

# ART EDUCATION, M.A.

## Learning Outcomes

1. Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in elementary and early childhood settings.
2. Students will demonstrate the ability to make art using two and three-dimensional materials appropriate for use in secondary settings.
3. Students will write an arts unit of instruction centered on relevant themes and demonstrates the ability to write learning outcomes that match assessment.
4. Students will recall the kinds of assessment used in the elementary and secondary art classroom and demonstrate its use in the arts unit of instruction by creating various assessment tools.
5. Students will recall various teaching strategies used for challenging different kinds of learners and integrative learning.
6. Students will develop effective communication skills while teaching in the Young Artist's Workshop program.
7. Students will develop two thematically based lessons to teach during the Young Artist's Workshop program.
8. Students will begin to master successful teaching skills and behavior indicated on the ADEPT assessment instrument.
9. Students will examine, become knowledgeable of and begin to incorporate the Teacher Candidate Dispositions into their planning and teaching for the Young Artist's Workshop.
10. Students will write curricula that incorporates ethnically diverse artists and meaningful themes into their Young Artist's Workshop lessons.
11. Students will analyze children's artwork created as a result of their teaching in the Young Artist's Workshop program.
12. Students will write critically thoughtful reflections of each lesson taught during the Young Artist's Workshop program.
13. Students will observe or practice teaching in a school setting for at least 3 hours each week for a total of 30 hours.
14. Students will record observations of teaching content, interaction patterns, classroom management, use of technology, use of time and space, and knowledge of students.
15. Students will write a case study on the interaction between one K-12 students and the teacher.
16. Students will create digital artworks by utilizing contemporary interactive technologies.
17. Students will analyze and respond to assigned course readings in writing.
18. Students write original scripts for their animation and video films.
19. Students will develop curriculum outlines for integrating digital technologies in to the K-12 art curriculum.
20. Student will conduct an independent research on a topic of new media and technologies and present it to class.
21. Students will present assigned course readings to class.
22. Students read and discuss research designs and effectiveness published in art education research journals.
23. Students research, design, conduct, and write Historical research study.
24. Students research, design, conduct, and write Aesthetic Response research study.
25. Students research, design, conduct, and write Drawing Abilities and Method research study.
26. Students research, design, conduct, and write Ethnographic research study.
27. Students research, design, conduct, and write Experimental/Quasi-Experimental research study.
28. Students will discuss and examine specific disabilities, looking specifically at characteristics of specific disabilities, and accommodations applicable for the art classroom.
29. Students read articles and chapters and respond to them verbally and in writing.
30. Students will write multicultural thematic art units of instruction related to a specific ethnic group and region in the world. Students will include connections to traditional and contemporary artists from that specific region.
31. Students will discuss and then select a specific challenging research issue, set up a research design, and write a graduate level paper that explores difficult content
32. Student will examine relevant theories through class discussions and completion of reading responses.
33. Students will write a theoretical midterm essay on a topic of choice.
34. Students will develop a curriculum rationale within an art unit of instruction on a critical issue of choice.
35. Students will develop a curriculum unit plan, and one lesson that on a critical issue of choice.
36. Students will read contemporary art education research journals and book chapters and discuss innovative curriculum theories related to teaching in the K-12 art classroom.
37. Students will engage in community based art education settings.
38. Students write a rationale for teaching a thematic curriculum in a community based setting
39. Students write an art unit of instruction for a community based setting
40. Students choose a major professor/advisor to guide the thesis study and writing.
41. Students successfully complete and pass a thesis defense according to thesis requirements put forth by the Graduate School.

## Admissions

### Required Documents

- Online Application through the Graduate School
- Official Transcripts
- 2 Letters of Recommendation (at least one must be from a professor)
- Personal Statement
- Curriculum Vitae/Resume
- Teaching Certificate
- Portfolio: Please upload a digital portfolio of 20 images of recent work and an identifying list of works, as a single .pdf document

Note: Successful applicants to the graduate programs in Art Education typically have an undergraduate GPA of 3.00 or higher on a 4.00 scale. However, all parts of an application are carefully considered in admissions decisions.

## Degree Requirements (33 Hours)

The M.A. degree in art education may be completed with a thesis or without a thesis.

The **non-thesis option** requires passing a written comprehensive exam and a minimum of 33 hours of graduate coursework:

- Minimum 12 hours of graduate courses in art education
- Minimum 9 hours of graduate professional education courses
- Minimum 9 hours of graduate courses in studio art and/or art history
- One 3-4 hour elective course at the graduate level (as approved)
- The above must total a minimum of 33 hours

The **thesis option** requires passing a written comprehensive exam, a thesis defense, and a minimum of 33 hours of graduate coursework:

- Minimum 12 hours of graduate-level art education courses
- Minimum 12 hours of graduate-level electives in education, studio art, art history, or other relevant discipline (as approved)
- Minimum 9 hours of thesis coursework (ARTE 799)
- The above must total a minimum of 33 hours