

MUSIC, M.M. (OPERA THEATRE CONCENTRATION)

Learning Outcomes

- Candidates will demonstrate mastery of skills need to generate, write, and produce original research reflective of masters-level work in music theory.
- Candidates will be able to demonstrate masters-level knowledge of music history by identifying, describing, comparing, and contrasting musical works
- Candidates will be able to demonstrate masters-level knowledge of music theory and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
- Candidates will demonstrate their knowledge and skill through executing level-appropriate tasks related to opera productions across a variety of styles and contexts, including one-act and full opera settings.
- Candidates will be able to demonstrate masters-level knowledge of music history, music theory, and compositional styles by identifying, describing, comparing, and contrasting musical works from the Antiquity through modern times.
- Candidates will be able to demonstrate masters-level knowledge by identifying, describing, and comparing specific methods and practices used in modern opera productions.

Admission

The general requirements for admission include the completion of an undergraduate degree in music (or the equivalent) with a grade point average of 3.0 (4.0 scale) on relevant courses and fulfillment of the general requirements for admission to The Graduate School, including the submission of three recommendations. The Master of Music with concentration in Music Theory requires submission of a satisfactory score on the Graduate Record Examination General Test or the Miller Analogies Test. A list of additional admission materials specific to each degree program is available on the School of Music website. Applicants whose native language is not English are also required to submit a satisfactory score on the TOEFL or the IELTS Intl. Academic Course Type 2 exam. Normally, the minimum acceptable score on the TOEFL is 80 (internet-based) or 570 (paper-based). The minimum acceptable overall band score on the IELTS Intl. Academic Course Type 2 exam is 6.5. Applicants for the Master of Music degree whose TOEFL/IELTS score is below the normal minimum standard will be considered on an individual basis for conditional admission. Such applicants must demonstrate exceptional abilities in the major area and evidence through past academic or professional activities strong promise for future professional success. Admission decisions are based upon the applicant's total application portfolio.

Degree Requirements (32 Hours)

Master of Music with concentrations in composition, conducting, jazz studies, music history, music theory, opera theatre, and piano pedagogy.

Prior to taking any graduate music study, all master's students must take the Graduate Music Diagnostic Examination, and, early in their studies, complete all deficiencies and required courses resulting from the exam. Degree candidates must complete a prescribed

program of 32 hours of graduate work and successfully pass an oral comprehensive examination. Reading proficiency in a least one foreign language (French, German, or Italian) is required for the Master of Music degree with concentrations in Music History (<https://academicbulletins.sc.edu/archives/2020-2021/graduate/music/music-mm-music-history-concentration/>) and Opera Theatre (see the respective degree requirements). This proficiency, which must be demonstrated prior to registration for thesis credit or the comprehensive exam, may be satisfied by earning a grade of "S" in a foreign language reading course (e.g., GERM 615) or by successfully completing an examination given by the appropriate USC foreign language faculty. In addition, candidates in conducting or performance must present one full recital, and those whose performance medium is an orchestral instrument must also perform a concerto; candidates in composition must complete a thesis consisting of a musical work of major proportions; candidates in music history or music theory must complete a written thesis; and candidates in piano pedagogy must present a solo recital or complete a written thesis. Specific program requirements are listed in the Academic Bulletin.

Master of Music Required Courses

Course	Title	Credits
MUSC 707	Music Bibliography and Research	2
	Select advisor-approved course in Music History	3
	Select advisor-approved course in Music Theory	3
Total Credit Hours		8

Opera Theatre Concentration Requirements

Major Area (12-15 Hours)

Select one of the following tracks:

Performance Track

Course	Title	Credits
MUSC 545	Survey of the Opera	3
MUSC 711	Graduate Applied Music	1-4
MUSC 778	Advanced Diction	2
MUSC 780	Opera Theater	1
MUSC 781	Role Preparation	1
Total Credit Hours		8-11

Directing Track

Course	Title	Credits
MUSC 511V	Applied Music/ Voice	1-2
MUSC 545	Survey of the Opera	3
MUSC 780	Opera Theater	1
MUSC 782	Opera Production	1
Total Credit Hours		6-7

Other Studies in Music (9-12 Hours)

Course	Title	Credits
MUSC 581	The Alexander Technique	2
	Select advisor-approved courses from Theatre	
	Select advisor-approved courses from Dance	
Total Credit Hours		2