

ART EDUCATION, M.A.T. (P-12 CERTIFICATION)

Art Education M.A.T. (P – 12 Certification)

The Master of Arts in Teaching (M.A.T.) degree in Art Education is designed for initial teacher certification in Art Education (K-12) and requires a minimum of **48** semester hours of graduate course work, including: **6** hours in Professional Education, **27** hours in the Teaching Content Area, and **15** hours of Directed Study. In addition, students must complete a minimum of 21 hours of prerequisites in the Studio Art and Art History areas in order to be certified by the State of South Carolina.

Each candidate must successfully complete a comprehensive examination.

Additionally, in order to be certified by the State of South Carolina, the candidate must pass a series of Praxis Subject Assessment Tests (Praxis II and PLT) and the EEDA exam.

Learning Outcomes

1. Content of Art: Art teacher candidates have a thorough understanding of the content of art and make informed selections of instructional content.
2. Knowledge of Students: Art teacher candidates have a comprehensive knowledge of student characteristics, abilities, and learning styles; are sensitive observers in the classroom; and are able to use knowledge of students to plan appropriate instruction.
3. Curriculum Development: Art teacher candidates develop curriculum reflective of the goals and purposes of art education; curriculum reflective of understanding of the breadth, the depth, and the purposes of art; and curriculum inclusive of the goals, values, and purposes of education, the community, and society.
4. Instruction: Art teacher candidates are able to affect student learning in the content of art; create effective instructional environments conducive to student learning; are well versed in pedagogy; inquire into their own practices and the nature of art teaching; and are instructional collaborators.
5. Assessment: Art teacher candidates conduct meaningful and appropriate assessments of student learning, systematically reflect upon their own teaching practice, and deal with broader issues in the school setting beyond concern for individual students.
6. Professional Responsibility: Art teacher candidates continually reflect on their own practice, recognize their responsibilities to the schools and the community, and contribute to the growth of the profession.