English, B.A.

## **ENGLISH, B.A.**

# Degree Requirements (120 hours) Program of Study

Requirements	Credit Hours
1. Carolina Core	32-44
2. College Requirements	15-18
3. Program Requirements	28-43
4. Major Requirements	30

# 1. Carolina Core Requirements (32-44 hours)

# CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

 any CC-CMW courses (https://academicbulletins.sc.edu/ archives/2020-2021/undergraduate/carolina-core-courses/)

# ARP – Analytical Reasoning and Problem Solving (6-8 hours)

 any CC-ARP courses (https://academicbulletins.sc.edu/ archives/2020-2021/undergraduate/carolina-core-courses/)

### SCI – Scientific Literacy (8 hours)

 Two 4-credit hour CC-SCI courses (https://academicbulletins.sc.edu/ archives/2020-2021/undergraduate/carolina-core-courses/)

### GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

 CC-GFL courses (https://academicbulletins.sc.edu/ archives/2020-2021/undergraduate/carolina-core-courses/)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

# GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

 any CC-GHS course (https://academicbulletins.sc.edu/ archives/2020-2021/undergraduate/carolina-core-courses/)

# GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

 any CC-GSS course (https://academicbulletins.sc.edu/ archives/2020-2021/undergraduate/carolina-core-courses/)

# AIU – Aesthetic and Interpretive Understanding (3 hours)

 any CC-AIU course (https://academicbulletins.sc.edu/ archives/2020-2021/undergraduate/carolina-core-courses/)

# CMS – Effective, Engaged, and Persuasive Communication: Spoken Component <sup>1</sup> (0-3 hours)

 any overlay or stand-alone CC-CMS course (https:// academicbulletins.sc.edu/archives/2020-2021/undergraduate/ carolina-core-courses/)

## **INF** – Information Literacy <sup>1</sup> (0-3 hours)

 any overlay or stand-alone CC-INF course (https:// academicbulletins.sc.edu/archives/2020-2021/undergraduate/ carolina-core-courses/)

# VSR – Values, Ethics, and Social Responsibility <sup>1</sup> (0-3 hours)

 any overlay or stand-alone CC-VSR course (https:// academicbulletins.sc.edu/archives/2020-2021/undergraduate/ carolina-core-courses/)

### Carolina Core Stand Alone or Overlay Eligible

Requirements — Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

# 2. College Requirements (15-18 hours) Foreign Language (0-3 hours)

· only if needed to meet 122-level proficiency

## History (3 hours)

The College of Arts and Sciences requires one U.S. History and one non-U.S. History course. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement. Accordingly, please select one of the following:

- One Carolina Core GHS-approved course (https:// academicbulletins.sc.edu/archives/2020-2021/undergraduate/ carolina-core-courses/) primarily focused on U.S. History: HIST 111, HIST 112, HIST 214, or another GHS-approved course determined by the College of Arts and Science to fit this geographic category.
   or
- One Carolina Core GHS-approved course primarily focused on non-U.S. History: HIST 101, HIST 102, HIST 104, HIST 105 HIST 106, HIST 108, HIST 109, GERM 280, FAMS 300, or another GHS-approved course determined by the College of Arts and Sciences to fit this geographic category.

### Social Science and Fine Arts or Humanities (12 hours)

Courses Acceptable for Social Science and Fine Arts or Humanities Credit in Degree Programs in the College of Arts and Sciences (https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/arts-sciences/courses-acceptable-social-science-fine-arts-humanities/)

- · Three hours of Social Science
- · Nine hours of Fine Arts or Humanities

## 3. Program Requirements (19-43 hours)

### **Supporting Courses (6 hours)**

must be passed with a grade of C or higher

Course	Title	Credits
ENGL 287	American Literature	3
ENGL 288	English Literature	3
Total Credit Hours		6

## Cognate or Minor (12-18 hours)

#### Cognate

The cognate is intended to support the course work in the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs, depending on the interests of the student and the judgment of the advisor.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences. (https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/arts-sciences/courses-acceptable-cognate/)

For cognate course offerings in other colleges, consult the appropriate sections of this bulletin. Some major programs have specific cognate requirements.

It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the major advisor as being related to the major field of study. Students are urged to consult their major advisors for specific requirements in their major.

Courses applied toward general education requirements cannot be counted toward the cognate.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

#### Minor

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses. (Some minors in the sciences require a minimum of 16 hours.) The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the assistant dean for academic affairs and advising.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. All minor courses must be passed with a grade of C or higher. At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/programs-az/).

### **Electives (0-25 hours)**

No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

## 4. Major Requirements (30-39 hours)

Students may choose to complete the General Major, the Writing Concentration Major, or an Intensive Major.

A minimum grade of C is required in all major courses.

### **General Major (30 hours)**

Course	Title	Credits
Two Pre-180	0 Literature courses	6
Three Post-1	9	
Five courses	15	
Total Credit I	Hours	30

At least one course must be selected from ENGL 370, ENGL 389 or ENGL 450-ENGL 455, unless a Linguistics course is applied elsewhere in the student's curriculum.

## Writing Concentration (30 hours)

Course	Title	Credits
Required Cours	es	
Two Pre-1800 L	iterature courses	6
Two Post-1800	Literature courses	6
Introductory Wi	riting	
ENGL 360	Creative Writing	3
ENGL 387	Introduction to Rhetoric	3
One course nun	nbered ENGL 300 or higher	3
Writing and Rhe	etoric and/or Creative Writing	
Select 9 hours f	from the following:	9
Writing and F	Rhetoric:	
ENGL 460	Advanced Writing	
ENGL 461	The Teaching of Writing	
ENGL 462	Technical Writing	
ENGL 463	Business Writing	
ENGL 466	Internship	
ENGL 467	Topics in Rhetoric	
ENGL 468	Digital Writing	
ENGL 470	Rhetoric of Science and Technology	
ENGL 471	Rhetoric and the Ancient Roots of Modern Life	
ENGL 472	Rhetoric and Popular Culture	
ENGL 485	Women's Rhetoric	
ENGL 486	African-American Rhetoric	
ENGL 494	Advanced Professional Writing Workshop	
Creative Writ	ing:	
ENGL 460	Advanced Writing	

Total Credit Hours		30	
	ENGL 493	Advanced Creative Non-Fiction	
	ENGL 492	Advanced Fiction Workshop	
	ENGL 491	Advanced Poetry Workshop	
	ENGL 469	Creative Nonfiction	
	ENGL 465	Fiction Workshop	
	ENGL 464	Poetry Workshop	

## Intensive Major (39 hours)

Course	Title	Credits
Three Pre-1800 L	iterature courses	9
Four Post-1800 Literature courses		12
ENGL 388	History of Literary Criticism and Theory	3
or ENGL 440	Principles of Modern Literary Theory	
ENGL 490	Topics in Advanced Study (or Senior Thesis)	3
Four courses nui	mbered ENGL 300 or higher <sup>1</sup>	12
Total Credit Hours		

At least one course must be selected from ENGL 370, ENGL 389 or ENGL 450-ENGL 455, unless a Linguistics course is applied elsewhere in the student's curriculum.

### **Pre-1800 Literature Courses**

Course	Title	Credits
ENGL 380	Epic to Romance	3
ENGL 381	The Renaissance	3
ENGL 382	The Enlightenment	3
ENGL 390	Great Books of the Western World I	3
ENGL 395	Classical Drama	3
ENGL 400	Early English Literature	3
ENGL 401	Chaucer	3
ENGL 402	Tudor Literature	3
ENGL 403	The 17th Century	3
ENGL 404	English Drama to 1660	3
ENGL 405	Shakespeare's Tragedies	3
ENGL 406	Shakespeare's Comedies and Histories	3
ENGL 407	Milton	3
ENGL 410	The Restoration and 18th Century	3
ENGL 414	English Drama Since 1660	3
ENGL 415	The English Novel I	3
ENGL 419	Topics in English Literature	3
ENGL 420	American Literature to 1830	3
ENGL 429	Topics in American Literature	3
ENGL 430	Topics in African American Literature	3
ENGL 437	Women Writers	3
ENGL 438A	South Carolina Writers	3
ENGL 438B	Scottish Literature	3
ENGL 438C	Irish Literature	3
ENGL 438D	African Literature	3
ENGL 438E	Caribbean Literature	3
ENGL 439	Selected Topics	3

#### **Post-1800 Literature Courses**

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Course	Title	Credits
ENGL 383	Romanticism	3
ENGL 384	Realism	3
ENGL 385	Modernism	3
ENGL 386	Postmodernism	3
ENGL 391	Great Books of the Western World II	3
ENGL 411	British Romantic Literature	3
ENGL 412	Victorian Literature	3
ENGL 413	Modern English Literature	3
ENGL 414	English Drama Since 1660	3
ENGL 416	The English Novel II	3
ENGL 419	Topics in English Literature	3
ENGL 421	American Literature 1830-1860	3
ENGL 422	American Literature 1860-1910	3
ENGL 423	Modern American Literature	3
ENGL 424	American Drama	3
ENGL 425A	The American Novel to 1914	3
ENGL 425B	The American Novel Since 1914	3
ENGL 426	American Poetry	3
ENGL 427	Southern Literature	3
ENGL 428A	African-American Literature I: to 1903	3
ENGL 428B	African-American Literature II: 1903 – Present	3
ENGL 429	Topics in American Literature	3
ENGL 430	Topics in African American Literature	3
ENGL 431A	Children's Literature	3
ENGL 431B	Picture Books	3
ENGL 434	Environmental Literature	3
ENGL 435	The Short Story	3
ENGL 436	Science Fiction Literature	3
ENGL 437	Women Writers	3
ENGL 438A	South Carolina Writers	3
ENGL 438B	Scottish Literature	3
ENGL 438C	Irish Literature	3
ENGL 438D	African Literature	3
ENGL 438E	Caribbean Literature	3
ENGL 439	Selected Topics	3
ENGL 565	African American Theatre	3

### **B.A.** with Distinction (Open to all English Majors)

The Departmental Undergraduate Research Track (B.A. with Distinction) is available to students majoring in English who maintain a minimum GPA of 3.50 in the major and 3.30 overall and who wish to participate in a substantial research or creative project in collaboration with, or under the supervision of, a faculty mentor. Ideally, students who pursue this option would complete their theses by December of their final year of coursework.

### Requirements

- Overall GPA of 3.30 or higher and a GPA of at least 3.50 in the major;
- Senior Thesis: General, Writing, and Secondary Education track
  majors who wish to graduate with distinction must complete a thesis
  in addition to the courses required for their chosen track within
  the English major. For Intensive majors, the thesis is part of the
  required coursework. The thesis may be completed either by enrolling

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in ENGL 499 or by taking ENGL 490, provided that the latter course includes a thesis requirement;

- Submission of the distinction intent form (available in the undergraduate English office) to the undergraduate English office at the beginning of the semester in which you write your thesis;
- Public presentation of the thesis in an approved venue including:

English Department Colloquium Series USC Discovery Day Professional Conference or Journal publication.