

ART HISTORY, M.A.

Learning Outcomes

1. Art History graduates will demonstrate comprehensive knowledge of major movements, works, modes, and theories of global art history.
2. Art History graduates will develop persuasive arguments using art historical methodologies to research, analyze, and interpret works of art.
3. Art History graduates will develop original art historical scholarship and defend it in both written and oral forms.

Admissions

Required Documents

- Online Application to the Graduate School
- Official Transcripts
- Official GRE or MAT Score
- Curriculum Vitae or Resume
- Cover Letter
- Writing Sample
- Personal Statement
- 2 or more Letters of Recommendation (at least one must be from a professor)

Note: Successful applicants to the graduate program in Art History typically have an undergraduate GPA of 3.00 or higher on a 4.00 scale and acceptable score on the GRE (a combined minimum score of 292). These numbers are provided as guidelines; meeting the minimum GPA and test scores does not guarantee admission. All parts of an application are carefully considered in admissions decisions.

Degree Requirements (30 Hours)

All students accepted into the program must take the M.A. proficiency examination in the history of art during the first semester of their residence. The examination consists of the identification and discussion of certain major works of global art history from antiquity to the present. Students who fail the exam may retake it at the beginning of their second semester. Failure to pass the exam on the second attempt results in dismissal from the program. Faculty advisors are assigned to students by the end of their first semester. All art history majors are required to pass a reading proficiency test in a foreign language approved by the faculty advisor.

Students are required to complete 24 hours of course work, at least half at the 700-level or above, including ARTH 701 and at least one course in three of the four areas of core study offered by the faculty:

- Early Modern Art and Architecture
- Modern and Contemporary European Art and Architecture
- Modern and Contemporary Art and Architecture of the Americas
- Modern and Contemporary Asian Art and Architecture

Courses may only fulfill the requirement for a single area. With the advisor's approval, up to 6 hours of electives may be fulfilled with courses outside of ARTH. Finally, students are required to complete a written thesis (ARTH 799, 6 hours) or master's project (ARTH 798, 6 hours). The thesis or master's project committee will consist of a director and two readers. Where appropriate, one of the two readers may be chosen from another department, school, or program. A 4-6 page thesis or master's

project proposal must be approved by the committee. A formal oral defense of the finished written thesis or master's project will also be required. The oral defense of the thesis or master's project serves as the student's comprehensive assessment for the degree.

Degree Requirements

1. Proficiency exam (completed in the first semester)
2. ARTH 701
3. At least one course in three of the four areas of core study
4. ARTH 799 or ARTH 798
5. At least half of approved courses at or above the 700 level

Course Work (30 Hours)

Required (3 Hours)

Course	Title	Credits
ARTH 701	Methodologies and Practices of Art History	3
Total Credit Hours		3

Core Study (15 Hours)

15 hours selected from the following courses with at least one course in three of the four areas.

Early Modern Art and Architecture

Course	Title	Credits
ARTH 520	History of Renaissance Painting	3
ARTH 521	History of Renaissance Sculpture	3
ARTH 522	History of Renaissance Architecture	3
ARTH 523	Florentine Art	3
ARTH 524	Topics in Renaissance Art	3
ARTH 525	History of Baroque Painting	3
ARTH 526	History of Baroque Sculpture	3
ARTH 527	History of Baroque Architecture	3
ARTH 529	Topics in 18th-Century Art	3
ARTH 557	History of Printmaking	3
ARTH 720	Problems in Renaissance Art	3
ARTH 725	Problems in Baroque and Rococo Art	3
ARTH 790	Problems in Art History	3

Modern and Contemporary European Art and Architecture

Course	Title	Credits
ARTH 534	Topics in 19th-Century Art	3
ARTH 535	History of Modern Painting	3
ARTH 536	History of Modern Sculpture	3
ARTH 537	Topics in Modern Architecture	3
ARTH 539	Topics in Modern Art	3
ARTH 569	Special Topics in Film and Media Histories	3
ARTH 590	Topics in Art History	3
ARTH 730	Problems in 19th-Century Art	3
ARTH 735	Problems in 20th-Century Art	3
ARTH 739	Special Topics: Problems in Modern Art	3
ARTH 769	Problems in Film History	3
ARTH 790	Problems in Art History	3

Modern and Contemporary Art and Architecture of the Americas

Course	Title	Credits
ARTH 534	Topics in 19th-Century Art	3
ARTH 537	Topics in Modern Architecture	3
ARTH 539	Topics in Modern Art	3
ARTH 540	History of American Painting	3
ARTH 542	History of American Architecture	3
ARTH 543	The History of American Antiques and Decorative Arts	3
ARTH 544	Topics in American Art	3
ARTH 730	Problems in 19th-Century Art	3
ARTH 735	Problems in 20th-Century Art	3
ARTH 739	Special Topics: Problems in Modern Art	3
ARTH 769	Problems in Film History	3
ARTH 790	Problems in Art History	3

Modern and Contemporary Asian Art and Architecture

Course	Title	Credits
ARTH 545	Special Topics in Modern Chinese Art	3
ARTH 546	Special Topics in Asian Art	3
ARTH 569	Special Topics in Film and Media Histories	3
ARTH 739	Special Topics: Problems in Modern Art	3
ARTH 745	Special Topics - Problem in Modern Chinese Art	3
ARTH 746	Special Topics: Problems in Asian Art	3
ARTH 769	Problems in Film History	3
ARTH 790	Problems in Art History	3

Electives (6 Hours)

Selected from ARTH or related disciplines, as approved by faculty advisor.
Can be satisfied by MUSM 700, MUSM 701, MUSM 704.

Thesis (6 Hours)

Course	Title	Credits
ARTH 799	Thesis Preparation	6
or ARTH 798	Master's Project Planning	

Total Credit Hours **6**