

ENGLISH, B.A.

Learning Outcomes

- Students will demonstrate knowledge of canonical and non-canonical texts, covering a range of periods, using current theoretical and critical approaches to literary and cultural studies.
- Students will demonstrate competence in critical thinking by learning how to acquire and evaluate information in order to form compelling analyses and reach well-justified conclusions.
- Students will demonstrate competence in written expression by learning the principles of grammar and composition and argument.
- Students will demonstrate basic linguistic knowledge (such as knowledge of the nature of human language, dialects, the development of grammar of the English language, and issues involving usage and standard English.)

Admissions

Entrance Requirements

New freshmen who meet University admissions standards are eligible for admission to degree programs offered by the college. A student who wishes to enter the College of Arts and Sciences from another college on the Columbia campus must be in good standing and have a cumulative GPA of 2.00 or higher. A student who wishes to enter the College of Arts and Sciences from another UofSC campus must fulfill one of the following requirements:

1. Be in good standing, meet the admission requirements for a baccalaureate degree on the Columbia campus, and have a cumulative GPA of 2.00 or higher.
2. Be in good standing and have completed 30 semester hours with a GPA of 2.00 or higher on a UofSC campus.

Some programs in the College of Arts and Sciences have special admission requirements established by the department or committee that supervises the specific degree program, for example, Cardiovascular Technology, Biological Sciences, Chemistry, Biochemistry and Molecular Biology, Economics, Environmental Science, the Bachelor of Arts in Interdisciplinary Studies, and the Bachelor of Science in Interdisciplinary Studies. These requirements are listed in the sections of this bulletin that describe department and special degree programs.

Degree Requirements (120 hours)

Program of Study

| Requirements | Credit Hours |
|-------------------------|--------------|
| 1. Carolina Core | 32-44 |
| 2. College Requirements | 15-18 |
| 3. Program Requirements | 28-43 |
| 4. Major Requirements | 30 |

1. Carolina Core Requirements (32-44 hours)

CMW – Effective, Engaged, and Persuasive Communication: Written (6 hours)

must be passed with a grade of C or higher

- any CC-CMW courses (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

ARP – Analytical Reasoning and Problem Solving (6-8 hours)

- any CC-ARP courses (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

SCI – Scientific Literacy (8 hours)

- Two 4-credit hour CC-SCI courses (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

GFL – Global Citizenship and Multicultural Understanding: Foreign Language (0-6 hours)

Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course is required. Students can demonstrate this proficiency by successfully completing Phase II of the Proficiency Test or by successfully completing the 122 course, including the exit exam administered as part of that course.

- CC-GFL courses (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

It is strongly recommended that students continuing the study of a foreign language begin college-level study of that language in their first semester and continue in that language until their particular foreign language requirement is completed.

GHS – Global Citizenship and Multicultural Understanding: Historical Thinking (3 hours)

- any CC-GHS course (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

GSS – Global Citizenship and Multicultural Understanding: Social Sciences (3 hours)

- any CC-GSS course (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

AIU – Aesthetic and Interpretive Understanding (3 hours)

- any CC-AIU course (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component ¹ (0-3 hours)

- any overlay or stand-alone CC-CMS course (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

INF – Information Literacy ¹ (0-3 hours)

- any overlay or stand-alone CC-INF course (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

VSR – Values, Ethics, and Social Responsibility¹ (0-3 hours)

- any overlay or stand-alone CC-VSR course (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>)

¹ Carolina Core Stand Alone or Overlay Eligible

Requirements – Overlay-approved courses offer students the option of meeting two Carolina Core components in a single course. A maximum of two overlays is allowed. The total Carolina Core credit hours must add up to a minimum of 31 hours. Some programs may have a higher number of minimum Carolina Core hours due to specified requirements.

2. College Requirements (15-18 hours)

Foreign Language (0-3 hours)

- only if needed to meet 122-level proficiency

History (3 hours)

The College of Arts and Sciences requires one U.S. History and one non-U.S. History course. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.

Accordingly, please select one of the following:

- One Carolina Core GHS-approved course (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/carolina-core-courses/>) primarily focused on U.S. History: HIST 111, HIST 112, HIST 214, or another GHS-approved course determined by the College of Arts and Science to fit this geographic category.
- or
- One Carolina Core GHS-approved course primarily focused on non-U.S. History: HIST 101, HIST 102, HIST 104, HIST 105 HIST 106, HIST 108, HIST 109, GERM 280, FAMS 300, or another GHS-approved course determined by the College of Arts and Sciences to fit this geographic category.

Social Science and Fine Arts or Humanities (12 hours)

Courses Acceptable for Social Science and Fine Arts or Humanities Credit in Degree Programs in the College of Arts and Sciences (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/arts-sciences/courses-acceptable-social-science-fine-arts-humanities/>)

- Three** hours of Social Science
- Nine** hours of Fine Arts or Humanities

3. Program Requirements (19-43 hours)

Supporting Courses (6 hours)

must be passed with a grade of C or higher

| Course | Title | Credits |
|---------------------------|---------------------|----------|
| ENGL 287 | American Literature | 3 |
| ENGL 288 | English Literature | 3 |
| Total Credit Hours | | 6 |

Cognate or Minor (12-18 hours)

Cognate

The cognate is intended to support the course work in the major. The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in

one or more departments or programs, depending on the interests of the student and the judgment of the advisor.

Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences. (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/arts-sciences/courses-acceptable-cognate/>)

For cognate course offerings in other colleges, consult the appropriate sections of this bulletin. Some major programs have specific cognate requirements.

It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. The cognate must be approved by the major advisor as being related to the major field of study. Students are urged to consult their major advisors for specific requirements in their major.

Courses applied toward general education requirements cannot be counted toward the cognate.

For Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher.

Minor

In place of the cognate a student in the College of Arts and Sciences may choose a minor consisting of at least 18 credit hours of prescribed courses. (Some minors in the sciences require a minimum of 16 hours.) The subject area of the minor may be related to the major. Students pursuing interdisciplinary minors who wish to use courses in their major department for minor credit must petition the College Committee on Scholastic Standards and Petitions for permission to do so.

The minor is intended to develop a coherent basic preparation in a second area of study. It differs from the cognate inasmuch as the courses must be concentrated in one area and must follow a structured sequence. Interdisciplinary minors can be designed with the approval of the assistant dean for academic affairs and advising.

Courses applied toward general education requirements cannot be counted toward the minor. No course may satisfy both major and minor requirements. **All minor courses must be passed with a grade of C or higher.** At least half of the courses in the minor must be completed in residence at the University.

A list of minor programs of study can be found at Programs A-Z (<https://academicbulletins.sc.edu/archives/2020-2021/undergraduate/programs-az/>).

Electives (0-25 hours)

No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the College of Arts and Sciences. The College of Arts and Sciences allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the College of Arts and Sciences.

4. Major Requirements (30-39 hours)

Students may choose to complete the General Major, the Writing Concentration Major, or an Intensive Major.

A minimum grade of C is required in all major courses.

General Major (30 hours)

| Course | Title | Credits |
|---------------------------|--|-----------|
| Two | Pre-1800 Literature courses | 6 |
| Three | Post-1800 Literature courses | 9 |
| Five | courses numbered ENGL 300 or higher ¹ | 15 |
| Total Credit Hours | | 30 |

¹ At least one course must be selected from ENGL 370, ENGL 389 or ENGL 450-ENGL 455, unless a Linguistics course is applied elsewhere in the student's curriculum.

Writing Concentration (30 hours)

| Course | Title | Credits |
|---|---|-----------|
| Required Courses | | |
| Two | Pre-1800 Literature courses | 6 |
| Two | Post-1800 Literature courses | 6 |
| Introductory Writing | | |
| ENGL 360 | Creative Writing | 3 |
| ENGL 387 | Introduction to Rhetoric | 3 |
| One | course numbered ENGL 300 or higher | 3 |
| Writing and Rhetoric and/or Creative Writing | | |
| Select 9 hours from the following: | | 9 |
| Writing and Rhetoric: | | |
| ENGL 460 | Advanced Writing | |
| ENGL 461 | The Teaching of Writing | |
| ENGL 462 | Technical Writing | |
| ENGL 463 | Business Writing | |
| ENGL 466 | Internship | |
| ENGL 467 | Topics in Rhetoric | |
| ENGL 468 | Digital Writing | |
| ENGL 470 | Rhetoric of Science and Technology | |
| ENGL 471 | Rhetoric and the Ancient Roots of Modern Life | |
| ENGL 472 | Rhetoric and Popular Culture | |
| ENGL 485 | Women's Rhetoric | |
| ENGL 486 | African-American Rhetoric | |
| ENGL 494 | Advanced Professional Writing Workshop | |
| Creative Writing: | | |
| ENGL 460 | Advanced Writing | |
| ENGL 464 | Poetry Workshop | |
| ENGL 465 | Fiction Workshop | |
| ENGL 469 | Creative Nonfiction | |
| ENGL 491 | Advanced Poetry Workshop | |
| ENGL 492 | Advanced Fiction Workshop | |
| ENGL 493 | Advanced Creative Non-Fiction | |
| Total Credit Hours | | 30 |

Intensive Major (39 hours)

| Course | Title | Credits |
|-------------|---|---------|
| Three | Pre-1800 Literature courses | 9 |
| Four | Post-1800 Literature courses | 12 |
| ENGL 388 | History of Literary Criticism and Theory | 3 |
| or ENGL 440 | Principles of Modern Literary Theory | |
| ENGL 490 | Topics in Advanced Study (or Senior Thesis) | 3 |

| | |
|---|-----------|
| Four courses numbered ENGL 300 or higher ¹ | 12 |
| Total Credit Hours | 39 |

¹ At least one course must be selected from ENGL 370, ENGL 389 or ENGL 450-ENGL 455, unless a Linguistics course is applied elsewhere in the student's curriculum.

Pre-1800 Literature Courses

| Course | Title | Credits |
|-----------|---------------------------------------|---------|
| ENGL 380 | Epic to Romance | 3 |
| ENGL 381 | The Renaissance | 3 |
| ENGL 382 | The Enlightenment | 3 |
| ENGL 390 | Great Books of the Western World I | 3 |
| ENGL 395 | Classical Drama | 3 |
| ENGL 400 | Early English Literature | 3 |
| ENGL 401 | Chaucer | 3 |
| ENGL 402 | Tudor Literature | 3 |
| ENGL 403 | The 17th Century | 3 |
| ENGL 404 | English Drama to 1660 | 3 |
| ENGL 405 | Shakespeare's Tragedies | 3 |
| ENGL 406 | Shakespeare's Comedies and Histories | 3 |
| ENGL 407 | Milton | 3 |
| ENGL 410 | The Restoration and 18th Century | 3 |
| ENGL 414 | English Drama Since 1660 | 3 |
| ENGL 415 | The English Novel I | 3 |
| ENGL 419 | Topics in English Literature | 3 |
| ENGL 420 | American Literature to 1830 | 3 |
| ENGL 429 | Topics in American Literature | 3 |
| ENGL 430 | Topics in African American Literature | 3 |
| ENGL 437 | Women Writers | 3 |
| ENGL 438A | South Carolina Writers | 3 |
| ENGL 438B | Scottish Literature | 3 |
| ENGL 438C | Irish Literature | 3 |
| ENGL 438D | African Literature | 3 |
| ENGL 438E | Caribbean Literature | 3 |
| ENGL 439 | Selected Topics | 3 |

Post-1800 Literature Courses

| Course | Title | Credits |
|----------|-------------------------------------|---------|
| ENGL 383 | Romanticism | 3 |
| ENGL 384 | Realism | 3 |
| ENGL 385 | Modernism | 3 |
| ENGL 386 | Postmodernism | 3 |
| ENGL 391 | Great Books of the Western World II | 3 |
| ENGL 411 | British Romantic Literature | 3 |
| ENGL 412 | Victorian Literature | 3 |
| ENGL 413 | Modern English Literature | 3 |
| ENGL 414 | English Drama Since 1660 | 3 |
| ENGL 416 | The English Novel II | 3 |
| ENGL 419 | Topics in English Literature | 3 |
| ENGL 421 | American Literature 1830-1860 | 3 |
| ENGL 422 | American Literature 1860-1910 | 3 |
| ENGL 423 | Modern American Literature | 3 |
| ENGL 424 | American Drama | 3 |

| | | |
|-----------|--|---|
| ENGL 425A | The American Novel to 1914 | 3 |
| ENGL 425B | The American Novel Since 1914 | 3 |
| ENGL 426 | American Poetry | 3 |
| ENGL 427 | Southern Literature | 3 |
| ENGL 428A | African-American Literature I: to 1903 | 3 |
| ENGL 428B | African-American Literature II: 1903 – Present | 3 |
| ENGL 429 | Topics in American Literature | 3 |
| ENGL 430 | Topics in African American Literature | 3 |
| ENGL 431A | Children's Literature | 3 |
| ENGL 431B | Picture Books | 3 |
| ENGL 434 | Environmental Literature | 3 |
| ENGL 435 | The Short Story | 3 |
| ENGL 436 | Science Fiction Literature | 3 |
| ENGL 437 | Women Writers | 3 |
| ENGL 438A | South Carolina Writers | 3 |
| ENGL 438B | Scottish Literature | 3 |
| ENGL 438C | Irish Literature | 3 |
| ENGL 438D | African Literature | 3 |
| ENGL 438E | Caribbean Literature | 3 |
| ENGL 439 | Selected Topics | 3 |
| ENGL 565 | African American Theatre | 3 |

for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

English, B.A. No Concentration

English, B.A. Writing Concentration

B.A. with Distinction (Open to all English Majors)

The Departmental Undergraduate Research Track (B.A. with Distinction) is available to students majoring in English who maintain a minimum GPA of 3.50 in the major and 3.30 overall and who wish to participate in a substantial research or creative project in collaboration with, or under the supervision of, a faculty mentor. Ideally, students who pursue this option would complete their theses by December of their final year of coursework.

Requirements

- Overall GPA of 3.30 or higher and a GPA of at least 3.50 in the major;
- Senior Thesis: General, Writing, and Secondary Education track majors who wish to graduate with distinction must complete a thesis in addition to the courses required for their chosen track within the English major. For Intensive majors, the thesis is part of the required coursework. The thesis may be completed either by enrolling in ENGL 499 or by taking ENGL 490, provided that the latter course includes a thesis requirement;
- Submission of the distinction intent form (available in the undergraduate English office) to the undergraduate English office at the beginning of the semester in which you write your thesis;
- Public presentation of the thesis in an approved venue including:
 - English Department Colloquium Series
 - USC Discovery Day
 - Professional Conference or Journal publication.

Major Map

A major map is a layout of required courses in a given program of study, including critical courses and suggested course sequences to ensure a clear path to graduation.

Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor