

ART EDUCATION, M.A.

Learning Outcomes

- Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in elementary and early childhood settings.
- Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in secondary settings.
- Students will write an arts unit of instruction centered on relevant themes and demonstrates the ability to write learning outcomes that match assessment.
- Students will recall the kinds of assessment used in the elementary and secondary art classroom and demonstrate its use in the arts unit of instruction by creating various assessment tools.
- Students will recall various teaching strategies used for challenging different kinds of learners and integrative learning.
- Students will develop effective communication skills while teaching in the Young Artist's Workshop program.
- Students will develop two thematically based lessons to teach during the Young Artist's Workshop program.
- Students will begin to master successful teaching skills and behavior indicated on the ADEPT assessment instrument.
- Students will examine, become knowledgeable of and begin to incorporate the Teacher Candidate Dispositions into their planning and teaching for the Young Artist's Workshop.
- Students will write curricula that incorporates ethnically diverse artists and meaningful themes into their Young Artist's Workshop lessons.
- Students will analyze children's artwork created as a result of their teaching in the Young Artist's Workshop program.
- Students will write critically thoughtful reflections of each lesson taught during the Young Artist's Workshop program.
- Students will observe or practice teaching in a school setting for at least 3 hours each week for a total of 30 hours.
- Students will record observations of teaching content, interaction patterns, classroom management, use of technology, use of time and space, and knowledge of students.
- Students will write a case study on the interaction between one K-12 students and the teacher.
- Students will create digital artworks by utilizing contemporary interactive technologies.
- Students will analyze and respond to assigned course readings in writing.
- Students write original scripts for their animation and video films.
- Students will develop curriculum outlines for integrating digital technologies in to the K-12 art curriculum.
- Student will conduct an independent research on a topic of new media and technologies and present it to class.
- Students will present assigned course readings to class.
- Students read and discuss research designs and effectiveness published in art education research journals.
- Students research, design, conduct, and write Historical research study.
- Students research, design, conduct, and write Aesthetic Response research study.
- Students research, design, conduct, and write Drawing Abilities and Method research study.
- Students research, design, conduct, and write Ethnographic research study.
- Students research, design, conduct, and write Experimental/Quasi-Experimental research study.
- Students will discuss and examine specific disabilities, looking specifically at characteristics of specific disabilities, and accommodations applicable for the art classroom.
- Students read articles and chapters and respond to them verbally and in writing.
- Students will write multicultural thematic art units of instruction related to a specific ethnic group and region in the world. Students will include connections to traditional and contemporary artists from that specific region.
- Students will discuss and then select a specific challenging research issue, set up a research design, and write a graduate level paper that explores difficult content
- Student will examine relevant theories through class discussions and completion of reading responses.
- Students will write a theoretical midterm essay on a topic of choice.
- Students will develop a curriculum rationale within an art unit of instruction on a critical issue of choice.
- Students will develop a curriculum unit plan, and one lesson that on a critical issue of choice.
- Students will read contemporary art education research journals and book chapters and discuss innovative curriculum theories related to teaching in the K-12 art classroom.
- Students will engage in community based art education settings.
- Students write a rationale for teaching a thematic curriculum in a community based setting
- Students write an art unit of instruction for a community based setting
- Students choose a major professor/advisor to guide the thesis study and writing.
- Students successfully complete and pass a thesis defense according to thesis requirements put forth by the Graduate School.