

# CREATIVE WRITING, M.F.A.

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## Learning Outcomes

1. Students will develop and refine their individual writerly voices, produce literary work of a high quality, and demonstrate a comprehensive understanding of their own aesthetics, as well as the literary models and cultural sources of those aesthetics.
2. Students will demonstrate an advanced comprehension of editing and revision techniques and strategies, which include synthesizing challenges, advice and critiques from professors and fellow M.F.A. students.
3. Students will demonstrate at least the early stages of professionalization, which may include preparation to publish creative work, performance of work for an audience, experience in literary editing, exposure to creative writing pedagogy, and/or knowledge of academic and alterative careers for creative writers.
4. Students will actively engage in a wider literary culture and community, whether at the local, regional, national, or international level.

Applicants for admission to the M.A., M.F.A., or Ph.D. degree programs in the Department of English must have completed a minimum of 24 semester hours of upper-division undergraduate courses in English or an appropriate related discipline, with grades indicating ability for successful graduate work in the department. Applicants for all degrees must submit all application forms required by The Graduate School, a sample of academic writing, a statement of purpose, and at least two satisfactory letters of recommendation from persons familiar with their academic achievement.

## Degree Requirements (45 Hours)

Course	Title	Credits
<b>Workshop Courses</b>		<b>15</b>
<b>Theory</b> <sup>1</sup>		<b>3</b>
<b>Literature</b>		<b>9</b>
<b>Approved Electives</b>		<b>12</b>
<b>MFA Project</b> <sup>2</sup>		<b>6</b>
ENGL 798	MFA Project Hours	
<b>Total Credit Hours</b>		<b>45</b>

<sup>1</sup> These hours may be in theory and teaching of composition, exclusive of ENGL 691 and ENGL 692

<sup>2</sup> An MFA project, which will be a book-length work (a novel, a collection of short stories, or a collection of poems) of a quality that compares favorably with work being published by university presses, commercial trade publishers, or independent literary presses.