

ART STUDIO (ARTS)

ARTS 102 - Introduction to Visual Arts Computing (3 Credits)

A foundations level course in the use of personal computers and discipline-related software as aids in visual design.

ARTS 103 - Fundamentals of Art (3 Credits)

Introduction to visual thinking and principles of two-dimensional design.

Carolina Core: AIU

ARTS 104 - 3-Dimensional Design I (3 Credits)

Introduction to visual thinking and principles of three-dimensional design.

Carolina Core: AIU

Graduation with Leadership Distinction: GLD: Research

ARTS 107 - Color and Composition (3 Credits)

Color, color theory, and compositional systems.

Prerequisites: ARTS 103.

ARTS 111 - Basic Drawing I (3 Credits)

Introduction to the materials and basic techniques of drawing.

ARTS 210 - Introduction to Painting (4 Credits)

An introductory course in the materials and techniques of painting.

Carolina Core: AIU

ARTS 220 - Beginning Ceramics (4 Credits)

An introduction to the materials and techniques of ceramics through hand-building and throwing on the wheel.

ARTS 235 - Introduction to Fiber Arts (4 Credits)

An introductory course in the materials and processes of fiber arts.

ARTS 241 - Color for Design (4 Credits)

Color theory, systems, and applications in visual communications.

Graduation with Leadership Distinction: GLD: Research

ARTS 245 - Graphic Design I (4 Credits)

The basics of visual communication, including formal issues, fundamental communication principles, image development, and relevant digital applications.

Prerequisites: C or better in ARTS 102.

ARTS 246 - Graphic Design II (4 Credits)

Typography, word/image relationships, relevant digital applications.

Prerequisites: C or better in ARTS 102.

ARTS 260 - Photography for Non-Majors (3 Credits)

Photographic history, theory, and practice with emphasis on developing a personal vision through the use of digital still cameras.

ARTS 330 - Intermediate Drawing I (4 Credits)

Enhancing graphic richness in drawings with intellectual and visual perception as content.

Prerequisites: C or better in ARTS 230.

ARTS 331 - Intermediate Drawing II (4 Credits)

Contemporary cultural stimuli as the content for drawing projects.

Emphasis on intellectual and emotive approaches.

Prerequisites: C or better in ARTS 230.

ARTS 512 - Introduction to Watercolor (3 Credits)

Introduction to traditional and experimental transparent watercolor technique. Encompasses field work at off campus locations.

ARTS 520 - Ceramics I (6 Credits)

Further development of a personal approach to the ceramic process, supported by an investigation of ceramic history.

Prerequisites: ARTS 421.