

# ART HISTORY (ARTH)

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## **ARTH 501 - Methodologies of Art History (3 Credits)**

A seminar for art history majors and graduate students in the history and various methodologies of the discipline.

## **ARTH 503 - Internship in Art History (1-6 Credits)**

Supervised experience in the field of art history, including museums, galleries, art dealers and auction houses. Requires a university internship contract and is subject to approval by advisor. May be repeated.

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Internships

## **ARTH 511 - Etruscan Art and Archaeology (3 Credits)**

Seminar in the art and civilization of the pre-Roman Etruscan peoples of Italy. Slide lectures, discussion sessions, and some examination of archaeological field methods and pottery classification.

## **ARTH 514 - Topics in Ancient Art (3 Credits)**

Topic varies by title.

## **ARTH 519 - Topics in Medieval Art (3 Credits)**

Topic varies by title.

## **ARTH 520 - History of Renaissance Painting (3 Credits)**

An analysis of the paintings and painters of importance during the period of the Renaissance in Europe.

## **ARTH 521 - History of Renaissance Sculpture (3 Credits)**

A survey of the major developments in the art of sculpture associated with the European Renaissance.

## **ARTH 522 - History of Renaissance Architecture (3 Credits)**

European architecture and architectural theory during the 15th and 16th centuries.

## **ARTH 523 - Florentine Art (3 Credits)**

The artistic development of Florence from the age of Giotto to that of Michelangelo as seen in the context of social and cultural developments.

## **ARTH 524 - Topics in Renaissance Art (3 Credits)**

Topic varies by title.

## **ARTH 525 - History of Baroque Painting (3 Credits)**

17th-century European painting.

**Prerequisites:** ARTH 106 or ARTH 325 or ARTH 326.

## **ARTH 526 - History of Baroque Sculpture (3 Credits)**

17th and 18th-century European sculpture.

**Prerequisites:** ARTH 106 or ARTH 325 or ARTH 326.

## **ARTH 527 - History of Baroque Architecture (3 Credits)**

The architecture of Europe in the 17th century with special attention to the major architects of Italy, France, Germany, and England. Topics to be included are: the church, the palace, the garden, and city planning.

**Prerequisites:** ARTH 106 or ARTH 325 or ARTH 326.

## **ARTH 529 - Topics in 18th-Century Art (3 Credits)**

Topic varies by title.

**Prerequisites:** ARTH 106 or ARTH 327.

## **ARTH 534 - Topics in 19th-Century Art (3 Credits)**

Topic varies by title.

**Prerequisites:** ARTH 106 or ARTH 330.

## **ARTH 535 - History of Modern Painting (3 Credits)**

A detailed examination of 20th century painting.

## **ARTH 536 - History of Modern Sculpture (3 Credits)**

The development of sculpture in the 19th and 20th centuries with special attention to contemporary tendencies.

## **ARTH 537 - Topics in Modern Architecture (3 Credits)**

Topic varies by title.

**Prerequisites:** ARTH 106 or ARTH 337.

## **ARTH 539 - Topics in Modern Art (3 Credits)**

Topic varies by title.

## **ARTH 540 - History of American Painting (3 Credits)**

Important aspects of American painting with emphasis on the 19th and 20th centuries.

## **ARTH 542 - History of American Architecture (3 Credits)**

A consideration of the evolution of architecture in America including aspects of town and city planning.

## **ARTH 543 - The History of American Antiques and Decorative Arts (3 Credits)**

A survey of our material culture concentrating upon the evolution of styles.

## **ARTH 544 - Topics in American Art (3 Credits)**

Topic varies by title.

## **ARTH 545 - Special Topics in Modern Chinese Art (3 Credits)**

Topics in modern Chinese art selected for specialized study. May be repeated as content varies by title.

## **ARTH 546 - Special Topics in Asian Art (3 Credits)**

Topics in Asian art selected for specialized study. May be repeated as content varies by title.

## **ARTH 549 - Topics in Non-Western Art (3 Credits)**

Topic varies by title.

## **ARTH 550 - Trends in Art History (3 Credits)**

A critical examination of the development of the discipline of art history and an analysis of its major trends and theoretical positions.

## **ARTH 551 - Special Topics in Film and Media Studies (3 Credits)**

Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** FAMS 511, MART 591

## **ARTH 557 - History of Printmaking (3 Credits)**

Technical, aesthetical, and historical study of the development of printmaking.

## **ARTH 560 - Museology I (3 Credits)**

The history and theory of museums and an introduction to museum practices in the setting of a multi-disciplinary institution. Practical experience provided through the various units of the University Museums.

## **ARTH 561 - Museology II (3 Credits)**

Museum practices emphasizing the conservation, installation, and interpretation of the object in the context of an art museum. Practical experience provided through the Columbia Museum of Art.

## **ARTH 562 - Art Conservation (3 Credits)**

History, theory, practices, ethics, and procedures of modern art conservation. Practical experience provided through the South Carolina Institute of Archaeology and Anthropology.

**ARTH 569 - Special Topics in Film and Media Histories (3 Credits)**

Intensive study of a specific topic in film and media history. May be repeated as content varies by title.

**Prerequisites:** C or better in FAMS 300.

**Cross-listed course:** FAMS 510, MART 592

**ARTH 590 - Topics in Art History (3 Credits)**

Topic varies by title.

**Prerequisites:** ARTH 105 or ARTH 106 or any ARTH 300.

**ARTH 599 - Independent Study (1-6 Credits)**

Independent study for advanced undergraduate majors and graduate students in art history. Approved independent study contract required for enrollment. May be repeated, but no more than 12 credits of Independent Study may be applied to the degree.

**ARTH 701 - Methodologies and Practices of Art History (3 Credits)**

Critical study of the discipline of art history and scholarly approaches to practices of the discipline.

**ARTH 720 - Problems in Renaissance Art (3 Credits)**

**ARTH 725 - Problems in Baroque and Rococo Art (3 Credits)**

Prerequisite: A course in baroque or 18th-century art.

**ARTH 730 - Problems in 19th-Century Art (3 Credits)**

**ARTH 735 - Problems in 20th-Century Art (3 Credits)**

**ARTH 737 - Contemporary Trends in Visual Arts (3 Credits)**

A history of art seminar focusing on contemporary trends in the visual arts.

**ARTH 739 - Special Topics: Problems in Modern Art (3 Credits)**

Selected problems in the visual arts from c.1780 to the present. May be repeated as content varies by title.

**ARTH 745 - Special Topics - Problem in Modern Chinese Art (3 Credits)**

Selected problems in modern Chinese art. May be repeated as content varies by title.

**ARTH 746 - Special Topics: Problems in Asian Art (3 Credits)**

Selected problems in Asian art. May be repeated as content varies by title.

**ARTH 769 - Problems in Film History (3 Credits)**

Topic varies with title.

**Prerequisites:** FAMS 240, or MART 270, or ENGL 565, or ENGL 566, or THEA 580.

**ARTH 790 - Problems in Art History (3 Credits)**

**ARTH 798 - Master's Project Planning (1-9 Credits)**

Independent final project in art history.

**ARTH 799 - Thesis Preparation (1-9 Credits)**