

# THEATRE AND DANCE

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Department Website (<http://www.cas.sc.edu/thea/>)

The curricula in theatre arts are based on the belief that critical study, performance, and studio work are all necessary for the education of the theatre artist. Study of literature, theatre history, and theory deepens the artist's understanding of principles and perspectives. Likewise, the studio provides the necessary practical training for the artist, and productions become the laboratory for practice of new skills gained.

The production of plays is the principal means available for coordinating all the elements of theatre art. The play is the single experience in which the knowledge and insight gained from history, theory, and criticism are given substance by the arts of the playwright, director, actor, and designer. In this way the production program of the department is an integral component of the education of graduate students.

To excel in the practical disciplines of theatre, an individual's natural abilities must be developed through study combined with practice. Hence, while individual students with a high degree of natural talent are selected, it will be their ability to apply themselves with discipline and determination to the preparation and practice of classroom work that will lead to their final success in programs and in the profession.

An important aim of our graduate program is to produce theatre artists who have knowledge of representative plays from all periods of Western European theatre history and of the theoretical foundations of Western drama and the theatre arts. Students also have opportunities to explore non-western theatre. Graduates should be capable of applying that knowledge in performance and production work.

The department uses a combination of permanent faculty and visiting professionals to provide its graduate population with appropriate instructional experiences. The department also uses artists-in-residence to augment graduate instruction, play production, and the dance program.

This faculty serves graduate students in the M.A., M.A.T., and M.F.A. degree programs. With an attractive student-teacher ratio, the graduate program in theatre provides a number of forums in which experiences, ideas, and knowledge can be shared.