

MUSEUM MANAGEMENT, CERTIFICATE

Learning Outcomes

- Student will demonstrate competencies required for professional practice in the museum field by distinguishing good and bad practices when assessing cases studies. In each class, students will complete assignments requiring them to present their own ideas, and justify their points of view, in both speaking and writing.
- Students will demonstrate their knowledge of the theory behind museum standards and best practices by answering exam questions in their own words. Students will also demonstrate their comprehension through practical application. For example, the instructor for MUSM 704 requires students to fill out condition reports, to move objects from storage to the galleries, and to evaluate environmental levels in storage areas.
- Students will write an exhibition proposal, which includes defining the subject of their exhibition, defining themes to be covered, researching the types of materials to be displayed, classify the objects by type, assess which will best illustrate their interpretative points, and select pieces for inclusion. They also write interpretive materials, design the layout of the gallery, physically install the exhibition, and evaluate the product. Students are also required to present their ideas to an audience of their peers, as well as museum professionals.
- Students are encouraged to propose independent scholarship for inclusion in conference sessions, which will provide students with opportunities to speak about their work demonstrating their research, writing, and public speaking skills.