

# MUSIC, M.M. (PIANO PEDAGOGY CONCENTRATION)

## Degree Requirements (32 Hours)

Master of Music with concentrations in composition, conducting, jazz studies, music history, music theory, opera theatre, and piano pedagogy.

Prior to taking any graduate music study, all master's students must take the Graduate Music Diagnostic Examination, and, early in their studies, complete all deficiencies and required courses resulting from the exam. Degree candidates must complete a prescribed program of 32 hours of graduate work and successfully pass an oral comprehensive examination. In addition, candidates in conducting or performance must present one full recital, and those whose performance medium is an orchestral instrument must also perform a concerto; candidates in composition must complete a thesis consisting of a musical work of major proportions; candidates in music history or music theory must complete a written thesis; and candidates in piano pedagogy must present a solo recital or complete a written thesis. Specific program requirements are listed online.

## Master of Music Required Courses

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
	Select advisor-approved course in Music History	3
	Select advisor-approved course in Music Theory	3
<b>Total Credit Hours</b>		<b>8</b>

## Piano Pedagogy Concentration Requirements

### Major Area (19-21 Hours)

#### Thesis Track

Course	Title	Credits
MUSC 711	Graduate Applied Music	4
MUSC 747	Advanced Music Research	2
MUSC 799	Thesis Preparation	3
<b>Total Credit Hours</b>		<b>9</b>

#### Recital Track

Course	Title	Credits
MUSC 711	Graduate Applied Music	1-4
MUSC 796	Solo Recital	1

### Other Studies in Music (3-5 Hours)

Course	Title	Credits
	Select 3-5 hours of Advisor-approved Music courses	3-5
<b>Total Credit Hours</b>		<b>3-5</b>