits)
May be repeated up to a maximum of 15 hours.

ARTS 730 - Drawing (3 Credits)
May be repeated up to a maximum of 15 hours.

ARTS 735 - Fiber Arts (3 Credits)
May be repeated up to a maximum of 15 hours.

ARTS 760 - Photography (3 Credits)
May be repeated up to a maximum of 15 hours.
Prerequisites: ARTS 561.

ARTS 790 - Special Topics in Art (3 Credits)
Individually directed studies in art. Content varies with instructor. May be repeated up to a maximum of 9 hours.

ARTS 795 - Independent Study (3 Credits)
Independent study for advanced graduate students in art studio. Approved independent study contract required for enrollment.

ARTS 799 - Thesis Preparation (1-9 Credits)
May be repeated up to a maximum of 18 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 810 - Painting (3 Credits)
A multi-level graduate level painting class that includes both group seminar and individual tutorial under the direction of a painting area faculty member. The course will address student's individual initiatives in context of issues in the medium. May be repeated up to a maximum of 18 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 815 - Printmaking (3 Credits)
May be repeated up to a maximum of 18 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 820 - Ceramics (3 Credits)
May be repeated up to a maximum of 18 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 825 - Three-Dimensional Studies (3 Credits)
May be repeated up to a maximum of 18 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 830 - Drawing (3 Credits)
May be repeated up to a maximum of 18 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 835 - Fiber Arts (3 Credits)
May be repeated up to a maximum of 18 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 860 - Photography (3 Credits)
May be repeated up to a maximum of 15 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 890 - Special Topics in Art (3 Credits)
May be repeated up to a maximum of 9 hours. F.A. degree candidate status.
Prerequisites: M.

ARTS 896 - Project (3 Credits)
Formulation of a proposal for a creative terminal project and initiation of that project. F.A. degree candidate status.
Prerequisites: M.

ARTS 897 - Project (3-6 Credits)
Creation of creative terminal project. F.A. degree candidate status.
Prerequisites: ARTS 896 and M.