

# LANGUAGES, LITERATURES, AND CULTURES

Department Website (<http://www.cas.sc.edu/dllc/>)

The department offers programs leading to the Master of Arts degree in comparative literature, French, German, or Spanish; the Doctor of Philosophy degree in comparative literature or Spanish; and, in collaboration with the College of Education, the Master of Arts in Teaching degree in foreign languages. There also exist options whereby students may pursue an M.A. in French, German, or Spanish leading to the Ph.D. in comparative literature or linguistics.

The Languages, Literatures, and Cultures Department offers the Foreign Language, M.A.T. (P-12 Certification) (<https://academicbulletins.sc.edu/graduate/education/initial-teacher-certification-programs/foreign-language-mat-p-12-certification/>) degree in conjunction with the College of Education.

## Programs

- Comparative Literature, Ph.D. (<https://academicbulletins.sc.edu/graduate/arts-sciences/languages-literatures-cultures/comparative-literature-phd/>)
- Languages, Literatures and Cultures, MA (<https://academicbulletins.sc.edu/graduate/arts-sciences/languages-literatures-cultures/languages-literatures-cultures-ma/>)
- Spanish, Ph.D. (<https://academicbulletins.sc.edu/graduate/arts-sciences/languages-literatures-cultures/spanish-phd/>)

## Courses

### ARAB 615 - Intensive Readings in Arabic (3 Credits)

Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.

### ARAB 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the MA or PhD degree.

### CHIN 550 - Advanced Special Topics in Chinese Studies (3 Credits)

Advanced special topics in Chinese studies. May be repeated as content varies by title.

### CHIN 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the MA or PhD degree.

### CLAS 586 - Classical Mythology (3 Credits)

The major Greek and Roman myths, with emphasis on their meaning, functions, and influence on ancient and later Western culture.

### CLAS 598 - Classics of Western Literary Theory (3 Credits)

Problems of literary theory in texts from the ancients to the 17th century, with an emphasis on the classical tradition.

### CLAS 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the MA or PhD degree.

### CPLT 597 - Special Topics in Comparative Studies in Film and Media (3 Credits)

Topics in film and media from an international perspective. National cinematic traditions are compared and contrasted. May be repeated as content varies by title.

**Graduation with Leadership Distinction:** GLD: Global Learning

### CPLT 700 - Introduction to Graduate Studies in Languages, Literatures, and Cultures (3 Credits)

An introduction to graduate studies that includes a survey of contemporary literary theory, an overview of the current state of the profession, and instruction in how to carry out research and write at the graduate level.

**Cross-listed course:** FREN 700, GERM 700, SPAN 700

### CPLT 701 - Classics of Western Literary Theory (3 Credits)

Problems of literary theory in texts from the ancients to the 17th century, with an emphasis on the classical tradition.

**Cross-listed course:** ENGL 733

### CPLT 702 - Modern Literary Theory (3 Credits)

Problems of literary theory from the 18th century to the 1960s.

**Cross-listed course:** ENGL 734

### CPLT 703 - Topics in Contemporary Literary Theory (3 Credits)

Presents an in-depth study of selected schools or trends in contemporary literary theory.

### CPLT 720 - The Periods of Literature (3 Credits)

The study of one cultural period as an international movement. Topics will vary.

### CPLT 730 - The Literary Genre (3 Credits)

Study of a genre from its inception to the present and its manifestations in the several literatures. Topics will vary.

### CPLT 740 - Themes in Literature (3 Credits)

The study of recurrence and mutation in literary themes. Topics will vary.

### CPLT 750 - Cross-Cultural Literary Relations (3 Credits)

Topics will vary and will be announced (e.g., Anglo-French literary relations, 1740-1900; 20th-century German-American literary relations).

### CPLT 760 - Literature and Translation: Theory and Practice (3 Credits)

A survey of recent translation theory as it relates to literature, combined with translation analysis and actual translation of literary texts.

### CPLT 765 - Advanced Film Study (3 Credits)

Methods of film analysis, resources for research, and the major critical theories.

**Cross-listed course:** ENGL 765

### CPLT 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the MA or PhD degree.

### CPLT 799 - Thesis Preparation (1-9 Credits)

### CPLT 850 - The Teaching of Comparative Literature (3 Credits)

Open to Ph.D. candidates who have passed their comprehensive examinations.

### CPLT 880 - Seminar in Comparative Literature (3 Credits)

**CPLT 881 - Seminar in Comparative Literature (3 Credits)**

**CPLT 882 - Seminar in Comparative Literature (3 Credits)**

**CPLT 883 - Seminar in Comparative Literature (3 Credits)**

**CPLT 895 - Research (3 Credits)**

**CPLT 896 - Research (3 Credits)**

**CPLT 899 - Dissertation Preparation (1-12 Credits)**

**FORL 501 - Spanish for Medical Personnel (3 Credits)**

Basic course in health professions. Functional language and lexicon as well as cultural practices for interaction with Hispanic clients.

**Prerequisites:** 2 semesters of college-level Spanish or equivalent.

**FORL 510 - Teaching Second Languages to Young Children (3 Credits)**

To assist prospective teachers of young children in the development of a second language and multicultural learning activities. Practicum sessions are an integral part.

**Prerequisites:** 210 level of a foreign language or its equivalent.

**Cross-listed course:** EDEL 510

**Graduation with Leadership Distinction:** GLD: Professional and Civic Engagement Internships

**FORL 511 - Teaching Foreign Languages in Secondary Schools (3 Credits)**

Current methods, techniques, and materials of instruction appropriate for secondary schools.

**Prerequisites:** 210 level of a foreign language or its equivalent.

**Cross-listed course:** EDSE 575

**FORL 598 - Special Topics in Global Film and Media (3 Credits)**

Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** FAMS 598, MART 594

**FORL 700A - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of Arabic and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700C - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of Chinese and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700E - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of English and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700F - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of French and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700G - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of German and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700I - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of Italian and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700J - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of Japanese and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700K - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of Korean and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700P - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of Portuguese and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700R - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of Russian and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.

**FORL 700S - Language Training in International Business I (1-12 Credits)**

An introduction to the fundamentals of Spanish and an intensive study of the culture and specialized language of the business world in which the language is used as may be necessary for I.M.B.A. candidates to function as business specialists in regions other than their native country. Not for graduate credit in a foreign language department.



**FORL 705R - Lang Trng in Intl Bus III (6 Credits)**

Intensive course for students in the I.M.B.A. program, intended to investigate on an advanced level the linguistic and cultural aspects of business and to prepare the student for an internship either in the United States or abroad. Not for major credit in a graduate program in the foreign language departments.

**FORL 705S - Lang Trng in Intl Bus III (6 Credits)**

Intensive course for students in the I.M.B.A. program, intended to investigate on an advanced level the linguistic and cultural aspects of business and to prepare the student for an internship either in the United States or abroad. Not for major credit in a graduate program in the foreign language departments.

**FORL 730 - Principles of Instructed Second Language Acquisition and Foreign Language Teaching (3 Credits)**

An analysis of instructed second language acquisition (SLA). This course explores the historical development and up-to-date findings in foreign/second language research and applies that knowledge to classroom teaching methods. Students will be expected to conduct empirical investigation.

**Prerequisites:** FORL 511 or LING 790.

**Cross-listed course:** LING 792

**FORL 772 - Technology in Foreign Language Education (3 Credits)**

Introduction to technology in language teaching and the connection between language acquisition and the implementation of Internet and multimedia technology.

**Cross-listed course:** EDTE 772, LING 772

**FORL 774A - Teaching Internship (Foreign Languages) (3 Credits)**

Application of effective teaching techniques and organization of instructional settings in foreign languages for K-12.

**Prerequisites:** acceptance to the professional program in education.

**Cross-listed course:** EDTE 774A

**FORL 774B - Teaching Internship (Foreign Languages) (9 Credits)**

Application of effective teaching techniques and organization of instructional settings in foreign languages for K-12.

**Prerequisites:** FORL 774A.

**Corequisite:** EDSE 584.

**FORL 776 - The Teaching of Foreign Languages in College (3 Credits)**

Basic theoretical principles of foreign language teaching in college. Required of all graduate teaching assistants. Required of all M.A.T. students. Other students may use as an elective.

**FREN 501 - Contemporary France (3 Credits)**

Readings in and discussion of the culture of contemporary France.

**Prerequisites:** C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

**FREN 510 - Current Events in the France and the Francophone World (3 Credits)**

Development of advanced oral skills in French. Study of linguistic and cultural aspects of French language media.

**Prerequisites:** C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

**FREN 511 - Techniques of Literary Analysis (3 Credits)**

Texts from standard authors, with emphasis on explication de texte.

**Prerequisites:** C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

**FREN 515 - Advanced French Stylistics (3 Credits)**

Practice in descriptive and narrative composition with special attention to contrastive stylistics; thème et version.

**Prerequisites:** C or better in each of FREN 309, FREN 310, and FREN 311, or equivalents, or a score of F-7 on the French language placement exam.

**FREN 516 - French Phonology (3 Credits)**

The sound system and its functioning in the morphological system of French from the point of view of current phonological theory.

**Cross-listed course:** LING 512

**FREN 517 - French Linguistics (3 Credits)**

The structure, morphology, and syntax of modern French.

**Cross-listed course:** LING 502

**FREN 595 - Special Topics in French (3 Credits)**

Poetry, prose, theatre, cinema, civilization, language, linguistics. Unique opportunities will be announced by title. May be repeated.

**Prerequisites:** C or better in both FREN 309 and FREN 310, or equivalents, or a score of F-7 on the French language placement exam. FREN 311 strongly recommended.

**FREN 615 - Intensive Readings in French (3 Credits)**

Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only. Grades S/U for graduates and undergraduates.

**FREN 700 - Introduction to Graduate Studies in Languages, Literatures, and Cultures (3 Credits)**

An introduction to graduate studies that includes a survey of contemporary literary theory, an overview of the current state of the profession, and instruction in how to carry out research and write at the graduate level.

**Cross-listed course:** CPLT 700, GERM 700, SPAN 700

**FREN 715 - History of the French Language (3 Credits)**

Development of the French language from its origins to 1600.

**Cross-listed course:** LING 732

**FREN 720 - La Nouvelle Vague et Après/The New Wave and After (3 Credits)**

Modern French films in their cultural context beginning with the cinema of the Tradition of Quality and the Nouvelle Vague of the late 1950s.

**FREN 730 - Francophone Literatures (3 Credits)**

Literatures in French from Africa and the New World.

**FREN 735 - Francophone Literature from Quebec (3 Credits)**

Introduction to the literature and culture of French-speaking Canada and specifically of Quebec. A survey of influential works will be discussed in relation to their historical and cultural background.

**FREN 740 - Old French Literature (3 Credits)**

French literature from 842 to 1500.

**FREN 750 - Sixteenth-Century French Literature (3 Credits)**

Extensive readings and study in the prose, poetry, and drama of 16th-century literature.

**FREN 760 - Seventeenth-Century French Literature (3 Credits)****FREN 770 - Eighteenth-Century French Literature (3 Credits)**

**FREN 776 - The Teaching of Foreign Languages in College (3 Credits)**  
Basic principles of foreign language teaching in college combined with practical demonstrations. Note: Required of all graduate assistants. This course will not count toward the 30-hour M.A. or M.A.T. degree.

**FREN 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)**

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the 30-hour M.A. or M.A.T. degree.

**FREN 780 - Nineteenth-Century French Literature (3 Credits)**

**FREN 790 - Twentieth-Century French Literature (3 Credits)**

**FREN 795 - French Seminar (3 Credits)**

May be repeated with approval of advisor.

**FREN 796 - Special Projects in French (1-3 Credits)**

Directed research and reading in subjects to be individually assigned. Prior written approval of professor required. May be repeated once for credit.

**FREN 799 - Thesis Preparation (1-9 Credits)**

**GERM 500 - Survey of German Culture (3 Credits)**

Historical survey of the German contribution to the intellectual and cultural life of Europe. Texts and films in German.

**Prerequisites:** advanced reading ability in German.

**GERM 515 - Introduction to German Linguistics (3 Credits)**

Structural and descriptive linguistics applied to the German language.

**Cross-listed course:** LING 503

**GERM 516 - History of the German Language (3 Credits)**

Development of German in the Germanic, Old High German, Middle High German, and New High German periods. Phonology, morphology, syntax, semantics, and the relationship between dialects and the standard language.

**GERM 517 - Introduction to the Germanic Languages (3 Credits)**

Introduction to historical Germanic linguistics including a survey of the Old Germanic languages (Old English, Old Frisian, Old Saxon, Old High German, Old Norse, Gothic); comparative phonology, morphology, and syntax, typology of modern Germanic languages and dialects; and common Germanic in its Indo-European context.

**Cross-listed course:** LING 533

**GERM 518 - German Sociolinguistics (3 Credits)**

Introduction to the study of variation in Modern German. Traditional German dialectology and dialect geography, language and society, multilingualism in the German-speaking countries, German in contact with other languages.

**Cross-listed course:** LING 548

**GERM 580 - Topics in German Film (3 Credits)**

Examination of recurring themes and issues or of significant periods and influential styles in German film. Course content varies and individual topics will be announced with course title.

**GERM 598 - Selected Topics in German (3 Credits)**

**GERM 615 - Intensive Readings in German (3 Credits)**

Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course.

Undergraduates may take the course as an elective only by permission of instructor. Grades S/U for graduates and undergraduates.

**GERM 700 - Introduction to Graduate Studies in Languages, Literatures, and Cultures (3 Credits)**

An introduction to graduate studies that includes a survey of contemporary literary theory, an overview of the current state of the profession, and instruction in how to carry out research and write at the graduate level.

**Cross-listed course:** CPLT 700, FREN 700, SPAN 700

**GERM 710 - Middle High German (3 Credits)**

A study of Middle High German language and literature with special emphasis on the lyric and epic poetry of the late 12th and early 13th centuries.

**GERM 711G - Old Germanic Languages - Gothic (3 Credits)**

Reading and translation of texts in of the Old Germanic languages: Old High German 711H, Old Saxon 711S, Old Norse 711N, or Gothic 711G. May be repeated for credit with a different letter suffix from options noted above. Reading knowledge of Moderna German required.

**GERM 711H - Old Germanic Languages - Old High German (3 Credits)**

Reading and translation of texts in of the Old Germanic languages: Old High German 711H, Old Saxon 711S, Old Norse 711N, or Gothic 711G. May be repeated for credit with a different letter suffix from options noted above. Reading knowledge of Moderna German required.

**GERM 711N - Old Germanic Languages - Old Norse (3 Credits)**

Reading and translation of texts in of the Old Germanic languages: Old High German 711H, Old Saxon 711S, Old Norse 711N, or Gothic 711G. May be repeated for credit with a different letter suffix from options noted above. Reading knowledge of Moderna German required.

**GERM 711S - Old Germanic Languages - Old Saxon (3 Credits)**

Reading and translation of texts in of the Old Germanic languages: Old High German 711H, Old Saxon 711S, Old Norse 711N, or Gothic 711G. May be repeated for credit with a different letter suffix from options noted above. Reading knowledge of Moderna German required.

**GERM 720 - The German Renaissance and Baroque (3 Credits)**

Reading and interpretation of significant literary works of the 16th and 17th centuries.

**GERM 730 - The German Enlightenment and its Counter-Currents (3 Credits)**

Reading and discussion of key literary and classical works from specific 18th-century movements, including Enlightenment, Storm and Stress, and Weimar Classicism.

**GERM 740 - German Romanticism (3 Credits)**

The development of German Romanticism, its major literary works and personalities.

**GERM 750 - German Realism (3 Credits)**

German Realism, its major literary works and background.

**GERM 760 - German Literature from 1889 to 1945 (3 Credits)**

Currents of German literature since Naturalism, accompanied by critical reading of characteristic works by major writers of the period.

**GERM 770 - Recent and Contemporary German Literature (3 Credits)**

The development of German literature since World War II, through critical reading and interpretation of major representative works.

**GERM 776 - The Teaching of Foreign Languages in College (3 Credits)**

Basic principles of foreign language teaching in college combined with practical demonstrations. Required of all graduate assistants. This course will not count toward the 30-hour M.A. or M.A.T. degree.

**GERM 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)**

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the M.A. or M.A.T. degree.

**GERM 780 - German Seminar (3 Credits)**

Content Varies.

**GERM 781 - German Seminar (3 Credits)**

Content Varies.

**GERM 790 - Directed Reading and Research (3 Credits)****GERM 799 - Thesis Preparation (1-9 Credits)****GREK 501 - Herodotus (3 Credits)**

Readings from the Histories.

**GREK 502 - Thucydides (3 Credits)**

Readings from the History of the Peloponnesian War.

**GREK 533 - Sophocles (3 Credits)**

Selected plays.

**GREK 534 - Euripides (3 Credits)**

Selected plays.

**GREK 543 - Hesiod and the Homeric Hymns (3 Credits)**

Readings from the Works and Days, the Theogony, and the Homeric Hymns.

**GREK 550 - Greek Seminar (3 Credits)**

Authors and topics not covered in other Greek language courses, chosen to meet the needs of individual students. May be repeated with the approval of the department.

**GREK 560 - Independent Study (1-3 Credits)**

Special projects for independent study and research.

**GREK 561 - Independent Study (1-3 Credits)**

Special projects for independent study and research.

**GREK 614 - Intensive Grammar Review of Ancient Attic Greek (3 Credits)**

Intensive review for nonmajors designed to prepare them for GREK 615.

**GREK 615 - Intensive Readings in Ancient Attic Greek (3 Credits)**

Intensive reading for nonmajors. A review of grammar and syntax with reading of passages from Plato's Apology. Primarily for graduate students to fulfill the foreign-language reading requirement.

**Prerequisites:** GREK 614.

**ITAL 500 - Machiavelli and Renaissance Florence (3 Credits)**

Italian political and literary history course focusing on Machiavelli's major publications and their meanings with regard to the cultural and political goals of the Renaissance in Italy.

**Prerequisites:** C or better in ITAL 310 or ITAL 311.

**ITAL 502 - Cercasi Umore: Understanding Italy (3 Credits)**

Comparative Italian/American literature and culture course examining the differences between humoristic texts in Italian and American cultures.

**Prerequisites:** C or better in ITAL 310 or ITAL 311.

**ITAL 504 - The Italian Novella (3 Credits)**

Italian literature seminar tracing the history of the short story from its Italian origins through the twentieth century.

**Prerequisites:** C or better in ITAL 310 or ITAL 311.

**ITAL 560 - Independent Studies in Italian Literature (1-3 Credits)**

Special topics in Italian literature.

**ITAL 561 - Independent Studies in Italian Literature (1-3 Credits)**

Special topics in Italian literature.

**ITAL 615 - Intensive Readings in Italian (3 Credits)**

Graduate students fulfill their foreign language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only.

**JAPA 500 - Japanese Language in Society (3 Credits)**

Japanese language and communication in its socio-cultural context; emphasis on comparison with American English. Taught in English.

**Cross-listed course:** LING 546

**JAPA 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)**

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the MA or PhD degree.

**LATN 501 - Latin Drama (3 Credits)**

Selected plays of Plautus and Terence.

**LATN 502 - Cicero (3 Credits)**

Readings from a variety of Cicero's works to gain a concept of the man as a humanist.

**LATN 504 - Horace (3 Credits)**

Readings from the Odes.

**LATN 508 - Ovid (3 Credits)**

Selected readings from the Metamorphoses.

**LATN 513 - Tacitus (3 Credits)**

Agricola or selections from the Annales.

**LATN 514 - Livy (3 Credits)**

Readings from Ab Urbe Condita.

**LATN 525 - Roman Satire (3 Credits)**

Readings in Horace, Juvenal, and Petronius.

**LATN 530 - Latin Erotic Poetry (3 Credits)**

Readings from the elegies of Catullus, Tibullus, Propertius, and Ovid.

**LATN 537 - Lucretius (3 Credits)**

Readings from the De Rerum Natura.

**LATN 540 - Renaissance Latin (3 Credits)**

An examination of several genres of Latin writing from Europe during the period 1400-1600, emphasizing, but not limited to, Italian writers.

**LATN 551 - History of Latin Literature from the Origins to the Golden Age (3 Credits)**

Readings from the Twelve Tables to Virgil, supplemented by readings in history and scholarship. Designed to prepare majors and honors students for further study.

**LATN 552 - History of Latin Literature in the Silver Age (3 Credits)**

Readings from Ovid to Ammianus, supplemented by readings in history and scholarship. Designed to prepare majors and honors students for further study.

**LATN 560 - Independent Study (1-3 Credits)**

Special projects for independent study and research.

**LATN 561 - Independent Study (1-3 Credits)**

Special projects for independent study and research.

**LATN 580 - Teaching Advanced Latin in Secondary School (3 Credits)**

Methods and materials for teaching the Latin Advanced Placement courses in secondary school.

**LATN 614 - Intensive Grammar Review in Latin (3 Credits)**

Intensive grammar review for non-majors; designed as preparation for LATN 615.

**LATN 615 - Intensive Readings in Latin (3 Credits)**

Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirement with successful completion of the course. Undergraduates may take the course as an elective only.

**LATN 703 - Medieval Latin (3 Credits)**

Survey of the survival of the classical tradition in the middle ages from the birth of Ammianus Marcellinus to the fall of Constantinople (A.D. 330-1453).

**LATN 790 - Directed Reading and Research (3 Credits)****PORT 615 - Intensive Readings in Portuguese (3 Credits)**

Intensive reading for non-majors. Graduate students fulfill their foreign-language reading requirements with successful completion of the course. Undergraduates may take the course as an elective only.

**RUSS 518 - Medieval Russian Culture (3 Credits)**

An introduction to the culture of medieval Russia through its written records, folklore, icons, and ancient religious chant.

**RUSS 520 - Russian Modernism: Love, Sex and Politics in Revolutionary Russia (3 Credits)**

An exploration of Russian modernist culture, with particular attention to the themes of social and political change. Authors under discussion include Kuzmin, Bely, and Zamyatin.

**RUSS 530 - Homer in Russia (3 Credits)**

An examination of the influence of Homer's epic poems *The Iliad* and *The Odyssey* on Russian culture, as seen in works by Russian writers including Tolstoy, Pasternak, and Brodsky.

**RUSS 540 - Writing Russian National Identity (3 Credits)**

An examination of Russian writers reflecting on Russian national identity, including Solzhenitsyn, Dostoevsky, and Grossman.

**RUSS 598 - Selected Topics in Russian (3 Credits)**

Reading and research on selected topics in Russian. Course content varies and will be announced in the schedule of courses by title.

**RUSS 615 - Intensive Readings in Russian (3 Credits)**

Intensive reading course for non-majors. Primarily for graduate students to fulfill the foreign-language reading requirement. It will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements.

**RUSS 616 - Intensive Readings in Russian (3 Credits)**

Intensive reading course for non-majors. Primarily for graduate students to fulfill the foreign-language reading requirement. It will not be applied toward the degree language requirements nor will it be accepted as a substitute in the course sequence leading to the various degree requirements.

**Prerequisites:** RUSS 615.

**RUSS 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)**

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the MA or PhD degree.

**RUSS 790 - Directed Reading and Research (1-3 Credits)**

CL: 2020.

**SPAN 500 - Contemporary Spain (3 Credits)**

Analysis and discussion of 20th-century Spanish history and the sociocultural forces that have contributed to define this country's national identity. Taught in Spanish.

**Prerequisites:** SPAN 303 for Undergraduates, Phase II placement exam above SPAN 303.

**Graduation with Leadership Distinction:** GLD: Global Learning

**SPAN 501 - Contemporary Latin America (3 Credits)**

Analysis and discussion of contemporary Latin American history and the sociocultural forces that have contributed to define this area's national identities. Taught in Spanish.

**Prerequisites:** Placement at 300-level on Phase II placement exam or C or better in SPAN 303. Department permission required for transfer students.

**Cross-listed course:** LASP 501

**SPAN 513 - Introduction to Professional and Technical Translation (3 Credits)**

Introduction to translation and practice of skills required for professional and technical Spanish/English translation.

**Prerequisites:** SPAN 409.

**SPAN 515 - Introduction to Spanish Linguistics (3 Credits)**

Phonology, morphology, and syntax of modern Spanish.

**Prerequisites:** C or better in SPAN 303.

**Cross-listed course:** LING 504

**SPAN 516 - The Structure of Modern Spanish (3 Credits)**

Description of the grammatical structures of Modern Spanish. Intensive study of the theory and practice of word formation and sentence structure of Spanish.

**Cross-listed course:** LING 554

**SPAN 517 - Contrastive English-Spanish Phonetics and Phonology (3 Credits)**

Introduction to the study of phonetics and phonology and their application to the sounds and sound systems of English and Spanish. Includes transcription practice and discussion of relevance to teaching.

**Cross-listed course:** LING 514

**SPAN 518 - Introduction to Spanish Medieval Literature (3 Credits)**

Survey of Spanish literature from its first manifestations to *La Celestina*. Introduction; early works; the epic; 13th- through 15th-century prose and verse; Berceo, Alfonso X, Juan Ruiz, Marques de Santillana; others.

**Prerequisites:** C or better in SPAN 312 for undergraduates.

**SPAN 524 - Renaissance and Golden Age Literature (3 Credits)**

Survey of the works of Garcilaso, the Spanish mystics, Lope, Quevedo, Tirso, Calderon, Gongora and others.

**Prerequisites:** C or better in SPAN 312 for undergraduates.

**SPAN 534 - Nineteenth-Century Spanish Literature (3 Credits)**

Survey of the works of the major literary figures of the period.

**Prerequisites:** SPAN 312 for undergraduates.

**SPAN 538 - Twentieth-Century Spanish Literature (3 Credits)**

Survey of major peninsular writers from the Generation of '98 to the present.

**Prerequisites:** SPAN 312 for Undergraduates.

**SPAN 541 - Colonial Spanish-American Literature to Neoclassicism (3 Credits)**

Survey of pre-Columbian poetry and of texts dating from the time of Columbus to the end of the Colonial period.

**Cross-listed course:** LASP 541

**SPAN 543 - Spanish-American Literature from the Independence Through Modernism (3 Credits)**

Survey of the most significant works of the Independence through Modernism.

**Prerequisites:** C or better in SPAN 312 for undergraduates.

**SPAN 550 - Advanced Language Study Abroad (3 Credits)**

Intensive language practice in native environment with special emphasis on oral skills. Instruction by native speakers; extensive community contact and home stay. Prior placement test required.

**SPAN 555 - Spanish-American Literature from Modernism Through 1960 (3 Credits)**

Survey of the most significant works of this period.

**Prerequisites:** C or better in SPAN 312 for undergraduates.

**SPAN 557 - Contemporary Spanish-American Literature (3 Credits)**

Survey of the most significant works from 1960 to the present.

**SPAN 575 - Special Topics in Spanish (3 Credits)**

Course content varies and will be announced in the schedule of classes by title. May be repeated as content varies by title.

**Prerequisites:** D or better in SPAN 312 or graduate standing.

**SPAN 615 - Intensive Readings in Spanish (3 Credits)**

Intensive reading for non-majors. Graduate students fulfill their foreign-language requirement with successful completion of the course.

Undergraduates may take the course as an elective only by permission.

**SPAN 700 - Introduction to Graduate Studies in Languages, Literatures, and Cultures (3 Credits)**

An introduction to graduate studies that includes a survey of contemporary literary theory, an overview of the current state of the profession, and instruction in how to carry out research and write at the graduate level.

**Cross-listed course:** CPLT 700, FREN 700, GERM 700

**SPAN 711 - Introduction to Literary Theory and Criticism (3 Credits)**

Overview of the main theories and methods in analyzing Spanish and Spanish-American literature.

**SPAN 715 - History of the Spanish Language (3 Credits)**

Development of the language from its origins to the present day.

**Cross-listed course:** LING 734

**SPAN 722 - Cervantes (3 Credits)**

Selected topics from among the works of Cervantes, including Don Quixote, the Galatea, the Persiles, the Novelas ejemplares, and his dramatic works.

**SPAN 724 - Renaissance and Baroque Poetry and Drama (3 Credits)**

In-depth study of the works of Lope de Vega, Quevedo, Góngora, Calderón, and others.

**SPAN 730 - Contemporary Spanish Prose Fiction (3 Credits)**

Emphasis on the post-Spanish Civil War narrative.

**SPAN 732 - Nineteenth-Century Spanish Prose and Poetry (3 Credits)**

Intensive reading of major works of Spanish Romanticism and Realism.

**SPAN 733 - Trans-Atlantic Perspectives (3 Credits)**

An exploration of the Inter-connection between Spain and the Americas including issues relating to processes of articulation and assimilation between the Spanish legacy and America's cultures, together with the African dimensions.

**SPAN 734 - Spanish Poetry: Generation of '27 (3 Credits)**

Intensive study of the works of Alberti, Aleixandre, Cernuda, Garc a Lorca, Guill n, Salinas and others.

**SPAN 736 - The Generation of 1898 (3 Credits)**

Essay, verse, drama, and fiction of the major writers of this generation.

**SPAN 745 - Seminar in Spanish-American Drama (3 Credits)**

Selected Spanish-American dramatic works from the colonial period to the present.

**SPAN 746 - Post-Baroque Spanish Drama (3 Credits)**

An application of major European stage theories to the Spanish modern stage (1800-2000).

**SPAN 747 - The Modern Spanish-American Novel (3 Credits)**

Seminar on selected Spanish-American novels from independence through the Hispanic Vanguard.

**SPAN 751 - Twentieth-Century Spanish-American Short Story (3 Credits)**

Seminar on selected Spanish-American novels from independence through the Hispanic Vanguard.

**SPAN 752 - Twentieth-Century Spanish Exile Literature (3 Credits)**

Study of the creative works written by high-profile Spanish writers while in exile (in Mexico, Puerto Rico, Argentina, and the United States) during the Spanish Civil War and ensuing Francoist regime.

**SPAN 763 - Contemporary Spanish-American Narrative (3 Credits)**

Study of the Spanish-American narrative of the 20th century (novel and short story).

**SPAN 765 - Contemporary Spanish-American Poets (3 Credits)**

The works of Vallejo, Mistral, Neruda, Borges, Cardenal, Paz, and others.

**SPAN 767 - Spanish-American Testimonial Literature (3 Credits)**

Study of texts revealing patterns of disenfranchisement and human rights violations. All genres, including films.

**SPAN 769 - Hispanic Women Writers (3 Credits)**

The works of significant women authors in Spain and Spanish America.

**SPAN 771 - Spanish-American Modernism (3 Credits)**

Study of the poetry and prose of the most significant authors of the late 19th and early 20th centuries.

**SPAN 776 - The Teaching of Foreign Languages in College (3 Credits)**

Basic principles of foreign language teaching in college combined with practical demonstrations Note: Required of all graduate assistants. This course will not count toward the 30-hour M.A. or M.A.T. requirements.

**SPAN 777 - Supervised Instruction in Teaching Foreign Languages in College (0 Credits)**

Supervised direction of foreign language teaching in college. Required of all graduate assistants who are teaching. This course will not count toward the 30-hour M.A. or M.A.T. degree.

**SPAN 780 - Seminars in Hispanic Literature (3 Credits)**

Topics to be announced each semester.

**SPAN 783 - Seminars on Selected Topics (1-3 Credits)**

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours.

**SPAN 796 - Independent Study (1-3 Credits)**

Up to a maximum of 3 total hours, if repeated.

**SPAN 799 - Thesis Preparation (1-9 Credits)****SPAN 880 - Seminar on Special Topics in Transatlantic Studies (3 Credits)**

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours.

**SPAN 881 - Seminar on Special Topics in Spanish-American Literatures and Cultures (3 Credits)**

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours. Restricted to M.A. and Ph.D. students.

**SPAN 882 - Seminar on Special Topics in Peninsular Spanish Literature and Culture (3 Credits)**

Topics will be identified by title in the schedule of classes. Course can be repeated for credit for a maximum of 6 hours. Restricted to Graduate Students.

**SPAN 899 - Dissertation Preparation (1-12 Credits)**

Work on the research and writing of the Ph.D. dissertation.