

# MUSIC, D.M.A., COMPOSITION

## Degree Requirements (48 Post-Masters Hours)

Prior to taking any graduate music study, all doctoral students must take the Graduate Music Diagnostic Examination and, early in their studies, complete all deficiencies and required courses resulting from the exam. Doctoral students must be admitted to degree candidacy no later than the completion of the equivalent of two semesters of full-time study (12 credits total for graduate assistants and 18 credits total for others) and must complete a minimum of 48 credit hours of graduate work past the master's degree. At least 18 of the credit hours must be completed as part of doctoral residency (18 approved credits taken within a span of three consecutive semesters, with at least one semester being spent in full-time study on the Columbia campus). The residency requirement for D.M.A. students in composition consists of a minimum of four full-time semesters of study on the Columbia campus, three of which must be consecutive. Prior to the scheduling of the comprehensive examination, degree candidates must have satisfied reading proficiency in a foreign language or completed an advisor-approved research course. Candidates for the D.M.A. must also complete written comprehensive examinations in the major area (and any minor area) as well as an oral comprehensive examination that covers the major area, music history/literature, music theory, and any doctoral minor. In addition, degree candidates must complete a dissertation or dissertation requirement, as follows: those in conducting or performance must present four full recitals and submit a research document; candidates in composition must complete a dissertation consisting of a musical work of major proportions and a research document; and candidates in piano pedagogy must complete a written dissertation or present two recitals and complete a written treatise. The final doctoral requirement is the successful oral defense of the dissertation or dissertation requirement.

### Major Area (30 Hours)

Course	Title	Credits
MUSC 816	Composition <sup>1</sup>	1-3
MUSC 890	Composition Recital	1
MUSC 897	Document Preparation	1
Select two of the following:		6
MUSC 717	Advanced Orchestration	
MUSC 737	Advanced Projects in Computer Music	
MUSC 816	Composition	

<sup>1</sup> MUSC 816 is a 3-credit course during Fall and Spring terms, and a 1-credit course during either Summer term.

### Doctoral Minor (12 Hours)

Course	Title	Credits
Select advisor-approved related 700-level courses in Music Theory, Music History, Technology, Performance		12
<b>Total Credit Hours</b>		<b>12</b>

### Other Studies in Music (6 Hours)

Course	Title	Credits
Select six hours of 700-level courses		6
<b>Total Credit Hours</b>		<b>6</b>