

# FILM AND MEDIA STUDIES

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## Courses

**FAMS 510 - Special Topics in Film and Media Histories (3 Credits)**

Intensive study of a specific topic in film and media history. May be repeated as content varies by title.

**Prerequisites:** C or better in FAMS 300.

**Cross-listed course:** ARTH 569, MART 592

**FAMS 511 - Special Topics in Film and Media Studies (3 Credits)**

Intensive study of a specific topic in film and media studies. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** ARTH 551, MART 591

**FAMS 566 - Special Topics in U.S. Film and Media (3 Credits)**

Intensive study of a specific topic in U.S. film and media studies. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** ENGL 566, MART 593

**FAMS 581 - Critical Interactives (3 Credits)**

Foundational techniques in multidisciplinary software development, specifically of applications designed to present sensitive, sometimes controversial, materials in ways to engender empathic awareness of the interactor.

**Cross-listed course:** CSCE 571

**FAMS 598 - Special Topics in Global Film and Media (3 Credits)**

Intensive study of a specific topic concerning films produced in a country other than the United States. May be repeated as content varies by title.

**Prerequisites:** FAMS 240.

**Cross-listed course:** FORL 598, MART 594

**Graduation with Leadership Distinction:** GLD: Global Learning

**FAMS 710 - Advanced Special Topics in Film and Media (3 Credits)**

Advanced study of a specific topic in film and media studies. May be repeated as content varies by title.